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TO A BIRD IN EARLY SPRING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

"Hail to the blithe spirit!
Bird thou never wert,
That from Heaven or near it
Pourest thy full heart
In profuse strains of unpremeditated art."
[SHELLEY.

Beauteous warbler! dost thou bring
News of the returning spring?
Hast thou from thy southern home
To my open casement come,
With thy song and voice so clear,
My poor lonely heart to cheer?
Dost thou thus with voice so sweet
Thy bird lover kindly greet?
Dost thou rear thy tender young
With such music on thy tongue?
Cheer at night each little eye
With thy soothing lullaby?

Merry warbler! thou dost bring
News of the returning spring?
Running brooks and humming bees;
Opening flowers and budding trees;
Fragrant vales and shady bowers;
Where, through the long summer hours
I shall list thy well-known song,
From the woodland home along—
Softer than Eolia's notes,
On the evening breeze it floats.

Gentle warbler! once again,
Sing thy blithe and merry strain;
Once again thy little throat
Tune to pleasure's gladsome note;
Thy sweet song upon my ear
Falls like angel music—clear,
Bringing back my childhood's years,
Chasing discontent and tears.

Fairy warbler! daily come;
Make this leafy tree thy home,
Waking me each morn from sleep
With thy music, soft and deep;
Moving my cold heart to praise
With thy pure and heart-felt lays;
Come, oh come! and teach to me,
Teach my heart humility.

CONGO, THE CONJURER.

A STORY OF SHOW LIFE.

CHAPTER IX.
THE RAMBLERS' HOLIDAY.

Next day, at eleven o'clock, Mr. Tasker entered the school-room, looking even more solemn than usual. He took his seat at his desk and waved his hand—or, rather, his rattan—for silence. As a matter of course, it was obtained at once.

"Boys," he said, "it is an old saying that 'all work and no play makes Jack a dull boy.' Very good; you have play hours enough, but, perhaps, a little variety may be agreeable. A distinguished showman, 'patronised!"—reading from a bill which he unfolded—"by the Emperors of Russia, of China and the Pope,' has pitched his tent in the village close at hand. Having heard of the reputation of my school, he has requested me to honor his exhibition by my presence and that of all my boys. He considers it an honor, he says, and therefore makes no charge. At five o'clock be ready!"

A cheer, more hearty than had been heard in that school for many a long day, was given, and then, at a sign from their masters, the boys fell to their studies. They were muddled enough that day, Heaven knows, for such an event was unknown to the memory of the oldest boy. It was true that on Sunday and on one week day, under the charge of the whole seven masters and assistants, they were taken out; but it was more of a drill than anything else.

A show! that was the amazement. The school was in a ferment, such as had not been known for years, since the funeral of a favorite boy, who had sickened and died. But the longest day, like the longest lane, must have a turning, and so had that day. Dressed in their best, well washed and spruced, but looking nevertheless like a school of mutes going out for practice, they mustered in good time. Arthur contrived to get an interview with Mary while the female Taskers were up at their toilet.

"Good bye, Mary," he said.

"Going?" she whimpered. "They'll never let you."

"I shall not come into this house again alive," was his resolute reply. "But happen what may, I shall never forget you."

The affectionate girl was taken with a fit of weeping, which Arthur did his best to staunch, and then they parted. The boys, twenty-six in number, were marshalled in order, and in due time reached the village. The show was in grand trim, and the music of itself exhilarating in the extreme, so that to these sad, weary boys, it seemed heavenly. The crowd of yokels and others stared wildly at the advancing school. It was a sight such as they did not often see. When, however, they ascended the steps of the platform, a cheer of amazement could not be restrained. The boys made an awkward bow in return.

As, however, they entered, the glory of the place was almost too much for them. The tent, the lights, the company—all the *elite* of the neighborhood in the first places, and all the motley according to their rank, the stage, with its footlights and the rope over the arena.

Monk, or Shaliaba, had surpassed himself. The circus was covered by fresh sawdust, and the performances commenced by scenes in the circle, which were watched with breathless interest. Even the elders were amused.

Then came the tight rope, which, when the Signorina Bella Costa came on and commenced her fairy performances, excited enthusiasm beyond control. Loud and long plaudits followed. The girl was unusually active, intelligent and graceful, the giant exciting vague astonishment by his care of her and by his huge size.

The clown kept everyone in a continued roar of laughter. After a while the scenes in the arena and the dancing ceased, and, the pit being cleared, the audience pressed forward. In the front row the boys contrived to stand. The music struck up and played some wild and fantastic music. Then the great conjurer came on the stage and began his tricks. His costume was gorgeous—something between a Chinese mandarin and a Persian shah. His face was black, with what Arthur supposed to be a mask.

Mr. and Mrs. Tasker and family occupied, with other big wigs of the village, elevated seats on each side. The boys and the second class tickets were in the arena, while the crowd of third class payers increased very much since the scenes in the circle were over, and half price had commenced. A great many swarthy Gipsys were amongst the crowd.

But where was Jacko and Zelah? This thought occupied Arthur, who, however, had earnest reasons for keeping his wits about him. The magician stood near a table, covered with curtains and covered by the articles of his profession. The clown, turned into a comic assistant, stood behind.

"I am now about to introduce to your notice," said the great Black Conjurer, "some of the most wonderful exposition of the art of physique ever witnessed—some of which so astonished the Emperor of Morocco that his hair has been standing on end ever since; while the Emperor of China, from excess of laughter, never since closed his mouth."

And at once, without apparent aid or connivance, he began some of those strange and wonderful tricks with cards, which, however familiar, always seem marvelous. The boys were delighted.

"Nothing—nothing," he said. "When you see my great extinguisher trick you will own it the most wonderful thing ever seen in the known or unknown world!"

Then he continued showing trick after trick, each more puzzling than the last, the omelette trick, the live pigeons out of a kettle of boiling water, and others too numerous to mention. Then, amidst a great flourish of trumpets and beating of drums, he produced an enormous extinguisher, apparently of card board, which was exhibited to the audience amidst roars of laughter, which the clown observed were inextinguishable.

"Silence, if you please. Hold your tongue, Jumbo. Now please to observe this is an extinguisher. I place it so. But to give you a specimen of the wonders of my art, you boy," tapping Arthur on the arm with his magic wand, "come up here."

"I shall not," said our hero, snappishly.

"Nice, amiable boy," retorted the conjurer, "come up, I say; and, may be, instead of changing you into a beautiful young lady, we shall transform you into a long-eared donkey!"

With a sullen frown Arthur ascended the steps to the stage, and was placed erect and motionless by the magician. Mr. Tasker grinned at the submissiveness of the bold boy.

"Now!" cried the conjurer, and the extinguisher went over his head, and, tall as he was, utterly concealed him.

"Strike up, music!"

And the music did strike up with a vengeance.

"Eh! presto bang!" said the magician, waving his wand.

At the same moment he lifted up the extinguisher, and out came the Signorina with a bound, and fluttered round the stage like a bird. The applause was stupendous. The girl bowed, and the magic wand being waved, was again put out.

"You have seen the power of my staff," said the conjurer, with a grave face. "Now—one—two—three—behold—the boy!"

A boy, but not Arthur Everton—a shorter, stouter boy in a smock-frock, with big ears, a broad face, red hair, and an unmistakable yokel cut about him.

"There, you go to your seat, and don't be sullen again."

"What mummery is this?" roared the master of the school, upon whom at once all eyes, both off and on the stage, were directed.

"Silence!" growled the pit.

"Did you speak to me?" said the Black Conjurer, with grave and solemn mien.

"I protest against this juggling trick!" screamed Tasker. "Produce Master Everton at once, or I will have you taken up by the police as a rogue and vagabond!"

"Sir!" cried the magician, loftily, "I cannot submit to such profane insult! If you have anything to say to me in private I will listen to you. But this altercation is unseemly."

And the conjurer retired behind the curtain that fell in graceful folds in his rear. Mr. Tasker rushed for the police, and, amid laughter and jeers, led the van of some six constables to search the stage.

"If you please," said the mistress of the show, "by what right do you come here? Have you a search-warrant?"

And she stood resolutely before them. The policemen hesitated.

"I take all responsibility," said the angry schoolmaster. "I am known to the magistrates and command you to seek for the boy."

"I yield to force. As sure as I am a living woman you shall smart for this!" replied the showman's wife, at the same time giving way.

The schoolmaster rushed behind and searched in every hole and corner. But not a trace of the boy was anywhere to be seen. And what was quite as wonderful, the conjurer himself had vanished.

CHAPTER X.
THE FUGITIVES.

While the schoolmaster was furious at having been baffled by the tricksome conjurer, our hero and Monk, as he once more called himself, were tramping away on the road, leaving the village as far as possible behind. The whole thing was a planned trick. The extinguisher had been made on purpose, and was so contrived that the moment it stood against the table its back opened and the boy stepped out, while Nelly took his place. The specimen of juvenile agricultural population had received a shilling to represent the wonderful transformation. Not a moment was lost by Helen, the wife of the showman. Arthur Everton was transformed into a smock-frocked yokel in three minutes, and, passing through a trap-door, stood on the edge of the crowd until joined by Monk, who had two reasons for disappearing. The first and most pressing was to help his young friend, while in the second place he had every reason to fear the vindictive fury of the baffled schoolmaster.

"I fear me," said Monk, thoughtfully, "that we must shut up the caravan business sooner than usual. As long as it goes about the police will track it."

"I am putting you to great inconvenience and trouble," replied Arthur, in a desponding tone.

"Not at all. To thwart Charles Everton is to me a pleasure, as you will understand at a future day," continued the showman; "but we must make for London, and thence I will communicate with my wife. All we must think of now is to go as far as we can to-night."

To this our hero gave his ready consent. As, however, the hour was late, and the public houses would close soon, after walking a mile they went and secured both meat and drink. It was eleven o'clock. At a quarter past they were on their road once more and stepping out freely in the direction of London. The road was narrow, and for some distance skirted by high banks, with hedges at the top. Just as they reached a deep hollow, where a small stream crossed the path by means of a gap, they heard horsemen coming up at a rapid pace behind.

"Follow!" said Monk, dashing through the water, and clambering up the steep side of the dell towards the bushes above —"not a word, as you value your life and liberty!"

Arthur obeyed, and the top was reached as three horsemen swept up, two of them mounted police, the other the schoolmaster, who, amid other accomplishments, was an excellent fox-hunter. As they reached the water they reined in their steeds.

"Surely," cried the master, "we must have passed them somehow. They were not half an hour ahead; and the description at the ale house was exact, allowing for disguise."

"We'll see," said one of the police. "It's my opinion, as I said afore, that a cunning cove like that showman wouldn't follow the beaten road. He's fly, and has cut across country."

"I will ride on for half an hour longer," cried the schoolmaster.

"Alone then, sir," said the other policeman. "Here our beat ends. Yonder is another county; and we've no warrant to act."

The man Tasker muttered something very uncomplimentary between his teeth, and turned back, leaving the fugitives to breathe more securely. But Monk, warned by the danger he had so miraculously escaped, resolved to take the hint of the officer. After making sure that the pursuers had departed, they descended from their elevated position and hurried along the road until they came to a cross-road, into which they plunged, without knowing or caring where it led. As it happened it brought them out on the great highway from the north, along which they traveled for many weary hours, until an ale house, frequented by tramps and drovers, was reached towards dawn, and here they agreed to remain until night. After indulging in a hearty meal they adjourned to a neighboring barn, where, upon some rather questionable straw, they cast themselves and slept the sleep of weariness and exhaustion. Turned into wild beasts for the nonce by their false position, they determined to take pattern by these animals and to travel by night and rest by day. Both, however, now possessed vigorous appetites, and determined to dine on the best the house afforded, preparatory to a long night's march. Just, however, as they left the barn their eyes fell upon two horses, which their accoutrements at once labeled to belong to the county police. Both at once drew back, and secreted themselves where they could keep their eye upon the house. Presently the two men came out wearing the dreaded uniform, and, mounting, rode away, without turning their heads in the direction of the barn.

Monk hesitated a moment, and then his natural energy overwhelming prudence, and his desire to obtain refreshment overcoming his eagerness to be off, he led the way into the inn. It being dusk, and about the supper time of the style of travelers who frequented the "Bull and Butcher,"* the kitchen was full of eager expectants. The cook was celebrated for her stews, which were of the Gipsy class of cookery. A huge cauldron of "all sorts" simmered over the fire. Tramps, beggars, small waresmen, peddlers, acrobats, and such like filled the room, all of whom Monk took in at a hasty glance. But his eye rested upon a gaunt man in seedy black, who was reading a large bill, headed:—

"£50 REWARD!"

This man Monk knew as a patterer of songs in fairs, and as a person of mean and contemptible character. He quietly selected a vacant seat for himself and boy, and called for two plates. The savory mess was being ladled out, and he wanted his share. The man went on reading the bill, and then, with a sacrilegious oath, turned round.

"What a slice of luck for some folk!" he muttered, as he crossed the room.

As he did so, his eye fell upon Monk and the boy with a visible start. Restraining, however, this manifestation of surprise, he went to his seat, and was soon as busy as any one in the consumption of the savory stew. As soon, however, as he had concluded his meal, he rose, and, paying, prepared to depart.

"And where are you going at this time of night—eh, Joe Pinner?" said the sarcastic voice of the showman.

"I suppose, my meal being ended, I can go where I please, Shaliaba, or whatever you please to call yourself," replied the other, sneeringly.

"As I never knew you leave good quarters at eventide, except for some rascality," continued Monk, "I object to your departure, especially as you are going to the police to spit on a pal."

As he spoke he rose to his full height and waved his heavy stick over his head. A murmur of wonder arose from all the travelers present.

"My friends and old comrades," said Monk, addressing the company, "there are few here who do not know me as either Tom Harris, Signor Shaliaba, or Josh Monk, and I am sure many have found me a friend——"

General applause.

"Here's this fellow, Joe Pinner, whom many times I've saved from the mill, and given a meal to when starving, wants to sell me to the police. That bill means me and my friend. Now, boys, I've done no harm—only saved a brave and good boy from his cruel enemies; and so, I say, help me to keep this fellow from mouthing."

"Landlord," cried the song patterer, "do you mean to allow this? I am not ashamed to say I mean to earn that fifty pounds. Of course, we've done nothing—of course, we're innocent! Everybody aims to, until the queer cove gives you your bit! Now, I say this:—Them as helps me to catch these two tinpoes shall have a fiver each."

Some of the rougher lads, men of the tramp, and other mere beggars, at once rose and appeared ready to support Joe Pinner.

"Boys," said Monk, in a startling voice, and giving a cry in some strange, unknown tongue:—"I call upon you, by the Fellowship, to support me."

As he spoke, Joe Pinner, supported by his recruits, made a sudden attack on Monk, who, waving his staff on high, took aim at the Patterer, and, catching him on the side of the head, sent him sprawling back against the wall.

"Back!" shouted Monk to the others. "Who values his skin will not touch me!"

Irritated by his commanding manner and tempted by the promise of reward, the gang made a desperate attack on the showman. In an instant, however, he was joined by some of the older and more respectable of the inmates of the inn. Despite the efforts of landlord and landlady, a regular battle royal ensued, which ended in the utter defeat and rout of the supporters of the Patterer. When order, however, was restored, it was found that Joe Pinner had disappeared. This necessitated an instant departure; and, after standing a monster bowl of punch, Monk and the boy left the ale-house and betook themselves as rapidly as possible on their way.

Monk had read the bill and found that a very correct description had been given of them, which by this time had been furnished to every police office in London. Their position in London would, therefore, be a most critical one, especially as Joe Pinner would be in league with the police to trap them. Something must be done. The first thing, however, was to put as long a distance between them and the Patterer as possible. With this view, coming up with a cart that was going at a rapid pace, they bargained for a ride for one shilling each.

CHAPTER XI.
THE OJIBBEWAY.

The ride, and a short walk after a long rest in a deserted cowshed, brought them to Hounslow. Monk now felt increased caution desirable, as he saw the bill stuck up on all hands. Carefully avoiding the main street and the neighborhood of the police station, Monk dived into a narrow lane, which brought him into the very lowest part of the great, straggling village. Here the usual lodging was sought for and half obtained. They had slept too long to care for bed, but both wished to enter London at a very late hour. Twelve o'clock at earliest. At this time they might, by Monk's knowledge of London, evade the police. How, then, to pass the hours? The beer shop was almost deserted, and even a paper was wanting. In this difficulty they read the bills. One excited the notice of Monk, and, with attention to the fact that a man, who had been detained fourteen years among the Ojibbeway Indians, had arrived in England, and would, in company with the pig-faced lady, give an entertainment in a small temperance hall, at the low charge of fourpence, twopence, and one halfpenny. There were other attractions too numerous to mention, but the above was the most decided.

"Shall we go?" said Monk, with a laugh. "Even the police won't look for us there."

Arthur liked the idea much, and in a few minutes more they were seated in back seats, quite in the shade, in the renowned place of entertainment. It was a school in the day time, a chapel on Sunday, a lecture hall at any time, and, as usual, was situated on a murky green, much disfigured by oyster shells and such like ornaments. It was lit by a few flaring gas jets, and altogether, inside and out, was as dreary looking a place as any man could wish to see. A fife, drum and clarionet formed the orchestra, which soon began to tune up. Half an hour later the place was crammed and the *seance* began.

The Ojibbeway was all that could be desired. He appeared in full dress, feathers and all, danced, gave the war whoop, and even imitated scalping. All his narrative, which was very graphic and tolerably influenced by the *couleur locale*, was told in a rich Irish brogue, which we should in vain try to imitate. The *finale* was the gem.

"An' now, shure, an' I'll woynd up with a foine specimen of the native language in prose and verse," said the lecturer.

And then, with a vivacity which excited the plaudits of the audience, he began to jabber a sentence or two of very guttural words, finishing with a song that, with the addition of a shillaly, would have been grandly in place in Donnybrook Fair. A roar of laughter followed, amidst which Monk rose, and, in a dialect precisely similar, if not the same, apostrophised the lecturer, who stood, as it were, astounded. A brief sentence from the lecturer, however, silenced him, but not an old woman on the same bench.

"Arrah! and by my sowl," she said, "and hadn't the gintleman have said different, I'd swore that was my nathen tongue—so I did!"

"Silence!" "Turn her out!" was the response; and the performance continued, though Monk and the boy slipped out and went to the back of the tenement, where they were at once admitted and greeted by the Ojibbeway, who was now off the stage.

"Oh, Patrick Bain!—Patrick Bain!" said the showman, laughing, "ain't you a nice Ojibbeway? Giving us pure Dublin Irish for an Indian dialect!"

"Shure, an' ain't it all the same?" repeated the other, with a broad grin; "and how's yersilf, Misther Tom Harris? A mighty foine bhoy you've there."

For all answer Monk took the other on one side and held a long conversation. It ended by Patrick going to a trunk of properties and producing some dresses of different kinds, which, finally, were made up into a bundle and handed to Monk. Some money passed, and then the two parted, with many expressions of good will, and the fugitives returned to the ale house. Contrary to their former decision, they remained all night and even until the next day, when they issued forth in an elaborate disguise.

Monk was an old worn out match seller; while Arthur was robed in the somewhat soiled costume of the British tower girl, who does not, like her Florentine sisters, wear a hundred pounds' worth of jewelry in her hair. In this garb they passed through Hounslow unnoticed, and on their way contrived to procure a rather good collection of buds and boquets. In this manner they made their way through Kensington and Piccadilly without hindrance, disposing of the whole of their stock in trade. This was done the more readily that Arthur made up for a very fine girl, and attracted even more attention than he cared about. When, however, they diverged from Holborn to some of the streets leading to the grimy neighborhood of Clerkenwell Green, the successful nature of the disguise put an idea in the showman's head. For a time, until the heat of pursuit was over, Arthur should become Mademoiselle Lefort, the great female acrobat, bareback rider and dancer on the tight-rope. The thing was easy enough.

Monk, more than any man, knew the easy way in which the public is gulled, and had himself supplied the clever girl, who appeared as the boy acrobat, and the still more wonderful boy who, as the pet female acrobat, astonished the town for so many weeks. As to teaching, Arthur was strong, lithe and proficient in every manly exercise; and what he was about to teach him would not require much practice, while every week he would become more and more proficient. For the present, however, he kept his determination to himself, only advising the boy to keep his secret strictly, and for that purpose to be as modest and retiring as was possible in the kind of society in which he found himself.

CONGO, THE CONJURER.—"If you mean fighting, I'm your man," exclaimed Arthur.

This man saw that whoever had found this girl had found a treasure, and he was determined that he alone should enjoy the monopoly of such talent.

CHAPTER XII.
THE "KING OF BOHEMIA."

There is nothing more characteristic of London life than the atmosphere of certain public houses. In some of these hostelries for the million only one set of customers is to be found. A stray visitor, a chance waif may come in; but he soon finds himself like a fish out of water and retires. Thus we drop into one place and find ourselves surrounded by welchers and betting men of the lower class; into another, and "Chief" is written on every brow; into another, and see faces familiar to the footlights and, perhaps, popular with every Londoner. No house was more thoroughly possessed with an indiosyncracy than the "King of Bohemia," where at any time of the day or night, might be seen collected the members of that peculiar profession who seek their supporters in fairs, in small towns and in quiet by-streets—acrobats, tumblers, musicians, dancers, every shade and form, except organ men, who were cut and rigidly excluded, but had quarters of their own, worthy of examination by the philanthropist, in Saffron Hill, hard by. Here the two wanderers entered on the evening of that memorable day, and were received by a prolonged stare from the crowd at the bar. The landlord himself looked keenly at them, but made no observation, waiting for the others to speak. There was so fine a line between this class of vagabonds and others more immediately amenable to the law, that Job Knibbs was not surprised to see even a regular and respected customer enter in disguise. But even his keen eyes failed to detect anything familiar, and his stare was cold and repellant as the man approached the bar, leaving the girl standing timidly amid the odd group of drinkers and smokers.

"Well, old Knibbs," was the startling address of the stranger, "you'll look in the glass next and not know your own mulberry nose!"

"Why, it ain't——"

"It is—Tom Harris," answered the other, in a low tone. "'Mum's' the word. Picked up a ripping lass, first chop and want to keep her to myself; tight rope and everything. Jim Troop's the lay!"

"Well," cried the landlord aloud, shaking hands with the other in a peculiar way, "if I shan't turn away a new golden guy'ren next! Jim Troop! Well, I never! and where have you been all these years?"

"They were so fond of me in China as they made a mandarin of me; and I'd ha' never got away, only my pigtail fell off, and they were going to make a priest of me, when I swam on board of a tea merchant's chest, bound for London, and—here I am!"

This was said with such unction and such an admirable imitation of the favorite clown of the day, that the whole audience roared, and Jim Troop was at once free of the house. He now beckoned the girl to him, and led her into a vast inner apartment, quite large enough for a music hall, but which was used as a refectory by the motley congregation that attended that house. A huge fire blazed in a huge chimney, and over the whole presided a fat man-cook, who, in a trice, would toss you up food of all kinds, or, if you were willing to pay for it, delicacies which often made the mouths of poor men water with envy.

Monk secured a table to themselves, and, to Arthur's great astonishment, ordered a boiled fowl and mushrooms, with bread and vegetables to match, which appetising and succulent morsel was on the table in about twenty minutes, and proved as good as if it had come from the celebrated kitchen presided over by Francatelli. Having dispatched this supper, and other little trifles to follow, Monk—or, rather, Jim Troop, mounted a pipe, filled himself a stiff joram of grog, and compelling Arthur, or, as we must say for awhile, Mademoiselle Lefort, to take a wee drop, prepared to enjoy the evening. They had not been thus occupied more than ten minutes, when in walked the Patterer. He was pale, ragged, and yet was so well known as a frequenter of fairs and other popular gatherings, that he was admitted to Bohemia. There was a grim humor about the man, besides his power of singing songs, that delighted a peculiar audience, when the house was shut to strangers, and the female element had retired. Many greeted him. He looked round with a curious glance, after bowing meekly, and then sought a seat at no great distance from our friends, upon whom he gazed with a vacant stare, which was, to a certain extent, true, his eye but slightly at first sight of the handsome girl new to the locality; and Monk whispered to Arthur to be doubly careful with the Patterer, beyond any one else; because, not only was he cunning beyond all imagination, but sure to make love to every new face.

Arthur smiled grimly. Later in the evening he was satisfied of the truth of the man's character. As the place filled, and suppers became more numerous, there were few places vacant. The Patterer contrived to edge up to the table occupied by our friends, and to seat himself next to Arthur.

"New-comer," he said, with a nod—"quite a stranger to me."

"Quite a stanger!" said the girl, in so shrill and pecoliar a voice as quite to startle Monk, who had no idea what a splendid mimic Arthur was, and that he had been noted for it at school; and, half turning her back, mademoiselle filled herself a small glass from her protector's joram and made no further remark. The Patterer saw at once that his advances were not received favorably, but nothing daunted, bided his time. Perhaps the pretty young lady was not inclined to enter into a flirtation under the eyes of the old man, probably her father. The rage of the Patterer was great, however, when he saw how devoted the girl was to the strange old man. In the course of the evening, however, he had an opportunity of showing off, and sang, in a voice very different from that he was wont to assume in fairs, a very excellent song.

So sooner had the applause subsided than Arthur, in a voice so exactly like his own as to make him bound on his seat, repeated the whole *verbatim*, with variations, which showed a power and volume as amazing to Monk as it was to the Patterer. That person was not only surprised, but roused to wild enthusiasm. If he only could secure a wife like that, his fortune was made! He simply, however, complimented the girl on her talent, and was no more pressing in his advances. He even allowed her to retire to rest in some small garret aloft. Jim Troop could not trust the pet of the caravan to the blandishments of strangers, especially after the evidence which he could clearly make out of the fierce determination that had taken possession of the Patterer's soul.

This man saw that whoever had found this girl had found a treasure, and he was determined that he alone should enjoy the monopoly of such talent.

CHAPTER XIII.
A MASQUERADE.

Monk, who knew the character of the Patterer thoroughly, was on his guard. Were the cunning, grasping, and revengeful fellow to know the truth, he would at once betray them. In the exercise of his profession this man would be peculiarly liable to notice the bills offering a reward for the apprehension of the escaped boy, and would only too greedily seize the opportunity to make money. It was resolved, therefore, that during the time of their residence at the "King of Bohemia" Arthur should keep up his disguise. It was a rather unpleasant necessity, inasmuch as it exposed him to rather exuberant attentions on the part of some of the male visitors. Shortly after, however, the showman's wife, the giant, and the clown arrived, accompanied, of course, by little Nelly. The astonishment and amusement of the latter may be imagined; but she saw at once the necessity for the disguise, and readily agreed to keep it a secret. The rest of the company had dispersed for a season; they, however, could always be found, as this Bohemian population have peculiar ways of communicating with one another, which would surprise even the most acute detective. The studies were resumed, the showman's wife securing a private room for their use. In this way the boy and girl were almost wholly cut off from that low society which Monk and his partner were most anxious to avoid. Despite the coolness, and even rudeness, with which the supposed *danseuse* treated the Patterer, he persevered in his attentions. The loft, used by novices, and which contained ropes and all other appliances of the noble art of tumbling and dancing, was free to all. It was common ground.

Whenever Mademoiselle Lefort went up to practice, the Patterer, who stuck to London streets for the time being, was sure to follow. But so did the giant, with a gravity that never yielded a muscle. The Patterer, who had a wholesome dread of this individual, was obliged to be extremely wary in his approaches, and finally began to perceive that he was wasting his hours. As time passed, the new member of the company progressed so much as to dance even better than Nelly, and the period approached when something must be done to renew the treasury. The showman and the showman's wife were too saving and careful ever to be in want of money, but neither had any wish to eat the bread of idleness. The day at last was fixed. A couple of new wagons and a splendid tent had been procured, instead of the old ones, which had fetched a very good price. The giant and the clown were ready, while a band had been got together. All the dwellers in Bohemia were deeply sorry to part with them, so popular had the whole caravan become. They insisted on a kind of farewell banquet, which was indeed a pic-nic on a large scale, at which everybody provided his own eatables and drinkables. It took place in the evening. The giant, at the request of the general company, took the chair, and the proceedings were marked by a degree of propriety that was surprising.

The fun was fast and furious, and the speeches short and pithy. They had come to the songs, and the turn of the new aspirant for tight-rope honors, when, on her being called, that young lady had disappeared. A low call was made for the *debutante*, but it remained unanswered. After a few minutes Monk rose, and intimated that, overcome by the smoke and the closeness of the air, she had retired, and would be no more visible that evening.

Monk, who before speaking had received a note by one of the boys connected with the establishment, hastily retired, and seeking a small room that by means of a pane of glass overlooked the general refectory, found Arthur in a state of great agitation. He pointed out his stepfather, seated at a table in company with Tasker the schoolmaster, and worst of all, the Patterer. The two first were roughly disguised to suit the locality; but Arthur had detected them at once. They were conversing in a low tone and scanning the room with a sharp and eager glance. Monk, who naturally feared that the Patterer had got some faint inkling of the truth, in which case the boy would be surely captured, determined to act with energy and decision. Ere half an hour had elapsed, dressed in a cotton gown, with a bonnet and veil, and a shawl more suited to an ancient apple-woman than a young girl, Arthur crossed the public room, and sauntering out of the tavern, made his way as rapidly as possible to a certain coach office, which speedily took him and his parcel to the town of Edgware, where the pseudo female hired the room for the night, and retired to bed, there to await the caravan. The flight of the rope dancer was loudly grieved over by Monk and his party. He declared that it was a shameful conspiracy. After he had spent three months on her board and education, it was pitiful, he said; going so far as to accuse the Patterer of being an accomplice in the trick. The ballad singer was vastly indignant and looked very small when, on the departure of the caravan, Mr. Charles Everton and Tasker appeared on the scene with several police officers and a search warrant. No trace, however, of the youth was to be found, and the whole party, officials and others, retired, utterly discomfitted. The caravan continued on its route triumphantly, nor halted until it reached Edgeware, where, without any fuss or flourish of trumpets, it was joined by the rope dancer, and continued on its way towards a celebrated town at no great distance, where their first efforts were to be made. Arthur smiled grimly as he reflected that, in all probability he would appear before a select academy, to which he had gone for two years, and where he had many friends and one or two enemies.

CHAPTER XIV.
BALLET GIRL AND CLOWN.

The announcement of the appearance of the renowned troupe of Signor Shaliaba, with the giant Atlas, the celebrated clowns, Jumbo and Henrico, with the Signoras Bella Costa and Lefort, of the Theatres Royal everywhere, as well as the mighty conjurer, known as the Black Professor, excited a good deal of attention in all quarters. The thing was so genteel—so very superior to the ordinary run of shows, that people found themselves looking upon the matter as quite theatrical, especially when the *elite* of the company went round in a wagonette and called, with bills and tickets, on the upper hundred.

"By permission of the mayor" went a long way in those days.

When the morning duties were over and the first grand performance for the benefit of the upper hundred having to take place in the evening, the two rope dancers, in plain but elegant garb, went forth for a stroll and a little shopping. After this preliminary had been got over, and the goods despatched to their inn, Arthur proposed a stroll out of the town. He was thinking of a certain field dear to memory, at which he thought he should like to take a peep.

Nellie was always ready to go wherever the other wished, and on they strolled, going up a by-road until they reached a house of some dimensions, which was at once recognized as an academy. It was a Wednesday and a half-holiday. All the boys were in the field and most of them at cricket. A low hedge only separated the field from the road, and Arthur, somewhat forgetting his feminine costume and that he was a bashful maiden of seventeen, climbed on a gate to watch the scene more easily. Nelly, not to be left behind, stood two youths who were not in the game, one a tall, dark, handsome boy, of aristocratic appearance; the other, a short, stout, podgy fellow, whose look almost indicated his character. It was the Honorable George Laybourne, brother of the Earl of Richemont, and his toady, Brigham Foster. The supposed girl was about hastily to retire when the first young gentleman approached rapidly with a bow and invited the young ladies to enter the field.

"You seem interested in the game," he said, politely.

Nellie was rather frightened; but as her companion accepted with a very stiff bow, she allowed the gate to be opened, and they were escorted to a tree, where, with rather moist eyes, Arthur surveyed the game. The happiest hours of his life had been spent on that spot. Presently a ball came bounding in their direction, followed by a handsome boy with ruddy cheeks and curly hair, who, as he dashed to pick up the ball, pushed against the Honorable George.

"Where are you pushing to, you young skunk?" cried the elder boy, dealing his more juvenile companion a cuff on the head.

"You just leave me alone," replied the other, "great big bully! You want Arther Everton here once more."

"Good job for him he isn't here," laughed the other, rather nervously. "He beat me more by good luck than anything else. But he never came back to give me a chance, the sneak!"

There was an odd demonstration on the part of the elder young lady, who, however, restrained herself, and followed the boy. He had secured the ball, and thrown it up to those who were eagerly awaiting it.

"Philip," said the young lady, in a very peculiar voice, "is George Laybourne as big a bully as ever?"

The boy called Philip stood open-mouthed before his questioner, gaping at him in unutterable wonder.

"You know me?" he gasped.

"Well, I rather think I do," laughed Arthur; "but 'mum's' the word. Here comes George Laybourne."

"Now, then, Miss Nancy"—a nick name given to the boy, Philip Darcy—"what do you want with the young lady?"

"He is a friend of mine," said Arthur, in a mincing tone of voice, "and it was to see him I came."

"Oh, indeed!" cried George, in a petulant kind of way. "I have no wish to intrude."

Still Philip stared, and it was only when the other spoke to him in a whisper that he was able to understand the real state of things. He then began to dance with joy and delight.

"Hush! Philip, or you will betray me," said our hero. "Here is my address. Come as soon as you can get out; I shall be delighted to see you."

And without a glance at George Laybourne, the two young ladies turned away, and returned to the town. But George Laybourne watched them with a jaundiced eye. He was almost a young man, and had a keen eye for female beauty, while the one great gnawing passion of his heart was jealousy.

"There's something queer about this, Brigham," said George to his toady. "I never knew Philip had any friends out of India. We'll follow it up, Foster, eh?"

"As you please, George."

"Then you keep an eye on Phil; we'll have some fun," said the honorable. "I'm going to the show to-night."

Foster looked rather glum over this. Remaining behind to watch the foe was by no means so amusing as going to the circus; but Brigham Foster, like many another toady, believed he had secured a friend for life, and hence obeyed him. So it happened that the honorable George Laybourne went to the great show alone, and was astounded to recognise in his visitors of the afternoon the two stars of the circus, both as riders and rope-dancers.

George's mind was filled with wild speculation. The little girl was a beauty, and some vague idea of running away with her to some distant region, and living a la Robinson Crusoe, dashed through his excited mind, but after awhile all other ideas faded before that of curiosity. What had Philip Darcy to do with this company of tumblers? That night he could scarcely get any rest, and was up early. He found that Philip had been granted a few hours' leave after breakfast, and easily obtained the same himself.

He did not, however, attempt to go out with him, but kept at a respectful distance, watching him. As a rule, there were certain bounds for the school, but, above all, there was one rule, which to violate was fatal. The breaker of the law was liable to impositions, and being kept in for perhaps a whole half. This was the rule against entering a public-house. Not that on the sly it was not broken, but all who did so were careful about time and opportunity. The astonishment and glee of George Laybourne may then be conceived when he saw Philip deliberately enter a second-rate hotel and tavern, in the retreats of which he was presently engulfed.

George decided to watch from a distance and see what would follow. He had not long to wait. In about five minutes, out came Philip, the Signora Bella Costa and a tall youth in rough fustian, whom on the previous night he had seen acting as juvenile clown when the rope dancers' performances were over. He rubbed his eyes. Philip Darcy had hitherto been such a gentlemanly fellow, doing nothing vulgar or mean, and now he found him in quite low society. Musing on the matter, he slowly followed them across the wooden bridge over the Var, and to the shelter of the ruins, where they seated themselves like old and intimate friends. It was impossible for George so to place himself as to be unobserved and yet overhear them. He therefore resolved to put a bold face on the matter.

"So, Master Philip," he said, "this is the kind of company you keep. Come along home, and I'll tell the master about your going into a low public house and consorting with a vulgar clown and a common dancing girl."

"I always knew you were a sneak," said Philip Darcy, boldly, "now I discover you to be a spy!"

With a cry of rage, George flew at him, to find himself faced by the young clown and stalwart youth of about his own age.

"Mind what you are at!" he said, in a dry, sarcastic voice, throwing down his cap and peeling off his jacket in a style that spoke of considerable experience in that line. "If you mean fighting, I am your man!"

"Do you think a gentleman, the brother of an earl, would demean himself with such a low fellow?" replied the other.

"As for that, George," returned the other, with a merry laugh, "you've done it often enough before; so here goes, if you won't defend yourself!"

"Arthur Everton," said the school boy, in a tone of surprise and hatred, "though in this low masquerade I should not fight you, yet let me show how I hate you and how I long for the moment!"

The cause of quarrel between these two had occurred a year ago and had inspired George with fury and deadly hatred. Arthur had chastised him for a rude assault on a pretty farmer's daughter, which had been followed up by a hearty horse whipping from the father. Nelly would have rushed in and interfered, but Philip drew her away, leaving the combatants to themselves. The fight was fierce, determined and short. The honorable George was blinded by hate and fury. He was taller and older than Arthur, but his adversary was stronger. After three severe rounds, George, bleeding and bruised, gave in.

"Your rough and blackguard life," he said, "has given you an unfair advantage. I am unable to cope with you in physical force, but look out to-morrow for vengeance!"

And, nursing a handkerchief to his eye, he moved away rapidly in the direction of the school.

"Confound my stupid tongue!" said Arthur. "I must be off again! But he cannot hunt me up for an hour or two; let us enjoy ourselves!"

And for an hour the re-united boys spoke of old times, while Arthur told such scraps of his story as he thought prudent to confide to the secrecy of a school-boy.

Then Arthur bid Philip away, after arranging to correspond with him occasionally by means of the local post office. Four hours later, when a carriage containing the bruised youth, Phillip, as witness, the schoolmaster and a constable, drove up to the show, they discovered that Henrico the clown had discharged himself from the caravan, and, without drawing his salary, betaken himself to London.

George Laybourne, whose wounds smarted

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NOTICE.

☞ Correspondents, advertisers and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All ... dressed to us seeking information will be answered through this column only.

J. W., East Nanticoke; M. W. P., Plymouth, and J. B., Pittston, Pa.—We have received three statements of a pigeon shooting between W. F. Jenkins, of Pittston, and Daniel Begnor, of Plymouth, in which a dispute arose, all three statements differing as to the facts of the case. According to the referee's statement, Begnor's gun exploded as he was preparing to shoot the 11th bird, and that Jenkin's offer to lend him (Begnor) the use of his gun, or for Begnor to choose a fresh gun for each party to shoot from to finish the match, were both declined by Begnor. If such was the case, then Begnor, by his refusal, forfeits the match, and the money must be paid to Jenkins. Begnor was responsible for any accident that might occur to his gun, and his refusal to use another loses him the match.

Question, Baltimore.—The secretary's report agreed entirely with that of our own report of the proceedings furnished by Mr. Jones, of Cleveland, and with all the published reports of the proceedings; and from all we can learn, the facts appear to be that the rule was passed and adopted without the delegates being aware that it differed in its meaning from the rule of 1871. The Amateur Association having adopted it as reported, it will have to remain the rule of the season.

A New Yorker.—Cummings' delivery is the same as that of McBride, Spalding, Fisher, Wolters, Pratt, McMullin, Zettlein, Brainard, Brett, Fitzsimmons, and all the other swift pitchers of the professional clubs. If he is to be ruled out, so must all the rest, and if the professionals decide to play by the rule of 1871, not one of the above pitchers can legally deliver a ball under such a rule if they pitch swiftly. You win your bet; Cummings' delivery is fair under the published code of rules.

Anxious Inquirer.—"Were you umpire, and if you were appealed to to decide whether McBride's or Zettlein's delivery under the rules of 1871 was fair, what would you decide?"........We should rule it out in both cases under that rule. Their present delivery is legal only under the rules adopted by the March convention, as officially reported by Secretary Young and Secretary Waugh. No other rule can legally go into effect.

Calculation, Foxburg, Pa.—The following parks are larger than Central Park, New York:—The Yellowstone Park, Montana Terr.; Epping Forest, Eng.; Prater, Vienna, Austria; Windsor Forest, Eng.; Fairmount Park, Philadelphia, Pa.; Richmond Park, Surrey, Eng.; Bois de Bologne, Paris, France; Hampton Court, Eng.; Phœnix Park, Dublin, Ireland, and Petit Parc, Versailles, France.

College Students.—If they are in any way connected with the college, either as literary students, or as students in a practical branch of the college, they are eligible to play in nines of clubs composed of college students only. If they are simply employed as laborers, and are not students in any way, they cannot legally play.

J. W. R.—A "fair foul" is a ball which strikes the ground *fair* from the bat, but so close to the foul ball line as to immediately get outside the in-field, and not far from the home base, and yet so as to make it impossible for either the catcher or batsman to get it in time to field the ball to first base. It is the safest style of hitting, but difficult to do.

Junior, Jersey City.—The rule which will govern the pitching this season is that adapted by the Amateur National Association, which legalizes the present delivery, but prohibits overhand throwing and a round arm delivery. The arm must swing perpendicularly with the side of the body; if it does not it becomes a round arm delivery.

Stone Jug.—1. The first day of skating in the Central Park the past winter was on December 15th, 1871, on the Fifty-ninth street pond, and on the 16th on all the ponds. 2. Mike Norton defeated Flynn and Starr for the senatorship of the Fifth district, in 1869, by a majority of 625 over both. 3. Mrs. Hathaway is living in St. Louis.

Druggist, Shenandoah, Pa.—1. Rysdick's Hambletonian is still living; he is about 22 years old. 2. It is pronounced as spelled. 3. "The Horse, in the Stable and the Field;" by Stonehenge. Edited by McClure and Harvey. 4. No. 5. A thoroughbred or full blooded horse is one that can trace his pedigree through five pure crosses of blood. 6. The work above mentioned.

C. W.—If a man makes a main to show thirteen birds a side, from 4lb. 2oz. to 5lb. 12oz., to fight all that come in between, has a man a right to show two 4lb. 2oz. birds and two 5lb. 12oz. birds? ......In the absence of a special agreement to that effect, a man can only show one bird of each of the above weight, the custom in such cases making the law to this effect.

J. L. and M. D.—Tom Allen fought Joe Goss but once, viz., on March 5th 1867, 8 r., 112m., ending in a draw. Allen arrived in this city from England on July 21st, 1867. In August, 1868, Joe Goss and Harry Allen, brother to Tom, were to have fought for the championship of England, but both were arrested and bound over.

Lawrence the Brave.—1. The first cable dispatch sent over the Atlantic was on August 16th, 1858. 2. The grand cable celebration in this city took place on Wednesday, the 1st of Sept., 1858. 3. The City Hall took fire on the night of the 17th of Aug., 1858, from fireworks, on the occasion of an impromptu celebration of the cable.

S. E., Denver, Col.—We have no knowledge of his whereabouts, but if you direct a letter addressed to him, stating his line of business on the envelope, to the care of the *Era*, a theatrical newspaper, London, Eng., with a request to forward it, we think it may reach him.

Ned, the Fed, McGregor, Iowa.—1. The fastest 100 yards running time of which we have any record is 9¼ seconds, by Geo. Seward, Eng.; E. D. Davis, W. H. Young and F. Hewitt ran that distance in 9½ seconds. 2. There are several good runners in Canada, including some fleet footed Indians.

Western B. B., Keokuk.—In the case you mention, inasmuch as the player occupying third base had not left it, the player who ran from second and who was touched on third, is out. The latter not being himself forced to vacate the base, could not force the base runner ahead off his base.

An Old Pitcher.—"I contend that a pitched ball can only be delivered with the arm quite straight, without any jerking movement of the wrist or elbow. My friend says any ball not delivered overhand or with the hand out from the side is a square pitch. Which is right?"......You are correct.

Delegate, Cleveland.—No official action calculated to govern the entire professional clubs can be taken at the meeting in question, unless by unanimous consent. The secretary not being present, renders their action null and void as far as it can affect the championship contests.

J. A. H., East Birmingham, Pa.—1. "Dooney" Harris was born on April 20th, 1831, and he fought Joe Baldock June 30th, 1857. 2. Abe Hicken challenged any man in the country to fight from 124 lbs. to 134lbs., in 1868. 3. The Atalantas rowed three miles in 19:06¼, on Lake Saltonstall, near New Haven, Ct., July 10th, 1871.

Friendly Game.—1. If the cards are dealt and the trump card turned, the deal cannot be objected to. 2. The player must look out for himself, and see that the dealer does not give him too many or too few cards. If he does, then his hand is a foul one, and he cannot play that deal.

Newton.—1. The Havana lottery is legitimate. 2. Taylor & Co., are agents; so, also, are some other brokers. 3. The price of the tickets is regulated by exchange and the price of gold; there are two or three different plans of drawings, and the tickets vary in price.

Dobbins, Burlington, Ia.—The feeding of game fowl for the pit is a specialty with trainers, and varies with the condition, age, etc., of the fowls themselves. We have not space to spare to give details of the mode of preparation of fowls for the pit.

P. and S., Sharon.—B wins the bet, as C did take a drink with B, although the drink was water. It was a catch bet on A's part, who knew that C would decline to drink liquor or wine, and therefore proposed the wager, which he loses.

J. W. J., North Providence.—The ace of hearts is always a trump, and if the player has not a trump when the ace of hearts is led, he is not obliged to play a heart, but can throw a card of any other suit he pleases on it.

Justice, Bridgeport, Conn.—At cribbage, a hand of two sevens, an ace and Jack of spades, with seven of spades turned up, counts thirteen, viz., six for fifteens, six for pair-royal and one for his nob.

W. W., Mifflinburg, Pa.—1. A having taken up the trump and declared to go alone, C had no right to go alone against him. 2. Should A secure three tricks he scores one point; should C euchre A, he, C, takes two points for the euchre.

Constant Reader.—All your questions, save one, relate to the private affairs of professional persons, which we never answer. John Wood, the husband of Mrs. John Wood, died at Victoria, Vancouver's Island, May 28th, 1863.

Peoria.—1. By putting up the whole amount of the stakes the match becomes play or pay, and if your man is unable to play you lose the money. 2. In case of a dead heat, the match is drawn, unless it is run off.

W. B., Nebraska City.—If the mare is not unduly worked, no harm will ensue; but it certainly would be better to let her rest for a few days before the expected time of foaling, for the mare's own sake.

E. L., Phœnix.—1. About one hundred dollars, but we must see the picture before we could tell exactly. We find the wood cut. 2. It is a matter to be decided by the relative abilities of the people. 3. We do not.

R. E. H., Philadelphia.—We have no time to spare for making purchases for correspondents. We have no doubt you can obtain what you want at a Philadelphia book store. Try Foster's, Second and Mead streets.

E. D. B., Springfield, O.—1. Only the player who takes the responsibility of the trump can go alone; that is, he who orders or takes it up, or makes it. 2. The book is a little faulty in some cases.

G., Fort Wayne, Ind.—1. The name you give in is that of a party who practiced law in your town for some time. 2. There was a man executed for piracy, but the name was not as you have given it.

T. B., Mobile, Ala.—Your opponent ought to have put up his money when he bet, as it was no bet until he did so, and you were right in insisting on his doing so. You were then at liberty to pass out.

Readers, Pittsfield, Mass.—The spirit of the wager was, whether A or B should give the organ grinder a dollar. A having lost, must therefore give the organ grinder the money. B has no claim whatever to the dollar.

A. B., Altoona, Pa.—We know of no such opening, although, doubtless, there are many parties who would be pleased with such a traveling companion.

H. L. G., East Saginaw.—Your opponent, by pulling away his fowl while he had your bird by the comb, loses the fight, and you were quite right in taking your bird out of the pit.

Constant Reader, Indianapolis, Ind.—A. T. Stewart's store, being on the lower side of Tenth street, is not *within* two squares of Twelfth street, although just two squares from it.

B. B.—1. A chicken is a stag until he is twelve months old, after which he is a cock. 2. A stag or chicken can be known from a cock by the size of his spurs, and the softness of his couplings.

Reader, Helena, Ark.—1. The jack is scored, notwithstanding the same suit had been run previously. 2. C can build a second time without taking up his first build.

Observer, Lincoln, Ill.—Thank you, but we do not need any one.

W. K. M., St. John, N. B.—We cannot spare the space for such a lengthy record.

Reader, Pittsburgh.—Caller Ou won the most Queen's Plates, viz., 34; Fisherman ranks next, with 26.

M. R., Cincinnati.—If you hold a ten in your hand, you can build with your ace on the nine.

J. O. L., Saco.—A must show his hand to the board when called upon by B.

C. W., Covington, Ky.—The word is used in reference to the weight of the powder used and not to the ball; an ounce contains 480 grains.

Schuylkill, Phila.—1. There are two wires laid between England and America. 2. Both Englishmen and Americans were engaged in the laying of the submarine telegraph.

W. C. H., Old Point, Va.—"Divorce" was produced at the Fifth Avenue Theatre, for the first time on any stage, Tuesday evening, Sept. 5th, 1871.

Little Frauds.—1. Sweasy is captain of the Cleveland nine, and is in good condition. 2. Powers and Johnson are not now at Hooley's. 3. Cannot say.

Brooklynite, Baltimore.—Ferguson, Pratt, Dehlman, Carney, Burdock, Barlow, Chapman, Remsen and McDonald are the Atlantic nine for 1872.

Constant Reader, Chicago, Ill.—The "Bonnie Fish Wife" is a farce, the chief character, Maggie MacFarlane, being a Scotch lassie, while "Caste" is a three act comedy.

G. A. B., Allentown, Pa.—No. It was commonly called Haight's Circus, last season, but the proper title now is "The Great Eastern Menagerie, Museum, Aviary, Circus and Balloon Show."

Many Clipper Readers, Circleville.—1. At poker-dice, deuces and fives beat deuces and aces. In draw poker aces are the highest cards.

W. F. W.—You win the bet provided your hat was on your head. A man can win by betting on a certainty, if there is no fraud. We do not answer by post.

F. M. B. R., Rochester, N. Y.—1. Charles Mathews was born in London, Eng. 2. Mr. Sothern and Charles Santley were born in Liverpool, Eng.

Dixie, Salt Lake City, Utah.—1. She is in New York, and calls for the letters. 2. Harry Gurr is still in the business. A letter addressed in care of this office would reach him.

Steubenville.—Tom Sayers and Tom Paddock fought for the championship and £150 a side, on Tuesday, June 16th, 1858; not June 16th, as is wrongly recorded in *Pistiana*. Tom Sayers won.

Cribbage, Providence, R. I.—Your opponent having called a "go" at twenty-five, you, having a four and five in your hand, were at liberty to play which of the two cards you pleased.

Propriety, Brooklyn, N. Y.—At any game it is not discourteous to be governed strictly by the rules, and what they admit of should always be done if deemed best by the player.

Manager, Norristown, Pa.—1. We do not know of any in Philadelphia, except Horstman's. 2. See Shannon, Miller and Crane's, and Ed. James' advertisements.

Silver Jack, Glendale, N. Y.—Mace and Coburn were matched to fight in Ireland, but it did not come to a meeting in the ring, and thus the matter ended.

Novice, Philadelphia.—The time between rounds, in a ring contest, is half a minute, as fixed by the London rules; a longer interval can be named in the articles by mutual agreement.

Tom Rafter, Painesville, O.—Probably the contest between Tom Hyer (American) and Yankee Sullivan (Irish), was equal for gameness and real sharp work to any ever fought in the United States.

An Old Sport, Albany.—All such decisions are based upon the wording of the agreement. In the case submitted, the two 44s take the two first prizes, and 37 the third prize.

J. J. G., Buffalo.—It is very well written, but the subject is most too stale, you will perceive, new issues having arisen since the "great expose."

D. L. K., Salem, Mass.—1. W. Lang ran a mile, part down hill, in four minutes and two seconds, in England. 2. Deerfoot ran eleven miles and 790 yards in an hour. 3. No.

T. McM., Philadelphia, Pa.—John C. Heenan was born on May 1st, 1834; therefore he was 26 years of age when he fought Sayers in 1860.

E. L. S., Canandaigua.—1. Judge Brigham's (now Jay Gould's) best time at Buffalo last year was 2:25¼; 2:22; 2:22¼; 2:26¼; Judge Fullerton taking the first heat. 2. In England.

C. C. S., Pittsburgh.—1. Both lines are equally safe and comfortable. 2. By the Cunard line $80, $100 and $130 in gold, according to accommodation; by the Inman line, $75 in gold.

A Regular Reader.—1. Apply to Ed James, as per advertisement. 2. No. Charles H. Day is traveling the present season with Stone & Murray's Circus.

P. M.—The referee's term of office in a prize fight does not expire until the fight is decided or a draw is mutually agreed upon. See article 22d and 23d of the Revised Rules.

W. R. S., Washington, D. C.—E having but one to go, went out first with his low, as the point therefor counts before the one for Jack. We do not answer questions by mail.

J. S. G., Chicago.—1. H cannot play his 6 and call it 10. 2. He cannot play his tray on his previous build of six and call it nine, but his opponent can do so.

Brevity, Springfield, Mass.—She never acted in this country in the English language prior to June 2d, 1868.

J. L., Milwaukee, Wis.—A letter addressed to F. G. Maeder, in care of this office, will reach him.

Macon, Ga.—Upton's Infantry Tactics is the standard now used in the United States service.

W. H. F., Chicago, Ill.—Address T. A. Brown, dramatic agent, 718 Broadway, New York.

T. W. V., Evansville, Ind.—There are not sufficient amusements to warrant it.

W. M. W., Versailles, Me.—Two deuces, two trays, and an eight, count eight at cribbage—four for fifteens and four for pairs.

J. C., Norwich, Conn.—Time made under saddle is not a bar for a horse's entry for a purse in harness or to wagon.

Attica.—A is not entitled to retain the money thus fraudulently obtained.

Subscriber, Springfield, Mass.—Consult some veterinary surgeon.

W. H. W.—The term "Wide-Awake," as applied to a political party, was first used in the presidential canvass of 1860.

T. B., Mobile, Ala.—Your opponent cannot use his five to make a new build.

C. A. K., South Bend.—It is not against the rules of pin pool to push.

R. O. X., Memphis, Tenn.—Read the reports of variety halls in the Clipper; we give their whereabouts nearly every week.

C. White, Memphis.—We have no traveling agent and know nothing about a Mr. Powers.

G. B. S., Jr., Peekskill, N. Y.—We have no time to solve algebraic problems for correspondents.

Garry Hague.—They were expelled for fraudulently assisting Wansley in selling the Eckford and Mutual game in 1865.

E. B. G., South Bend.—The manual labor students are eligible to play in the college nines just the same as the literary students.

Pearl Rivers, Philad'a.—Thank you for the bill, but it is of too recent a date to be of much interest just now.

Hank Darley.—Received, thank you; the poem will have an early insertion.

G. F. Clifford.—"Sarah Brown" is a little "off color," and would not be read with much interest.

Novice.—D made three points, two for fifteen and one for last card, and C made five for a sequence.

E. P. G., Lexington, Ky.—Thanks. Nothing wrong; only we have decided to discontinue those in certain towns.

D. C. C., Antwerp City, Pa.—The best recorded standing jump is thirteen feet five inches and three-quarters, by Ed. Searles.

E. G. P., Louisville, Ky.—Philadelphia has a larger population than Brooklyn.

George Hartley.—We shall endeavor to find room for it next week or the week following.

Edwin J.—1. Bills received—thank you. 2. Including postage to England, six dollars.

Alexander, Boston, Mass.—Mrs. John Wood has not managed any theatre in this city during the past five years.

Telegraph, Boston.—M having bet he would beat C's throw of 12, and only tied it, loses his money.

Minnie, Milwaukee, Wis.—Concerning the private affairs of professional persons we never publish answers.

Reader, Columbia, Pa.—Vermont was created a state in 1791, and has always given a republican majority.

A and B.—B wins the money, as the meaning of the bet was that A did not hold the majority of cards and spades.

W. C. H., New Ipswich, N. H.—Dexter was never owned by any party in Montreal.

W. B. S., East Saginaw, Mich.—Money received pays for four insertions.

C. D. L.—We never answer questions concerning the domestic affairs of professional persons.

E. C. McL., New Orleans.—Have forwarded the rules of pigeon shooting, as requested.

H. S., Cimarron, N. M.—Flora Temple was foaled in April, 1845, and is, consequently, in her 27th year.

Don Carlos, Cincinnati, O.—Miss Rose Massey is at present acting at the Haymarket Theatre, London, Eng.

Interested Subscriber, Cincinnati, O.—The Parepa-Rosa Opera Troupe will not visit your city again this season.

Brutus.—You can get them from Fairbanks & Co., 252 Broadway, N. Y.

C. P., St. Louis, Mo.—Bill Poole was shot on Feb. 25th, and died on March 8th, 1855.

O. Y., Randall, N. Y.—The demand for song and dance men is rapidly decreasing on account of the market being overstocked.

Farran.—Twelve men constitute a coroner's jury in Boston, Mass.

Portrait.—A good one will cost you about twenty-five dollars; they are engraved on wood.

S. H. M., Philadelphia.—We only publish original songs in that department of our paper.

Pat and Tom, Hopkinsville, Ky.—Tom Hyer fought Country McCleester previous to his fight with Sullivan.

J. J. G., Williamsport, Pa.—Your letter, dated April 5th, reached us on the 13th, too late for use.

R. J. C., Cleveland, O.—A. T. Stewart was born near Belfast, Ireland.

E. B. D., Columbia, Tenn.—You had better advertise them in the Clipper.

T. B. P., Philipsburgh, Pa.—Theatrical scenery is painted in distemper. Paper is not used for scenes.

R. V. S., Melmore, O.—1. The subscription expires with No. 10, Vol. 20. 2. Write to the Philadelphia mint.

T. F., Saginaw City, Mich.—For three months, cash in advance, in a space of ten lines, $15 60.

F. P. T.—The face, or side having a head on of an American cent is the head.

Conductor, Chambersburg, Pa.—The railroad companies get them made to order.

R. S.—We will try to give you the information in the next issue.

H. B.—You must show your hand to the board after being called.

Stakeholder.—You can come and inspect our files for yourself.

North Buffalo.—Two accounts were sent, by different parties.

Scott, Boston, Mass.—He is still at the theatre you mention.

H. V. R.—Your opponent can compel you to cut the cards.

W. S., Philadelphia, Pa.—Ninety cents for each insertion.

C., Boston, Mass.—R. Bishop Buckley died June 5th, 1867.

J. L. P., Springfield, Ill.—We could do so.

G. S., Selma, Ala.—Respectfully declined.

G. F.—Weston's time is not authenticated.

W., Galveston, Texas.—What bull is it?

"Pluto."—They are entitled to play.

"Pelican."—We will think it over.

Matt Mad.—We will use it soon.

H. R.—Respectfully declined.

Sports of the Turf.—A New Orleans lass went to *Meet 'arry* at the *races* a short time ago. She got on his *track*, had a *race*, and *jumped a fence* with him, because, we suppose, it is *leap year*. *Reining* up, she popped the *bridal* question to him, but was much surprised at his *course* when he came to a *grand stand*, and softly breathed *neigh* into her ear; "for dam *Metairie* top lights," said he, "I'm in *harness* already, and held in *check* with a *tight rein*." This, you will observe, was a *horse* of another color, but whether for *wheel or whoa*, has yet to be learned. Having heard enough, our lass, alas, left for the *home stretch*.

"Low Bridge."—Mrs. Hooker declares that Vic. Woodhull "has bridged, with her prostrate body, an awful gulf over which women will now walk with freedom." Now this is selfish. Why not make some provision to prevent men from getting into this awful chasm, as they attempt to cross over? Likewise, what's the use of going to the expense of building a bridge to Brooklyn, when we have only to lay down this Wood-hull? Like London, we would then have our "Victoria Bridge."

This is the age of progress. Everybody is making headway for good or evil, and new discoveries, inventions, etc., are the order of the day. The medical profession, not to be behind others, are inventing new diseases, diseases that were never heard of before, and which are more efficacious in the destruction of life than any of the old fashioned ailments which physicians have been tinkering with for the last century. Verily, we are a go-ahead people, and stand still for nothing.

Horsey.—The fast young men of New York, now that the spring season is here, are getting "up" in horse talk in view of lively times on the road. "Our Jim" has caught the fever, and never loses an opportunity to ring in something about horse flesh. A few days ago he was telling a number of sports about a playful little horse that had recently bitten a man's ear off. "Which ear?" asked one of the party. "The *off* ear," was the quick reply of the dreadful boy.

Immorality.—We don't think that England has any business to throw up to us the alleged immoralities of the "Black Crook," for we notice that a Ladies' *Reform* League, over there, proposes, among other things, that "women shall wear their clothes *out*," from which it is to be inferred that, heretofore, those ladies have not been in the habit of wearing any clothes except at home.

"Our Jim," having read in several of the papers that "grave charges" had been made against Judge Curtis, which the latter disputes, the boy wants to know "whose *funeral it was*, and wonders why the judge objects to paying the charges if they are not exhorbitant." It would be useless to *undertake* to convince James that he has got hold of the wrong *subject*.

The New City Hall, of Baltimore, is to cost $2,500,000. And yet the contracters do not expect to make much of a *haul* out of it, after *all*.

Challenge to Hand Ball Players.—Proposal for an International Match.—Not to be behind hand in imitating the example set by the British and American rowing fraternity, an effort is being made to bring about an international match at the good old-fashioned Irish game of hand ball, as will be seen by the following challenge. While wishing for a chance at their transAtlantic cousins, the ball players of this country are not barred out either. A deposit has been left with us in earnest of the *defi*. Here is the cartel:—

Brooklyn, N. Y., April 15th, '72.

Frank Queen, Esq.—Dear Sir.—I hereby offer to match two Brooklyn men against any two men in the United States to play a game of hand ball, single or double, for from $500 a side upwards, give or take expenses to play in Brooklyn or elsewhere. Understanding that Mr. Thomas Waters, of Dublin, has two men he wishes to back against any other two men in the world, I will find two men to play against Waters and his partner, or any other two he can produce, a home and home match, for $1,000 or $2,000 a side, each party to defray their own expenses, or one man can be matched to play one of his men on the same conditions. In earnest of the above challenge, I have left a deposit at the Clipper office.

Yours, etc., Philip Casey.

NEWS OF THE WEEK BOILED DOWN.

*** Gov. Reed, of Florida, issued a proclamation on April 8th, claiming that the action of the Senate in adjourning without giving him a trial operated as his discharge and acquittal from the charges preferred against him. He further states that the acts of Samuel R. Day, and the acts of the Assembly, Senate and High Court of Impeachment are without legal authority. On the same day General Berney was appointed Attorney General, in place of Bisbee, appointed by Day, and T. G. Wheaton, Judge of the Duval Circuit, in place of Gilles.

*** The breaking up of the ice in the Hudson river caused a considerable freshet at Albany, N. Y., on April 9th. The city was partly under water and much damage was done to property. A ferryboat, with fifty passengers on board, was carried against the draw of the upper bridge, and the smoke stack, pilot house and upper works carried away. The first span of the bridge afterwards fell. A portion of the Schuylerville bridge was carried away on the 8th, and several other casualties are reported.

*** The session of the German Parliament was opened on April 8th, Bismarck reading the Emperor's speech, which, after enumerating various subjects for legislation and promising a reduction of the rates of taxation, congratulates the members upon the results of the first year of the empire, and states that the strength acquired by imperialization is the bulwark of the Fatherland, and the guarantee of peace to Europe.

*** Advices dated Port au Prince, Hayti, March 30th, report that the United States Consul had been arrested for protecting a Haytien General, who, while being led to prison, took refuge in the Consul's house. The Consul was released and the matter referred to higher authorities. On March 15th and 16th, a band of exiles seized the arsenal at Cape Haytien, but they were driven out the following day, and several killed.

*** The bridge at the Lodi crossing of Saddle river, between Paterson and Hackensack, N. J., broke down while a train was passing over on April 10th, and a passenger, the locomotives and two freight cars were precipitated into the river. Jno. R. Doremus was instantly killed, and about fifteen persons, more or less, seriously wounded.

*** The attendance at the Mormon Church Conference at Salt Lake City, last week, was immense, from 8,000 to 12,000 people being present. Brigham Young was re-elected President of the church, Geo. A. Smith, first, and Daniel H. Wells, second counsellor, and Orson Hyde, president of the quorum of the twelve apostles.

*** A mysterious affair occurred at Pittsburgh, Pa., on April 13th. The wife of a man named Peter Weise was found with her throat cut almost from ear to ear, and indicated by signs that her husband had committed the deed, but he protested that she had been her own murderess, and kneeling at the bed-side implored her to save him from being hanged.

*** The Lake Shore and Southern Elevator B at Toledo, O., with its contents, consisting of 180,000 bushels of grain, was destroyed by fire on April 13th. Loss, $100,000. Three houses were burned on the same day, and in the neighboring town of Perrysburg a fire consumed the court house, together with several buildings and stores.

*** Advices dated Madrid, Spain, April 9th, report that the Carlists are becoming troublesome in Catalonia, and disorders are reported in Galicia. An attempt was made to shoot the governor of Oreuse, but he escaped unhurt. The bandits who pillaged the train week before last have been captured.

*** Peters, of Maine, on April 9th proposed a preamble and resolution declaring it to be the desire of the House of Representatives, at Washington, that the claims against Great Britain for consequential damages be waived. The subject was referred to the Committee on Foreign Affairs.

*** A contract has been concluded by the French Transatlantic Company and the Telegraph Maintenance and Construction Company, for the laying of a fourth line of cable between Europe and America. It is also proposed to lay a cable from Milford Haven, Wales, to Rye Beach, N. H., direct.

*** The steamer Oceanus, from Red River to St. Louis, exploded her boiler about thirty miles above Cairo, Ill., on April 11th, blowing her upper works away, immediately after which the wreck took fire and burned to the water's edge. About sixty lives were lost.

*** Spirited discussions took place in the British Parliament on April 12th, on the Treaty of Washington, when the government stated that the case would be presented without prejudice, so far as the claim for consequential damages was concerned, at Geneva, on April 15th.

*** Mrs. Emily E. Lloyd, a lady of respectability and means, and a member of the Episcopal church, was arrested in Leesburg, Va., on April 13th, charged with having poisoned one of her children, and it is believed that her husband, three other children and an aunt, were murdered in the same way.

*** The church of St. Thomas, in Madrid, Spain, was destroyed by fire on April 13th, and several persons injured by falling walls and timbers. On the same day an attempt was made to throw a train off the track near Siguenza, which was fortunately frustrated.

*** The Lerdistas and the revolutionists in Mexico have entered into an alliance for the overthrow of Juarez. Diaz has abrogated the Plan de la Noria and proclaimed the fight under the constitution, the operations of which make Lerdo de Tajeda Chief Justice of the republic, the successor of Juarez, as President.

*** A dispatch from Springfield, Mo., reports that Geo. D. Orner, collector of internal revenue for the fifth district, is accused of defalcation, and a suit has been commenced against his securities for $100,000.

*** Dr. Wm. Hewer, aged 84, an English miser, was found dead on a pile of rags in his room, in Dupont street, San Francisco, Cal., last week. The room had not been swept in fourteen years, and £12,000, English money, were found in it.

*** A fire destroyed the repair and building shops, the main building and the stables of the Second and Third Street Passenger Railroad *depot*, in Philadelphia, Pa., on April 13th. Loss, $100,000.

*** Venezuelan advices, dated March 25th, report business dull and affairs in a very unsettled state. The Spanish Minister had been sent away and several assassinations had occurred at Ciudad Bolivar and Caracas.

*** Advices dated St. Thomas, April 6th, report that Azevedo, the British postmaster there, had been arrested on suspicion of being a defaulter to the amount of $15,000. A number of houses were injured by a destructive wind.

*** A circular has been issued in London, Eng., inviting subscriptions for 45,000 shares in the Great Western Telegraph Company, which proposes to lay cables from England to New York and the West Indies at a cost of £1,350,000.

*** An explosion of fire damp occurred in the Pinebrook shaft, near Scranton, Pa., on April 8th, by carelessness, which resulted in the death of a laborer named Campbell and the serious wounding of two others.

*** A fire destroyed a building on Carter street, Cleveland, O., on April 8th, causing a loss of $30,000. It was occupied by James Denham and the Mayhew Brothers as a sash factory and planing mill.

*** The jury of painters of the annual exhibition at Paris, France, have rejected two pictures sent in by Gustave Courbet, the communist, on the ground that his public conduct disqualified him from competition with honorable men.

*** Members of the British Parliament denounce the action of the Havana authorities in prohibiting Chinese laborers from leaving Cuba, and request their government to send a remonstrance to the Spanish Government.

*** The Anchor Line steamship Dacian went ashore on Flint Rocks, Clam Harbor, Nova Scotia, on April 9th, and is a total wreck. The crew, passengers, and a portion of the cargo, were saved.

*** The Pennsylvania Republican State Convention met at Harrisburg on April 10th, and nominated Gen. Hartranft for Governor, and Ulysses Mercur for Supreme Court Judge. The platform was in favor of Grant and protection.

*** Some excitement was caused in Spain in consequence of the Chilian government having refused to allow a Spanish frigate to unload her cargo at Valparaiso, under the pretext that a truce only, and not peace, existed between Spain and Chili.

*** A petition, signed by 47,000 women of Alsace and Lorraine, has been addressed to Bismarck, asking that their fathers and sons may be exempted from service in the German army for a few years.

*** M. Gambetta is making a tour through France, advocating the republic, and at Angiers, on April 9th, he said that the whole country is practically a unit for the defeat of the supporters of monarchy.

*** The Versailles government has ordered the authorities of the French departments on the Spanish border to arrest all Spanish refugees, and to stop all packages containing gunpowder or cartridges from entering Spain.

*** At Washington, D. C., on April 10th, the House Committee on Foreign Affairs adopted a resolution demanding the immediate release of Dr. Howard, who was imprisoned by the Spanish authorities in Cuba.

*** General McCook, commanding Fort Brown, has taken active precautions to prevent a breach of the neutrality laws by Mexicans crossing the Rio Grande to Brownsville, and all able-bodied men have been put into the National Guard.

*** Advices dated Kingston, Jamaica, April 10th, report that a revolution has broken out at St. Marc, Hayti, and the troops were massacreing the insurgents by wholesale. United States citizens were protected by the French consul.

*** Senor Castelar, the well known Spanish republican, addressed a meeting in Seville on April 11th, and stated that his party aspired to the formation of the United States of Europe and the foundation of a univeral republic.

*** Trumbull, Schurz and Horace Greeley addressed a very numerously attended meeting at Cooper Institute, this city, on April 12th, in favor of the Cincinnati convention, and denounced the Grant administration.

*** Another claimant to a British title has turned up in the person of one Gordon, who was recently arrested by Jay Gould, in this city, for misappropriating 600 Erie shares. He claims to be the missing Earl of Aberdeen.

*** The Pope has refused to receive a sum of money offered him by the Italian government, stating that when it became necessary for him to accept alms as a means of subsistence, he would only receive them from the Catholic world.

*** A motion introduced into the English House of Commons on April 12th, suggesting the withdrawal of Great Britain from any treaty binding her to interfere with other nations by war, was rejected by 126 to 21.

*** A snow slide occurred in the Little Cottonwood mining district, Utah Ter., last week, which swept away eight men, one of whom perished.

*** A boy named Peter Donohue, aged 12, accidentally killed Thomas Kerwin, aged 15, while playing with a loaded pistol in Tompkins square, this city, on April 12th.

*** A fight occurred in the streets of Rome, Italy, on April 7th, between Pontifical *gens d'armes* and citizens, when one of the soldiers was killed and two wounded.

*** The steam tug Davenport was blown to pieces by the explosion of her boiler on the North river, opposite Jersey City, N. J., on April 11th, and six persons were killed by the catastrophe.

*** The Germans on April 10th arrested a newspaper editor at Vitry-le-Francais, for writing an article offensive to the military authorities.

*** Arthur O'Connor, the assailant of Queen Victoria, has been sentenced to one year's imprisonment at hard labor and to receive twenty lashes.

*** A party of Mexicans recently broke open the jail at Edinburg, Texas, and released three cattle thieves, who had been caught in the act by Texan drovers.

*** Resolutions nominating Grant for president and Wilson for vice-president, were offered at the Massachusetts state convention on April 10 h.

*** A locomotive attached to a freight train exploded at Grantville, Mass., on April 11th, fatally injuring the engineer and fireman.

*** While workmen were engaged in tearing down a building on Eighth street, Philadelphia, Pa., on April 11th, it fell prematurely, burying Hugh Mullin and Bernard Lancey in the ruins.

*** Chas. Campbell, aged 17, and Elwood Messinger, aged 15, were drowned in the Schuylkill, at Philadelphia, Pa., on April 11th, by the upsetting of a boat.

*** Phœbe Campbell has been found guilty of the murder of her husband at London, Canada, and sentenced to be hanged on June 20th.

*** A tornado blew down several dwellings in Brownsville, Tenn., on April 8th, and a number of persons were injured—one, a Mrs. Burton, fatally.

*** General McCook, the acting Governor of Dakota Territory, has issued a proclamation against the proposed expedition to the Black Hills Indian reservation in search of gold.

*** An expedition has been made up at Honolulu, and sailed for the Arctic regions to secure everything of value belonging to the American whaling fleet wrecked there last year.

*** Patrick Kavanagh, aged 40, while intoxicated, fell from one of the bridges in the Central Park, N. Y., on April 9th, and was instantly killed.

*** The soldiers and sailors' monument at Detroit, Mich., was unveiled on April 9th, in presence of a large concourse of spectators.

*** Lind's block, at the Randolph street bridge, the only building spared in the burnt district on the south side of Chicago, Ill., took fire on April 9th. Damage, $10,000.

*** The order requiring travelers entering France to have passports has been abolished. Henceforth they will be registered on the frontiers and no tax levied therefor.

*** The bone phosphate works of Baugh & Son, on Morris street wharf, Philadelphia, Pa., were destroyed by fire on April 9th. Loss, $100,000.

*** The Octroi officers of Paris, France, on April 8th, seized sixty shells and grenades concealed in two market wagons which entered the gate of Montreuil.

*** Advices dated Cincinnati, O., April 9th, report that a sudden rise in the Licking river had swept away 125 canal boats, containing over a million bushels of coal.

*** Mullin, Parker & Co.'s paper mill at Carlisle, Pa., was destroyed by fire on April 10th. Loss, $45,000. A large barn adjoining was also burned.

*** The Grand Union Hotel at Saratoga, N. Y., together with its grounds and furniture, was sold by auction on April 10th, being knocked down to A. T. Stewart for $532,000.

*** A meeting for the establishment of a branch of the Catholic Union, a society which seeks to restore the Pope to his temporal sovereignity, was held in this city on April 14th.

*** Charles Ewing was run over and killed by a fire engine during the progress of a conflagration in Pottsville, Pa., on April 14th, which destroyed ten tenement houses.

*** The Radford house, and an elevator containing 50,000 bushels of grain, were burned at Warrensburg, Mo., on April 13th. Estimated loss, $100,000.

*** The steam tug Resolute exploded her boiler at Portland, Oregon, on April 13th, but the three men on board escaped with slight injuries.

*** John W. Avery, convicted of the murder of Jacob Erbe, near Cresskill, N. J., was sentenced on April 13th to be hanged on June 28th.

*** The Metropolitan Paper Collar Company's factory in Jay street, this city, was burned on April 15th, causing a loss of about $300,000, and throwing five hundred girls out of employment.

*** A most destructive fire, which at one time threatened to consume the whole town, occurred at Tiffin, O., on April 13th, destroying between fifty and sixty buildings.

*** King Charles of Sweden is seriously ill, and fears of a fatal termination are expressed in Stockholm.

*** The Tammany primary elections took place in this city on April 10th for the election of the general committee.

*** The Galt House and some other buildings in Oil City, Pa., were burned on April 10th. Loss, $25,000.

*** Prince M. Gortschakoff has succeeded M. Giers as Russian Minister to Switzerland.

*** Belfast, Ireland, has invited Mr. Gladstone, the British Premier, to visit the city and accept of its hospitalities.

*** General del Rey, the Spanish minister of war, has resigned, and General Zabale appointed his successor.

*** Lord Dufferin, the newly appointed governor-general of Canada, will sail for Quebec in June.

*** A telegram dated Rome, April 9th, states that Mount Vesuvius is again in a state of violent eruption.

*** A bill has been passed authorizing the postmaster-general to issue one cent postal cards.

*** A tow boat struck and sank three barges laden with coal and iron at Louisville, Ky., on April 9th. Loss, $30,000.

*** A large portion of the business part of Main street, Picton, Ontario, Canada, was destroyed by fire on April 12th. Loss, $30,000.

*** Cyrus Bailey, aged 12, was drowned by the capsizing of a boat at Fonda, N. Y., on April 8th.

*** A brakeman named Swallow was killed at Yonkers, N. Y., on April 9th, by his coming in contact with a railroad bridge.

*** John Bright took his seat in the British House of Commons on April 11th for the first time since his protracted illness.

*** M. Casimer Perier has refused to enter the French Cabinet as Minister of Finance.

*** Babalza has been gazetted in Madrid as Governor of Havana, Cuba, to succeed Senor Moreno.

*** A family of five persons were murdered last week by gypsies, at Le Barp, Department of the Gironde, France.

*** The schooner Two Charles struck a pier at Milwaukee, Wis., on April 11th, and sank. No lives were lost.

*** A woolen mill in the southern part of Springfield, Mass., was destroyed by fire on April 12th. Loss, $75,000.

*** Guatemala has declared war against Honduras and San Salvador, South America.

*** There has recently been a large fire at Valparaiso, Chili, accompanied by loss of life.

*** J. S. Warner was killed by a piece of stone cornice falling on his head, in St. Louis, Mo., on April 11th.

*** The Canadian Parliament was opened on April 11th, with a speech from the Governor-General.

*** Phillip Reilly was blown into the Allegheny River, at Pittsburgh, Pa., on April 10th, by a high wind, and drowned.

*** Pittock & Green's wool packing establishment at Jersey City, N. J., on April 11th, was destroyed by fire. Loss, $40,000.

*** The Federal bridge and the Montreal railroad bridge at East Concord, N. H., were swept away by the freshet on April 11th.

*** Oliver Washburn, aged 75, committed suicide by hanging himself at Sing Sing, N. Y., on April 13th.

*** The Union Block and a large boarding house in Westborough, Mass., were destroyed by fire on April 14th.

*** The business portion of Ayer, Mass., was destroyed by fire on April 13th. Loss, nearly $300,000.

*** Six stores at Oswego, N. Y., were burned on April 14th by an incendiary, it is supposed. Loss, $25,000.

*** John Road was killed at Lewiston, Me., on April 13th, while attempting to get on board a train.

*** A diamond has been found in El Dorado county, Cal., and the circumstance has caused some excitement there.

*** The Apache Indians attacked a stage near Prescott, Arizona, on April 8th. The passengers killed one Indian and escaped.

*** Large deposits of crystalized sulphur have been discovered in Beaver Mountains, Utah Territory.

*** The Seven Wise Men celebrated the twentieth anniversary of their organization at New Orleans, La., on April 12th.

*** It is proposed to establish a meteorological bureau in Barbadoes and the Windward Islands, West Indies.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Anderson, Enoch L.—Tanner and farmer, formerly of Waterford, Pa., from where he removed to Titusville in 1868; was well known for his acts of benevolence, and as a leading member of the Presbyterian persuasion—Titusville, Pa., April 9th, aged 76.

Allen, Dr. Lewis N.—Saco, Me., April 6th, aged 37.

Brouse, John—Of the Eleventh Ohio Volunteers, owner of the famous dog Curley, which was in every battle in which his master was engaged—died of paralysis, in the Soldiers' Home, Dayton, O., April 8th.

Boyle, George S., an old resident of Lancaster, Pa.; for twenty-five or thirty years messenger to the Farmers' Bank of that city; was a soldier of the war of 1812, and was captured at the battle of Baltimore and carried by the British to Nova Scotia, where he was detained as a prisoner of war until peace was concluded between Great Britain and this country; was for many years sexton at St. James Episcopal church, and at the organization of St. John's Free Church, connected himself with that congregation—Lancaster, Pa., of apoplexy, April 10th, aged 79.

Crane, Daniel—Traveled about the country selling a sheet of verses "composed by Daniel Crane, on the death of Lewis Wagner, frozen to death while drunk"—died in a fit, Hornellsville, N. Y., about April 5th.

Corning, The Hon. Erastus—Born in Norwich, Ct., Dec. 14th, 1794, and at an early age moved to Troy, N. Y.; subsequently removed to Albany and established the present firm of Erastus Corning & Co.; held for three years the offices of alderman and mayor, served several terms in the state legislature, and was for a time regent of the University of New York. In 1857 he was elected to congress on the democratic ticket, and in 1861 was a member of the "peace" congress held in March. Ill health forced Mr. Corning to resign his seat in the 38th congress, and since that time he has taken no part in politics—Albany, N. Y., April 8th, aged 78.

Campbell, A. R.—Variety performer. See another part of this issue.

Church, Charles—Actor. See foreign dramatic department.

Copeland, Alfred—Harpist. Particulars in foreign news.

Clark, N. B. (N. H. Belden)—Actor. See city summary.

Corwin, Moses B.—Ex-congressman from Urbana, father of Judge Ichabod Corwin, of the Common Pleas court and of the late Hon. John Corwin, of Lebanon, O.—Urbana, O., April 11th, aged 87.

Dunn, Charles—Ex-chief Justice of Wisconsin Territory, and popular as a resident of Wisconsin—Mineral Point, Wis., April 8th, aged 72.

Dietz, George—Emigrated from Germany, whereof he was a native, thirty-five years ago, and was a veteran of the German press of this country; served in the war against Mexico, and after the campaign was engaged as a writer on several Western papers; on his return to New York was engaged as an editor on the *Staats Zeitung*, and during the last few years of his life has been part proprietor and editor of the Hudson County *Volks Blatt*—died of apoplexy, N. Y. city, April 8th, aged 64.

Dyer, Jr., Capt. Alvin S.—Volunteered in the 17th Maine regiment in 1862; a resident at one time of Portland; distinguished himself at Chancellorsville, receiving Kearney's medal of honor; at the close of the war was appointed general agent of the Freedmen's Bureau, with the rank of captain in the regular army, and stationed in Arkansas, where he remained until his death—Arkansas, March 27th.

Davis, Henry—A distinguished resident of Riga, and the oldest of eight brothers, who, singularly enough, never used liquors or tobacco—Riga, N. Y., April 5th, aged 81.

Doane, John M.—Many years a director of the East Boston Savings Bank—Boston, Mass., April 7th, aged 60.

De la Rive, Jules Pilet—The celebrated Swiss scientist—Geneva, March 15th, aged 63.

De la Motte, M.—Father of M'lle Gabrielle de la Motte, the well known music teacher, and an aged and much respected citizen of Boston—Boston, Mass., April 5th, aged 70.

Dodd, Prof. James B.—Formerly president of Transylvania University—Greensburg, Ky., March 27th.

Elliott—Ensign in the United States Navy—died of pneumonia, Washington, D. C., April 10th, aged 24.

De Vedel, Preau—Chief of the firing party which shot Gustave Chandey during the reign of the Paris Commune, and since condemned to death. A large body of infantry and a squadron of cavalry were drawn up on the heath round the firing party, and a van approached with the prisoner and his confessor. As it drove up drums were beaten and an escort of cavalry led it into the square. De Vedel descended from the van with a firm step, and his confessor assisted him to walk towards the place where he was to be shot. He declined to have his eyes bandaged, and his confessor gave him a long, fervent embrace, the two men kissing each other with emotion. When De Vedel stood alone he drew himself up to his full height, raised his hat to the spectators, and bowing slightly, exclaimed, in a loud, clear voice, "I die innocent." Then, turning to the firing party, he said, "Aim at my heart," at the same time placing his hand upon it. At the third word of command the officer lowered his sword, and instantly De Vedel's hand seemed to fly from his breast, while his body fell like a bundle of clothes to the ground. The officer, wishing to make certain of his death, ordered a soldier to give him the *coup de grace*, and another shot was fired into the prostrate body. With drums beating and bugles blowing, the troops marched past—Satory, France, March 19th, aged 32.

Folsom, The Rev. Abraham—A veteran Methodist minister of Raymond—Raymond, N. H., March 31st.

Fisk, Capt. R. H.—Son of the late Rev. Joel Fisk—Coalsmouth, W. Va., April 5th, aged 30.

Fletcher, Gen. J. H.—Pioneer of Muscatine; attended the first land sale in Iowa, and located in that state in 1839—Muscatine, Iowa, April 6th.

Fales, Charles—Cornet player. Particulars in another department.

Garcia, James R.—Musician and musical teacher of celebrity at one time in Boston; born in Dunkirk, France; was the father of a family of one son (J. Wilton), and five daughters (Rosa, Clara, Julia, Emma and Kate), all well known and talented musicians; some years ago settled in Charleston, S. C., and was in that city nearly all through its bombardment by the Union troops—Boston, Highlands, Mass., April 8th.

Gaddes, the Rev. Maxwell P.—A member of the legislature, elected by the republicans in 1865 in Hamilton county, O.; in 1866 was appointed by President Johnson assessor of internal revenue in the second congressional district; during the war was one of the draft commissioners in the second district, and was universally known as a popular preacher of one of the branches of the Methodist Church; born in Georgetown, O.; accepted the position of chaplain in the Second regiment of Ohio Volunteer Infantry, and subsequently, in 1870, was pastor of the I. M. Church of Brooklyn, N. Y., where he remained but a short time—St. Joseph, Mo., April 10th, aged about 39.

Havons, Abraham D.—Well-known as a citizen of Trenton; arose from his sick bed while laboring under an attack of congestion of the brain; went out, and supposed that in a delirium he jumped into the canal and was drowned—Trenton, N. J., April 5th.

Howard, James—Came to this country in 1819; an Englishman by birth, and at one time a prominent wool manufacturer of Andover, Mass—Fisherville, N. H., April 7th, aged 78.

Hill, William—Deacon of the Unitarian church at Arlington, Vt., a well known farmer and popular resident of Belmont—fell back in his chair and expired immediately, of heart disease, while playing with a kitten, Belmont, Mass., April 8th, aged 73.

Hewer, Dr. William—A miser, and long a noted character in San Francisco; his room had not been swept in fourteen years, and £12,000, English money, was found in the room—found dead on a pile of old rags at his abode, San Francisco, Cal., about April 8th, aged 84.

Hartnett, The Rev. Father J. P.—Born in Ireland, where he also pursued his collegiate and theological studies; accepted the American mission to Albany, where he subsequently became a distinguished Catholic—died suddenly, Albany, N. Y., April 12th, aged 25.

Ives, Edward D.—Merchant, formerly of Troy, N. Y.—committed suicide at the Syracuse House, Syracuse, N. Y., April 10th.

Jessup, The Rev. Edward—Formerly rector of the Church of the Redeemer, in Brooklyn, N. Y.—Vevay, Switzerland, April 7th.

Jacobi, The Rev. Joseph—Formerly a Lutheran clergyman, and one of the oldest preachers in New Jersey—Hoboken, N. J., April 9th, aged 76.

Knowlton, Moses—Overseer in the Stark mill in Manchester, a native of Portland, Me., and a distinguished member of the Hillsborough lodge of Odd Fellows—dropped dead of heart disease, Manchester, N. H., April 10th, aged 37.

Key, The Hon. H. G. S.—A member of the historic family of that name—St. Mary's county, Md., about April 8th, aged 83.

Kingsbury, William B.—Formerly treasurer of the Roxbury Gas Co.—died of erysipelas, Boston, Mass., April 7th.

Konge, David—One of the Commissioners of Cuyahoga county, Ohio, and was serving his third term in that capacity—died from a disease of the stomach, which communicated to the lungs, Mayfield, O., April 10th, aged about 55.

Kemble, Charles C.—Sheriff of Burlington county, and held in high esteem—Mount Holly, N. J., April 11th.

Leaf, Dr. H. L.—Pottstown, Pa., April 9th, aged 56.

McGilvray, Capt. Henry T.—One of the oldest citizens of Nashua, and a prominent member of the I. O. O. F.—Nashua, N. H., April 5th.

Mitchell, Maj. Cushing—East Bridgewater, Mass., April 8th, aged 87.

Morgan, The Rev. N. J. B., D. D.—Of the Methodist Episcopal Church in Washington, and son-in-law of Judge Baldwin, of Maryland; had been for twenty years in succession a delegate to the general conference of the M. E. Church, but declined re-election as a delegate at the last session of the conference—died of pneumonia, Anne Arundel county, Md., April 6th, aged 61.

Merrick, J. B.—An architect well known in Sandusky—died from injuries received by falling from a scaffold—Sandusky, O., April 6th.

Maurice, The Rev. John F. D.—An eminent English clergyman, well-known in connection with Kingsley, Tom. Hughes and others, for his labors in behalf of the "Workingmen's College," and popular in the religious controversies of England during the past twenty years; born in 1805, the son of a Unitarian minister; studied at Cambridge, and graduated at Oxford (B. A.) in 1831—London, Eng., April 1st, aged 67.

Moore, G. Byron—Of Manchester, a prominent citizen and trader, a representative to the legislature two years, and had been postmaster of the town—died of lung fever, Manchester, N. H., April 11th, aged 35.

McCollom, Thomas—Circus proprietor. Further account in circus column.

Nelson, Mrs.—Wife of the United States Minister to Mexico—died suddenly in a railroad car while on a pleasure trip—near Maltrata, Mexico, March 22d.

Perry, Polly—A distant relative of Commodore Perry—Matoonic, R. I., April 5th, aged 99 years and 8 months.

Pawling, Dr. William—Physician, well known in Danville—Danville, Ky., April 4th.

Powell, Dr. James W.—Born in Sligo, Ireland, in 1811, and after graduating from Trinity College, Dublin, in 1831, emigrated to this city; was formerly Master of Independent Royal Arch Lodge No. 2, but achieved his principal Masonic distinction as Grand Secretary; took an active share in the Union of 1850, and subsequently retired to private business; at the breaking out of the late war volunteered as a surgeon, and soon after was made Surgeon-in-Chief to Major-General Hooker's Division of the Army of the Potomac, and at the close of the war returned to this city and resumed his practice—N. Y. city, April 12th, aged 61.

Piggott, John T.—Merchant, of Philadelphia—died of heart disease, while attending a public concert, Philadelphia, Pa., April 12th.

Reilly, Edward—Editor and proprietor of the Charlottetown *Herald*, a member of the Prince Edward Island House of Assembly for several years, and the day before his death was nominated in his old constituency for re-election—Charlottetown, P. E. I., March 29th, aged 53.

Russell, Capt. Philip—Lexington, Mass., April 8th, aged 75.

Robinett, Dr. G. Herman—Died suddenly of heart disease—Philadelphia, Pa., April 9th.

Reader, Capt.—Of the ill-fated Mississippi steamboat Oceanus, which exploded her boiler, causing the death of over sixty persons—thirty miles above Cairo, Ill., April 11th.

Stephens, Thomas M.—Brother of Lieut. Governor Stephens, one of the oldest and most successful fishermen and respected citizens of Newport—died of dropsy, Newport, R. I., April 10th.

Shaw, E. B.—Proprietor of the Antique House in Palmer, and long a citizen of prominence—Palmer, Mass., April 5th, aged 45.

Stewart, W. C.—Author of "The Practical Angler," known in England as an angler of considerable skill, and whose book on trout fishing has caused ... among that species of the finny tribe—England, recently.

Smith, Mrs. Sarah—At her centennial birthday celebration her descendants numbered 37 persons, with an aggregate age, with herself, of 1,073 years—Morristown, N. J., recently, aged 101.

Spinney, Thomas—One of the oldest printers of Boston; was at one time associated in the *Galaxy* newspaper, and was one of the old three-penny postmen—Boston, Mass., April 11th, aged 77.

Shillitto, George—Widely known, and in 1849 became engaged in the manufacture of the celebrated star candles in Cincinnati, and in which city he was held in high esteem—Cincinnati, O., April 7th, aged 61.

Sweeney, Col. Thomas—Popular Philadelphian; raised a regiment of volunteers in 1861, of which he became commander, and upon his retirement was appointed United States Assessor of Internal Revenue for the Second District, a position he held until some time after President Lincoln's death—died of pneumonia, Philadelphia, Pa., April 7th, aged 60.

Stanley, J. M.—Distinguished as an artist—Detroit, Mich., April 10th.

Steller, Jacob—Born in Stremphalbach, Germany, and became one of the most ancient German settlers in Montreal, where he arrived in 1816, and was one of its leading citizens—Montreal, C. E., April 6th, aged 73.

Thompson, Maj. John P.—Clerk of the Daviess circuit court—Owensboro, Daviess county, Ky., April 3d.

Turner, W.—Negro minstrel. See minstrel news.

Yest, Mme.—Actress. Particulars in dramatic news.

White, David—The oldest man in Yarmouth—Plymouth, Yarmouth county, Canada, about April 6th, aged 102.

Wilson, Andrew C.—Editor of the Ottawa *Daily News*—Ottawa, Canada, April 5th, aged 34.

THE RING.

WRESTLING MATCH FOR A PURSE.

ELLIS AND BROWNING'S JOINT BENEFIT.

BROWNING MEETS WITH AN ACCIDENT TO HIS LEFT LEG.

The benefit for, and match between Albert Ellis, of London, and N. H. Browning, of Devonshire, Eng., to wrestle in the Devonshire style, best two in three, for a purse, eventuated at Harry Hill's on the 11th inst., and was the means of drawing together a large and gentlemanly assemblage. Both these men, having tendered their services at other benefits since their arrival, were equally balanced by volunteers, and had their own bouts not lasted so long many others would have assisted.

The ball was opened by Arthur Chambers and Charley Cannon, of Brooklyn, wherein Arthur went to work in his usual rattling style, confusing at first the less demonstrative Cannon, who, after a while, began to get the hang of it, and then it was not so one-sided. One thing, Chambers cannot spar light, and if people don't like it they have only themselves to blame. The "gang" like to see "slogging," and when scienced men "slog" they enjoy it all the more. The velocipedist, McClellan, next appeared, with Patsy Lawlor, and a good set-to was the result—an even thing this. Then the female impersonator, in costume, gave some very good character songs, *a la* Thompson; after which Homer Lane and McCormick took hold, collar and elbow, best two in three, McCormick being no match for Lane, who handled him as he would one of Barnum's automaton gymnasts. Wrestling being the feature, Darby Doyle, a Tipperary gentleman, and Wm. Smith, a little Englishman, hardly over his sea legs, appeared in wrestling jackets, introduced by the broad-shouldered Harry. Theirs was "catch as catch can," and after no end of side, head, knee and belly falls, "judge" Hill awarded first fall to Darby.

Browning and Ellis here appeared, greeted cheerfully, with their umpires, W. Smith for Ellis and D. Doyle for Browning, with H. Hill, referee. Previous to taking holds, Hill explained the Devonshire style, and stated that if after half an hour's play neither one was thrown, they would rest, according to good and ancient custom. He stated that many bets had been made on the result, and hoped the company would refrain from uncalled for remarks. Some objection was raised, owing to Ellis having, it is said, brought paddings, while Browning had none, but this was overruled. After their hands and shoes were examined, the word was given, and like a couple of tigers they crouched down and eyed each other for an opportunity to grab, kicking shins and toes savagely enough to bar out colored gents from ever fancying this style. Many were the falls, sometimes one way, sometimes another, and oftentimes one or the other was tossed completely head over heels, but their skilful practice always brought them down every other way but on their two hips and one shoulder, or two shoulders and a hip, the only falls which count in wrestling. The locks and holds were pretty and exciting, and just about as the time was up, the Londoner was thrown a square back fall, when they retired for a rest. First fall for Browning.

Paddy Hogan and a Liverpudlian here appeared with the buckskins and a very lively scrap resulted. Liverpool overtopped Paddy by some inches, but the latter's pluck and love of roughing caused him to get a trifle the best of it. Heavy hitting and countering was indulged in, and the new comer, a modest young fellow, whose name we did not learn, is likely to make his mark. The "intermediates," Smith and Doyle, then re-appeared, Darby's superior size and strength eliciting sympathy for the little faced fellow just fresh from aboard ship, and when he finally succeeded in taking a fall out of Darby, which he did, he got *encored* by all hands, even to the feminine frequenters of the place.

It was after six before the rival champions faced each other for the secondary fall. Hill improvised their *entree* by remarking that if at the end of thirty minutes there was "nary a fall," they would have it out that same evening. Of the two men, Ellis appeared to be in better trim, as after a short tussle the perspiration came freely from Browning's neck and head, necessarily weakening his powers. This bout was even more exciting than the first, and it was almost like fighting, until Browning complained of having sprained his left knee. He gamely stuck to his work, though to his cost, as Ellis very soon afterwards "downed" him. Hill told Browning to step forward and request any of the audience to examine his leg. Many became doctors for the nonce, and it was pronounced a "game leg," being at least twice the size of the other. Under the circumstances it was not deemed advisable to contend for the other fall until some future date, to be named hereafter. As the matter now stands the match between Ellis and Browning is a tie.

GEO. SEDDONS TO MIKE COBURN.

HE LEAVES $100 FOR A MATCH FOR $2,000.

The frequent meetings between the rivals, Coburn's youngest brother and Seddon's only son, and the jealousy resulting therefrom, have at last brought matters to a climax. Mike Coburn, it will be recollected, called for a meeting on the 10th inst., and was on hand, while Seddons was not, giving as a reason that he wanted to see money up before going to business. There is no doubt in the world but that the card will bring out a rejoinder from Mickey. It will be seen that George offers to "scrap" anybody at 116 lbs. or Coburn's 118 lbs., but of course this has no allusion to Chambers, as he and Seddons are in the same stable, as our turfmen would say, and what belongs to one belongs to the other, or *vice versa*. Run your eye over the Seddons pronunciamento:—

New York, April 15th, 1872.

Editor N. Y. Clipper.—Dear Sir.—Desiring to have the matter settled between Mike Coburn and myself, the only way it can be done, viz., in the ring, I hereby challenge Mike Coburn to fight me according to the usual rules, at 118lbs., in four months time, for $1,000 a side. In case Coburn does not accept, I will fight any man in the world in the same time and for a similar stake. In earnest of the same I herewith leave $100 at the Clipper office for Coburn at 118lbs., or any one else at 116lbs. No notice whatever will be taken of any cards till my money is covered.

Geo. Seddons.

Grandfather Tovee's Benefit at Hill's on April 18th.—The long projected boxing and medley entertainment to help fill up the empty coffers of the Methusaleh of the Ring, Old Bill Tovee, comes off on Thursday afternoon, April 18th, at Harry Hill's Theatre, 26 East Houston street. Tovee has always some romance attached to his benefits, and this one will commemorate, within a few days, his fiftieth year of matrimonial felicity—Uncle Bill having married "early and often." With Druidical fire the ancient Briton has sent forth a proclamation to Blake, Williams, Kelly, the elder Seddons, Tan Reeder, Tom Dent's Ould 'Un, McIntyre, or any man in America over sixty years of age and not exceeding 10 stone. Mr. Tovee has the promise of nearly all the wrestling, sparring and club swinging fraternity to a man, so that a good *matinee* ought to be the result. Not to be outdone by Bobby Daly, M'lle Coulson, or any of the other artists, Tovee is down to sing "Old Dog Tray," "Meet Me by Moonlight Alone," to give his tumbler feat, turn a somersault, and box the compass or the head of whoever looks like him or has the nerve to face him. Whoever thinks Tovee has one leg in the grave had better be prepared. We would suggest the fencing in of the "grand piano," in case a repetition of the Tovee and Kelly affair should occur, as Uncle Bill will not be responsible for accidents to the orchestral or any other stationary fixtures. We anticipate a jolly time that day, and for services in the past, and out of respect to old age, all who can should take in Harry Hill's on Thursday afternoon, the 18th of April, A. D. 1872.

Arthur Chambers after Alex. Lawson.—George Seddons called at our office on the 15th inst., and left $100, in Chambers' behalf, with the appended note, in the hopes of inducing the gentleman who calls himself the champion of the feather weight division, to show his hand. The offer is very fair:

New York, April 15th.

Editor Clipper.—Believing Alec. Lawson to be *not* the "feather weight champion," as he calls himself, I will match Arthur Chambers against Lawson to fight either in England or America, at 8st. 8lbs. If Lawson ever meant fighting he can be on for £200 a side. I will give him £30 to fight in this country, take £20 and take Chambers to London, or fight in Liverpool, each man to defray his own expenses. If the battle takes place in England *Bell's Life* to be final stakeholder. To make Lawson show his hand, whether to fight or fear, I have this day put up $100 (£20), in the hands of Frank Queen, empowering that gentleman to send the amount to *Bell's Life* whenever that journal shall acknowledge a like amount from Lawson accepting either of the above conditions. I will also guarantee Lawson a fair show if he comes to America and fights—in fact, come to almost any terms to insure a match. Respectfully, Geo. Seddons.

Two colored citizens of Memphis, Tenn., named Bill Drake and Abe Backus, having had considerable fight talk together, the latter proposed to bring matters to an issue inside the squared circle, and has sent us the appended challenge, accompanied by a deposit of twenty-five dollars:—

Memphis, Tenn., April 6th, 1872.

Mr. Frank Queen.—Dear Sir.—There has been a great deal of talk between Bill Drake and myself about making a match, so I hereby challenge him to fight for from $150 a side upwards; the excursion money to go to the winner, and the expenses for ropes and stakes to be equally divided. Time and place to be agreed upon. Enclosed I send $25 forfeit, to remain in your hands for fifteen days. Hoping to hear from him soon,

Yours truly, Abe Backus.

Prize Sparring at Van Slack's.—An entertainment, the third or fourth of its kind, was given at Van Slack's private gymnasium, in West Twenty-second Street, on Friday night, the 12th inst., for the special amusement of his pupils. There was nothing but sparring, for which Van Slack gave $25 in money for the best amateur "glovist," professionals being "scratched" or barred. The names of those who exchanged compliments were as follows:—Dougherty and Siler, Hogan and Thomas the Black, McClellan and Chambers, and Billy Clarke and Hen Bagley. The "spar-off" was between Patsy Hogan and Dan Dougherty, these being the best according to the popular vote, and the "shug" was handed over to Paddy as being the "optimist." Paddy never performed better, and there was no grumbling. A well-qualified amateur stood referee, and McClellan was master of ceremonies.

Fisticuffs at the Arbor.—Dougherty Wins the Mufflers.—The inaugural event of the Arbor, 50 West Houston street, under the new *regime* of Seddons and Chambers, was brought off, in a blaze of gas jets and good cheer, on the 13th inst. It consisted of a boxing show, and a prize sett of hair gloves being given away to the best light-weight. The principal sets-to were between Hen. Bagley and Prince, Geo. Siler and Steve Taylor (who were barred out for the gloves), and Dan Dougherty and Thomas the Black. After a bully time all round, the "mitts" were handed over to Dougherty. The wind-up was between the two bonifaces, Chambers and Seddons, in ring costume, which, as usual, was a humming bee affair and gave great satisfaction. As C. and S. gave the gloves, they didn't spar for them. Bill Tovee was M. C.

Opening of Coburn's Road House.—The St. Charles Hotel, located on the Eighth avenue, between 146th and 147th streets, formerly known as Dubois' Half Mile Track House, and more recently kept by Wm. Allen, was thrown open as a hotel, with Chevalier Joseph Coburn as the host, on the 14th inst., and despite the lack of finger posts or other signs for those to read who ride, there was a large concourse going in and out all day. By next Sunday (after the opera is over) everything will be in apple pie order, and Joseph will be congratulated on another great event of his life, D. V. We are not at liberty to say more at present, but all who favor Joe with a call will meet with a cordial welcome and the best of the good things served up to refresh the inner man.

Dan Carr sends us a letter, in reply to Mike O'Connor's last *defi*, stating that he will not make a match until $250 is deposited, as he previously informed O'Connor. Besides, he has now signed articles to fight James Taylor, for $250 a side, within twenty miles of La Crosse, Wiss., on the Mississippi river, on the 20th of May. The articles were signed and $100 a side posted in the hands of J. J. Connor, the final stakeholder, at La Crosse on April 10th. The next deposit is to be put up on May 6th.

Another Mace in Arms.—The redoubtable James was some time ago presented with a bouncing little 'un by his better half, the event coming off in the state of New Jersey, at the residence of Eaton Stone, where the Mace family have been residing of late. To show their admiration of the land of his birth, Mr. and Mrs. Mace have christened the little one Benjamin Franklin Mace, he having been born in Franklin, N. J.

Sam Hurst, the ponderous son of Staleybridge, returned from the east last week, and will tarry awhile in Gotham. At Fall River, Mass., they got up a dance for the Infant (boxing being tabooed), but we are not advised as to whether Sam took a foot in or not. He was present at the private sparring *seance* of Van Slack's on the evening of April 12th, and is stopping at the Arbor.

Patsy Sheppard at the Arbor.—The bold Patsy will be down from the City of Elms this week for the purpose of giving a night of boxing at the Arbor, 50 West Houston street, on Saturday, April 20th. The "heavies" and "lights" are to join hands, and a good set of gloves will be given to the best light-weight. Sheppard will give the grand *finale* with Arthur Chambers. Don't be after forgetting this.

Jem Mace vs. Ned O'Baldwin.—Nothing has been done towards settling the question of final stakeholder in the championship match, but just before going to press Mace called upon us and proposed for *Bell's Life* to hold it—a proposition, in our opinion, reasonable enough for both. Let O'Baldwin send on word what he proposes to do about it.

At Lisbon Hall, Lewiston, Me., a *matinee* of a miscellaneous character, including sparring, club swinging and dancing, is announced to be given by Marcellus Baker on the afternoon of the 18th inst. After leaving there, Marcellus intends making a tour of Maine, New Brunswick and Nova Scotia.

We have letters for Arthur Chambers and J. Adams, pedestrian.

Foot Race.—At the Fair grounds, Pekin, Illinois, on the 2d inst., a foot race, 150 yards, took place between Frank Withers and Wm. Johnson. The race was neck and neck almost to the outcome, when Johnson lost his feet, and, after a series of desperate plunges, fell against the post, just after Frank had reached it, thereby giving Withers the purse.

AQUATICS.

THE ATALANTAS.

AN UNEXPECTED CHANGE IN THE CREW. THEIR DEPARTURE FOR OLD ENGLAND.

It is much to be regretted that Mr. O'Neill, one of the best oarsmen of this crew, has been compelled to give up his seat to a Mr. Handy, because of the serious sickness of his wife, which event, occurring so short a time previous to sailing by the steamship City of Montreal, on the 13th inst., for their contest with the Londoners, has somewhat dampened the spirits of the Atalantas, as might naturally be expected, although let the result of their trans-Atlantic trip be what it may, they have courageously resolved to go ahead. Mr. Handy, his substitute, however, is looked upon as a skilful oarsman, lithe and strong, although the lightest in weight of the crew, his avoirdupois in condition being 135 pounds. They have been taking daily practice on the Passaic, N. J., and doing their best to prepare for their forthcoming aquatic encounter on the Thames. The crew, as now chosen, is as follows:—Dr. Russell Withers, 150 lbs.; Theodore Van Raden, 150 lbs.; Alexander Handy, 135 lbs.; Edward Smith, 137 lbs.

On Wednesday, the 10th inst., they went in for their final practice pull on the Passaic, in the presence of a numerous and enthusiastic coterie of their friends, when they exhibited that they had not neglected their duties of care and preparation, some room for improvement, however, being noticeable, as might reasonably be expected, considering the brief time they have yet had for drill and exercise. George Roahr is now constructing the shell in which they intend pulling the international race, which will be transported to them next month. Its dimensions are to be 41 ft. 6 in. long, 17⅞ in. wide amidships, 5 in. deep at the bow, and 4 in. at the stern. In fact, it is to be modeled pretty nearly after the one in which they practice, we understand, and which they will take with them for that purpose. Their chances of success form the subject of discussion among aquatic sports, the opinions expressed being about equally divided; the one side giving them full credit for skill and courage, while the other points out the known merits of their opponents, the difference between contesting in the presence of a preponderance of strangers rather than acquaintance, and the known intricacies of the Thames course, because of its circuitous course, comparative narrowness of the stream, being very different in that respect from our own broad waters, particularly the noble Hudson, and the effects of tidal influences, which is the great lesson our American youths will have to learn when they get there, and as the Harvards found out when too late.

The Atalantas left on Saturday, April 13th, in the steamship City of Montreal, which, we hope, will arrive safely at Liverpool, where, no doubt, they will be warmly welcomed. The parting adieu from their friends was of the heartiest description, as the Seth Low was chartered, on which embarked a large number of their fellow clubists and guests, who accompanied them down the bay below the Highlands, and a general jolly time was indulged in, winding up with three hearty cheers and other demonstrations of good will as the vessels parted company.

THE COLLEGE REGATTA.

A convention of the representatives of the clubs comprising the American College Rowing Association, was held at the Bay State House, Worcester, Mass., on Friday, the 12th inst., delegates being there from Yale, Amherst, Brown, Williams, Bowdoin, Trinity and Massachusetts Agricultural colleges, and Cornell University, the Troy Polytechnic being the only one not represented. The first business transacted was the election of officers, the following being the fortunate candidates:—President, A. Tucker, Harvard; vice-president, P. C. Chandler, Williams; Secretary, W. F. McCook, Yale; treasurer, E. C. Luther, Brown; regatta committee, W. C. Lager, Harvard; W. E. Caldwell, Brown; T. W. Witheridge, Amherst; F. A. Richer, Bowdoin; P. C. Chandler, Williams; Fred. Eldridge, Mass. Agriculture; W. F. Parsons, Yale; J. B. Edgerly, Cornell. Fixing the date for their annual regatta came next in order, when, after some discussion, Tuesday, July 23d, was the date agreed upon. An adjournment for dinner succeeded, after which consultation was resumed, the style of the race being the subject digested; whether it should be a turn or straight away, which they could not then and there determine, so they consigned it to the charge of a committee consisting of the captains of the several crews, to whom also was conferred the privilege of choosing umpires and time keepers. The question as to whether the crews shall be selected from all the departments of a university, or from the under graduate department only, was next taken up and discussed. Harvard and Bowdoin favored the selection of the crew from any of the departments connected with the universities, as this would bring out the whole strength and skill of the various institutions. The question was finally settled by the adoption of a motion providing that each crew entering the regatta shall be selected from a single department only, upon the same principle as that on which the crews of Yale and Harvard have formerly been selected. E. C. Luther, of Brown, offered as a by-law, that any member of the association not represented in the regatta, shall lose its vote in the next convention, and if it is not represented in two successive regattas, shall forfeit its membership, which was adopted. An adjournment to the first Wednesday in April, 1873, was then agreed upon.

In reference to where the regatta is to take place, considerable doubt was involved, as New England seems to be unfortunate in not having a water course large enough for so many contestants. Of course, the *locale* depends considerably on whether a straight away or turn race is determined on. If the former, then there seems to be no other alternative than to select the New London course; if the latter, then perhaps lake Quinsigamond may do, but the question will be finally solved by the captain committee, who, of course, will be prompt in rendering their verdict.

The Schuylkill Navy—Preparations for the National Amateur Regatta.—This veteran institution of the Keystone State are making earnest endeavors to place their amateur regatta among the chief aquatic events of the season. That from the number and prominence of the several clubs forming the navy they are well able to do is not to be gainsayed, and one of the first fruits of their good-will is in having chosen a good committee, viz:—F. W. Murphy, of the Pennsylvania; James M. Ferguson, of the Quaker City, and W. R. Tucker, of the Undine Barge Clubs. The precise date for its occurrence is not definitely fixed, as all the entries are not yet made, but it will be between June 8th and 15th, and the course agreed upon is on the Schuylkill, within the limits of Fairmount Park.

The Bay City Boat Club recently elected the following officers for the ensuing year:—President, Geo. H. Van Etten; vice-president, H. S. Raymond; secretary, Alex. Culbert; treasurer, Clarence E. Piper; directors, J. B. Newton, W. Hawkins and H. P. Watkins; 1st coxswain, Clarence E. Piper; 2d coxswain, Edwin Wood, and 3d coxswain, R. L. Paddock. The club was organized in September, 1871, and has upwards of seventy-five members. They have at present but one six-oared barge, and have ordered a six-oared shell from C. B. Elliott, of Greenpoint, N. Y. Considerble interest is felt among the boating fraternity of Bay City, Mich.

The Metairie, New Orleans, Jockey Club.—At the annual meeting of this association, held on Wednesday, the 27th ult., the following gentlemen were elected officers for the year 1872:—President, P. O. Herbert; vice-president, G. A. Breaux; 2d vice-president, T. L. Macon; secretary, Wm. M. Conner; treasurer, M. O. Norton; stewards, T. S. McCay, J. F. Schroder, R. W. Simmons, F. O. Minor, J. E. Austin, D. A. Wilson; ladies' committee, A. Q. Kennett, J. C. Herndon, W. J. Hare, T. L. Clark, Dr. J. D. Burns, B. Miltenberger, E. E. O'Brien and N. D. Wallace; distance judges, D. F. Kenner and W. C. Lipscomb; timers, C. H. Slocomb, J. Szymanski and Henry B. Foley.

The Laureate Club, of Troy, N. Y., at their meeting on the 9th inst., elected William C. Crissey, president; E. M. Green, captain; W. Stone Smith, secretary and treasurer, and John L. Manning, H. M. Alden and R. H. Thompson as executive committee. Orders were issued for champion flags, to be held by the winner for a year, subject to a thirty days challenge notice, and their annual review is dated for June 1st.

The Narragansett Boat Club, of Providence, R. I., having received their charter, granted some time since by the Rhode Island legislature, held a meeting on the 3d inst., at which they elected their officers for the current year:—President, Arthur F. Derter; captain, Charles M. Smith; lieutenant, Orville M. Remington; secretary and treasurer, William H. Greene, jr.; directors, Newton Derter and Harry Cornett.

The Neptune Club, of Binghamton, N. Y., held their annual election for officers on the 3d inst., when the following were the successful candidates:—President, D. S. Burr; vice-president, Wm. H. Scovill; secretary and treasurer, E. E. Kattell; coxswain, F. M. Hallock. On the 22d inst., they intend having a full dress party, intended as a pleasant inauguration of the season.

The Digby Rowing Club, of Halifax, N. S., held an adjourned meeting on April 3d, when the following officers received appointments:—P. W. Smith, M. D., president; John Walsh, vice-president; T. M. Quick, secretary. An executive committee of five was appointed, and the sum of $45 subscribed, in addition to $410 subscribed at the first meeting.

A Race for $1,000 a side, between the sloop yachts Peerless and Adieu, of the Boston Yacht Club, of which Messrs. Bibber and Macomber are respectively captains, was sailed on the afternoon of the 13th inst., over the long course in Dorchester Bay, distance about ten miles, which the Peerless won in 1h. 38m. 15s., leading her opponent by 3m. 50s.

Coulter and Cavitt vs. the Biglins.—The next installment of $400 a side for this interesting pair-oared race on the Schuylkill, Philadelphia, for $1,000 a side, falls due the last day of the present week, viz.:—April 20th. As the time approaches the interest proportionally increases, and we have every reason to expect an exciting race.

The Carteret Club, of Perth Amboy, N. J., on the 2d inst., elected the following officers:—John R. Watson, president; Theodore Bartow, vice-president; William King, Jr., captain; E. Matheson, secretary, and U. B. Watson, treasurer.

Scharff against Butler.—On the 1st of May, these rival knights of the blade and shell have to plank down another $200 a side. The mach comes off on the Schuylkill, Philadelphia.

The Atlantic Yacht Club, of Brooklyn, have decided upon June 18th for their annual regatta.

THE TRIGGER.

A PROMINENT PIGEON SHOOT.

JOHN TAYLOR vs. WM. HUGHES.

HUGHES WINS THE DIAMOND BADGE.

On Friday, the 12th inst., a goodly number of trigger experts and those who appreciate skilful gun practice, assembled on the Bergen Base Ball Grounds, N. J., to see the contest between Wm. Hughes and Jno. Taylor for the Jersey Sportsman's Club's diamond championship badge, which was first shot for in a sweepstakes in July last, and of which William Dunlap was then the winner, but soon after relinquished to John Taylor, who has held it ever since, until the 12th inst., having had Joe Tyson and Tommy Taylor to contend with since, but both of whom he defeated. The terms on which the badge was to be held was that it should be open for competition for one year, or against six contestants; when, if successful, it should become his own private property, and it looked as though Taylor would be the permanent possessor, but the present event proved to the contrary, as will be seen by the appended record:—

The terms for the present match were to shoot at 25 birds each, 21 yards rise, 80 yards boundary, and 1¼oz. shot. The birds proved to be rather slow on the wing, which of course failed to fully test the skill of the respective shooters, but Hughes started off well, killing eleven birds in succession, while Taylor missed four in that number, which influenced the betting in the former's favor considerably; but it did not seem to shake the veteran Taylor's nerves materially, for after that cyphers began to take the reverse order, Hughes getting the most of them, while Taylor only scored one, which led to the opinion that he might yet win; but despite his steadiness of aim he did not, Hughes finally proving winner by two birds, as the appended score denotes:—

Hughes....1111111111101111101011101—Killed, 21; missed 4. Total, 25.
Taylor....1101011001011111101011111—Killed, 19; missed, 6. Total, 25.

Judges—for Hughes, William Dunlap; for Taylor, John Pearson. Referee—William Van Valkenburg, of Newark, N. J.

Messrs. E. H. Shorb and G. P. Samuels tried their respective trigger skill after the above, at ten birds each, for a dinner for ten, which resulted in a tie, each killing six; but in shooting off Shorb killed two out of three, while his opponent scored a blank, which led to the committee of ten dining with Samuels.

Amateur Pigeon Shooting.—The following amateurs indulged in pigeon shooting at Lexington, Mass., on Fast day, with the result given below. The wind interfered somewhat with the shooting, which was hardly up to the well-known reputation of many of the contestants:—

W. J. Wright	0010100010—3	N. J. Brittan	0001000000—1
W. E. Skillings	1000100001—3	S. J. Train	0011010010—3
G. F. Roberts	0000001010—2	J. H. Taylor	0110001000—3
W. D. Sanborn	1110000000—4	J. Welsh	0001001000—2
Dr. Mason	1000101110—5	Dr. Sanborn	0100001011—4
J. B. F. Thomas	1010001100—4	E. Dexter	0000001110—3
H. E. Bailey	0101111010—7	S. L. Newton	0000011010—3
T. Boylston	1000010000—3	J. M. Hall	1010001011—5

Umpire—Mr. Marshall. Scorer—A. S. Taylor.

The Trap in Illinois.—Quite an exciting series of field sports came off on the Pekin Fair Grounds, Illinois, on the 2d inst. J. Stevens made a wager of $20 that he could kill eight pigeons out of ten from a ground trap, to shoot according to New York rules. He killed six; the last two fell dead out of the bounds......Next was a sweepstake for a purse of $30, to shoot at five birds each, four entries—J. Stevens, F. Withers, J. Stipes and T. Berry, which was won by the latter, he having killed four out of five......Then followed a match between Frank Withers and J. Stevens for a purse of $20, four birds each. Score:—Stevens, 3; Withers, 4.

The First "Pigeon Shooting Match," of amateur sportsmen of New Orleans, was to have taken place on Sunday, 14th inst., on the Metairie Race Course.

The Winnisimmet Cricket Club, of Chelsea, Mass., held their first regular meeting on Friday evening, April 11th, in their beautiful rooms, recently fitted up for them, in Stebbins' block. The unusually large attendance indicates the interest taken by the members of this club, and augurs well for their success the coming season. After the customary reading of the reports of the secretary and treasurer, officers were balloted for with the following result:—F. W. Hatch, president; Paul C. Mason, vice-president; W. A. Renick, treasurer; Frank Sanford, secretary; and D. F. Kimball, W. A. Ramick and George Bailey, match committee.

BASE BALL.

BOSTON vs. HARVARD.

The first regular match of the season of 1872 in Boston, Mass., took place on Saturday, April 13th, on the Boston Club grounds, the contestants being a nine of the Boston Club and the new Harvard nine for 1872. The grounds were in fair condition only, rain having fallen the same morning, yet there was a large attendance of spectators present, and considerable interest was taken in the contest. The Bostons were minus the services of their captain, Harry Wright, but his position at centre field was ably filled by Francy Rogers, who, though having a lame finger, managed to make several fine catches. The new nine of the Harvards included the late acquisitions—Chisholm, McCann, Esterbrook and White—and they played right up to the mark. The game was marked by some excellent play on both sides. The Harvards were nearly "Chicagoed," nothing but the rallying hits made by Chisholm and Annan, in the 9th innings, saving them, the only runs scored being obtained in this innings. The Bostons fielded in splendid style, and Spaulding's pitching was very effective. The nine have thus far played three games, two practice and one regular, and they have scored 74 runs to 10 in the three, and that against excellent fielding and good batting skill. The "Reds" evidently hope to capture that "streamer" this year. The club will leave Boston, on their first tour south, to this city and Washington, on April 29th. The following is the score of the game, sent us by Mr. Ryan, who, by the way, forgot to send the details of the fielding in the figures of total "put out" and total "assisted":—

BOSTON.	R.	1B.	HARVARD.	R.	1B.
G. Wright, s s	2	3	Annan, s s	1	1
Leonard, l f	1	1	Tyler, 1st b	0	2
McVey, c	1	2	Thorpe, l f	0	0
Barnes, 2d b	2	3	Goodwin, p	0	2
Spaulding, p	1	2	Reed, 2d b	0	1
Gould, 1st b	1	2	Esterbrook, 3d b	0	0
Rogers, c f	0	0	White, c	0	0
Schaffer, 3d b	2	1	McCann, r f	0	0
Birdsall, r f	3	1	Chisholm, c f	1	2
Totals	13	15	Totals	2	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	1	2	2	1	1	1	2	1	1	—12
Harvard	0	0	0	0	0	0	0	0	2	— 2

Runs earned—Boston, 3; Harvard, 1. Umpire—F. Cone, of the Boston Club. Time of game—1 hour and 55 minutes.

PROFESSIONALS IN COUNCIL.

On Friday, April 12th, an informal meeting of professional club managers and representatives was held at Mr. Aleck Davidson's residence, in this city, to consult upon several matters affecting the interests of the professional organizations. The representatives included Hayhurst, Wright, Davidson, Doolittle, Ferguson and Ray, respectively, of the Athletic, Boston, Mutual, Cleveland, Atlantic and Eckford Clubs, neither the Baltimore, Olympic, or National Clubs being represented. The subject of the forthcoming season's tours, the entries for the championship, &c., were discussed and a thoroughly harmonious interchange of views was had. The Boston Club arranged a tour, on which they will start on April 29th, and they will play their first game with the "Champions," in Philadelphia, on May 4th. This will be a grand match. In regard to the subject of the entries for the championship, it was decided to limit them to the regular members of the Association, which include only the Athletic, Atlantic, Boston, Baltimore, Cleveland, Eckford, Haymakers, Mutual, National and Olympic clubs. These clubs will have quite enough to do to get through with the four hundred and odd games to be played this season. In reference to the question of the legal date for commencing championship matches, it was decided that any two clubs would be eligible to play such games after the date of the payment of their entry-fee. On the question of an alleged error on the part of the secretary in reporting a section of a rule of the game, which the Convention did not adopt, it was resolved that the rule governing the delivery of the ball to the bat should be regarded by the clubs represented at the meeting as admitting only of the present style of swift delivery. In regard to the alleged error, we have simply to state that the meeting could take no effectual action in the matter, inasmuch as three of the clubs concerned were not represented, and the secretary, whose official report is the only valid copy of the rules, was absent. The rules governing the play this season of all the clubs, as far as the pitching is concerned, except the few who were represented at this meeting, will be the code adopted by the Convention of March 13th, in this city, and all decisions of umpires must be controlled by the code in question in this respect, the rule of 1871 being a dead letter.

THE MANSFIELD BASE BALL CLUB, of Middletown, Conn., have re-organized and will enter the field the coming season as a professional organization, we are informed by a correspondent, who says:—"They intend placing in the field a first class nine, viz., John E. Clapp, catcher, who played as catcher in the Independents of Mansfield, O., in '69, and last year as catcher for the Clipper Club, of Ilion, N. Y. His batting record last year against professionals stands A No. 1, and he is very plucky behind the bat—he will captain the nine. Clyus G. Bentley, the regular pitcher for three seasons, has been retained. He formerly played in the Champion Excelsiors of Waterbury, Conn., as pitcher, and rates high as a swift pitcher, last season standing as one of the best in the Amateur Association. James Rourke, old catcher of the Osceola Club, of Bridgeport, Conn., has been engaged as change catcher and short stop; he is called one of the best batters in Connecticut. Timothy Murnan played two years ago as catcher for the Osceolas. In the winter of 1870 was engaged and played as catcher for the Savannahs, of Savannah, Ga., and last fall played with the Mansfields as 1st base, in thirteen matches, filling that position as it has never been filled before in the Nutmeg State. Edgar H. Booth will play as 2d baseman. He formerly played in some of the leading Brooklyn clubs, such as Excelsiors, Stars and Athletics, until September last, when he joined the Mansfields, playing at 3d base. He is a fine, sure thrower and catcher, and an average batsman. Willis S. Arnold, who has never played in any other club, will play 3d base. He is an active, good batsman, having led the score last year. James Tipper, "old reliable" and veteran player in the Mansfield, having played five years as 3d base and left field, in the latter position as good as the best. Frank McCaston, formerly of the Shermans and Warrens, of New York, and who played in last year's nine for the Mansfields so well as centre field, will fill that position. He is rated high as a fielder, being a splendid judge of long or short fly balls to outer field. Frank Buttery, the noted swift pitcher of the Osceolas, formerly of the Seibertus, of Norwalk, will play right field and act as change pitcher with Bentley. He, also, is a hard worker and heavy batsman. Geo. W. Fields will be the tenth man, being a general utility player, able to fill any position from c. to r. f. This new professional organization is the first one Connecticut ever had. They will commence playing for the championship on May 1st, already having made up several games with professionals for the championship."

(The Mansfields state that they have sent on $10 entry fee to Mr. Davidson. Inasmuch as the Mansfields have hitherto claimed to be an amateur club, and not in any way professional, it is not thought that the Professional Championship Committee can allow them to enter, as they were not members of the Association in 1871, nor were they represented at Cleveland. We state this for the information of the Connecticut club, in order that they may understand how the case stands.—ED. CLIPPER.)

THE MUTUAL CLUB.—The new nine of the Mutual Club will commence play for the season on Saturday, April 20th, on the Union Grounds, weather permitting, on which occasion the following nines will contest in an opening game:—

Professionals.		*Amateurs.*
Mills	Catcher	Bestick.
Cummings	Pitcher	Walker.
Start	First base	Kelly.
Hatfield	Second base	R. Hunt.
Boyd	Third base	Hicks.
Pearce	Short stop	Gallagher.
Bechtel	Left field	C. Hunt.
Eggler	Centre field	Patteson.
McMullin	Right field	McMahon

That efficient manager, Alex. V. Davidson, has got together a strong team, and it will not be his fault, or Dicky Pearce's either, if they do not trouble Hicks Hayhurst's Philadelphia crowd of experts. Aleck is going for Hicks' party sure this season.

LOWELL, JR., CLUB.—At a meeting of the Lowell, Jr., Base Ball Club, the following officers were elected for the ensuing year:—President, Robert Hurley; vice-president, James Brickley; treasurer, L. F. Behan; secretary, S. Welsh; captain, John O'Connell; scorer, John Mealey; committee on rules, L. F. Behan, Robert Hurley and James Brickley. The nine will be:—McDougall, c.; Treanor, p.; Welsh, 1st b.; Matthews, 2d b.; O'Connell, 3d b.; Behan, s. s.; Galoon, l. f.; Brickley, c. f.; Hurley, r. f.; substitutes, Wallace Brickley, G. Flaherty and Fernandez. The Lowell, Jr.'s were first organized in 1867, and have been in existence ever since. Behan, O'Connell, and J. and A. Fernandez have been identified with the club since it was first organized. At the present time they are in a flourishing condition, having a surplus in the treasury and numbering sixteen members. All challenges and communications should be addressed to Stephen Welsh, care L. F. Behan, 871 Washington street, Boston, Mass.

BASE BALL IN INDIANA.—As the base ball season is about to commence, the Riverside Base Ball Club, of Evansville, have re-organized, and elected the following officers for the ensuing year:—President, G. B. Viele; vice-president, Thomas Gardner; secretary and treasurer, J. S. Goslee; directors, J. C. Graham, W. W. Foster and John Albecker; finance committee, R. P. Hopkins, Al. Wright, C. Warren and John Albecker. The nine have not yet been decided upon, but no doubt will be very strong, including among its number, four or five professionals. The club did think of enclosing their ground, but have abandoned the idea for the present.

BASE BALL IN MONTREAL.—A meeting of the Montreal Base Ball Club was held April 9th, for the election of officers and other business. The attendance was large and enthusiastic. The following gentlemen were elected officers for the season of 1872:—President, Col. Frank Bond; first vice-president, Albert Vass; secretary and treasurer, Hugh W. Beckett; commissioners, E. Hodgson, E. W. Mudge, C. Cushing, J. Alexander and J. Grant. They propose visiting Brooklyn this season, to play with the Star and other leading clubs a series of international matches.

THE CINCINNATI CLUB has given up the ghost. Its grounds have been given back to the owner thereof, and on Saturday, 13th, the entire stock of bats, balls, trophies, uniforms, etc., were put up at auction. This has been a clear case of death from want of management, as during 1869 and 1870 it was the most prosperous club in the country. The great mistake of the Reds was the giving up of a professional nine.

THE ATHLETICS play their first game for the championship on the 4th of May, with the Boston Club, in Philadelphia. The Athletics have not yet opened play, and will not before the 22d at the earliest, as their in-field is being re-sodded, an "operation" only commenced on the 11th inst.

THE NEPONSET CLUB, champions of Norfolk county, Mass., re-organized on April 5th, when choice was made of the following officers:—Captain, Cornelius Healey; president, Thomas Donovan; vice-president, John O'Connell; treasurer, Thomas Buchan; secretary, Fred. Wilde.

COCKING.

KENTUCKY AND ALABAMA vs. GEORGIA AND SOUTH CAROLINA.

GREAT MAIN FOR $5,000.

KENTUCKY AND ALABAMA VICTORIOUS.

The great main of cocks between the states of Georgia and South Carolina against Kentucky and Alabama, for $5,000, was fought at New Orleans on the 9th, 10th, 11th and 12th inst., and resulted in the decisive victory of the latter. Georgia and South Carolina were represented by Mr. J. Bowler, of Augusta, an enthusiastic patron of the sport, allied with Mr. T. G. Bacon, of the latter state, the well-known veteran turfman and racing trainer; while Capt. T. G. Moore and Mr. Tom O'Neill represented Kentucky and Alabama in this important contest. The conditions of the main were to show thirty-one cocks on each side, at weights ranging from 4lb. 10oz. to 6lb. 3oz., and to fight all that fell in, according to Turner's rules, as construed by Dr. Gee, of Selma, Ala., for $5,000 the main. On weighing, which process was gone through on the morning of the 9th inst., it was found that the large number of twenty-five birds on each side had fallen in under the rules of fighting. The greatest excitement prevailed among the sporting men assembled in New Orleans at the Metairie meeting, and they attended in large numbers every day to watch the progress of the main, the sport of cockfighting being legally recognized in the Crescent City.

The first fight was between the heavy weights, two 6lb. 3oz. cocks, the betting being slightly in favor of Georgia and Carolina winning the main, as well as the inaugurative fight. It was a rasping battle, fly for fly, hit for hit, until, by a fortunate stroke, the Kentucky representative sent the deadly steel through his opponent's brain, and won the first fight for his party. On resuming the contest next morning, eight battles, unparalleled for gameness and vindictiveness, were fought, each side winning four, and making the score stand:—Kentucky and Alabama, five; Georgia and South Carolina, four. The contest was resumed on Thursday, the 11th inst., when the betting was even and heavy on the main, the Georgia division backing their birds with unfaltering courage and confidence. The Kentucky division were equally confident, as their birds were in superb condition, and many of the New York turfmen, like Messrs. Armstrong, Coffee, Babcock and Gaffney, together with the Mobile division, Messrs. Cottrill, Stone, Williamson and Rice, followed Capt. Moore's example, and plucky backed his high bred representatives. Eight battles were fought before the adjournment took place, all of them distinguished by indomitable gameness and hard hitting on both sides, but especially Kentucky, whose representatives won seven out of the eight fought, making the score now stand:—Kentucky, 12; Georgia, 5. Thousands of dollars changed hands, and the Kentucky division were immense winners at the conclusion of the third day's fighting. Resuming the contest on Friday, the 12th inst., the remaining eight battles were fought out, Georgia winning six, and Kentucky two. The final score stood:—Kentucky, 14; Georgia, 11; the former thus winning the main and the $5,000 dependant on the odd fight. The friends of Capt. Moore and Tom O'Neill were jubilant at their success.

BILLIARDS.

BILLIARD MATCH IN AUGUSTA, ME.—A contest came off at Smith and Leavitt's rooms on April 11th, between Charles E. McLaughlin and J. F. Hamlin, both of Augusta, 500 points up, caroms, for $100 a side, which McLaughlin won in 44 innings, by a score of 500 to 477. Average, McLaughlin, 11 17-44; Hamlin, 10 37-44. Referee, Mr. C. L. Marston; gamekeeper, Mr. William Simmons. At the close of the game, Mr. R. W. Murphy stepped forward and offered to back Mr. McLaughlin for $250, to play any man in the Kennebec Valley, and a forfeit of $50 was placed in the hands of Mr. W. E. Potter. We are informed this challenge is to remain open for three weeks.

A BENEFIT.—An entertainment is to be given at Michael Geary's room on the night of the 17th inst., for the benefit of Robert T. Ryall, the well known Philadelphian, who has been suffering for years from an hereditary ailment, which has prevented his following the practice of his profession. Among the players announced are Cyrille Dion, Michael Geary, Dudley Kavanagh, Tim Flynn and Ryall himself.

IN THE SOUTHWEST.—Daly and the Garniers are billed to give exhibitions in Louisville, Ky., and Nashville, Tenn.

PROGRESS OF THE "BEVELS."—Two new clubs in Newark, N. J., two clubs in Stamford, Conn., and a public room in McGravis, N. Y., have been furnished with "bevels" by H. W. Collender. The same maker has also put up a plain table for the Yale Scientific Club, New Haven.

JAKES VS. BENNETT.—It is announced that William Jakes and J. G. Bennett, respectively champion and ex-champion of Canada, are to play a match in Chadwick's room, Montreal, early in May.

A NOVELTY.—A new game is to be introduced shortly. It ought to "take," and we should like to describe it before hand, but as yet it is a confidential matter.

HILL'S BILLIARD SALOON at New Haven, Conn., is in process of refitting, and eight new tables, bevels, of the Griffith pattern, are to be added, we are informed.

FRANK PARKER.—This gentleman is in charge of the Oriental, a new billiard room in Chicago, opened last week.

REMOVAL.—Stephani & Monheimer, the Chicago manufacturers, are about to move into a larger factory.

THE TURF.

RACING AND TROTTING NOTES.

The date of the trotting meeting at Mystic Park, Boston, has been changed from June 11th to June 18th, to last two weeks from that date. This change has been made on account of the musical Jubilee at Boston in June......The American trainer, J. B. Minor, who formerly trained for Mr. Ten Broeck, has left Newmarket for Chantilly, France, with Baron Shickler's stable of thirty-five race horses. He left his present quarters for Newmarket when the Prussian army marched on Paris......Young Artail, the Newmarket trainer, whose professional services have been secured by Mr. John Chamberlin for his stable of race horses, arrived on the steamship China on Wednesday, the 10th inst., and will immediately enter on his duties at Long Branch course, where his training quarters are located. He came highly recommended by Admiral Rous and Mr. Matthew Dawson, one of the best trainers in England......Col. McDaniels' brood mare, Minnie Mansfield, by Glencoe, has dropped a chestnut filly to Australian, which has been named Australian Maid. Minnie Mansfield is the dam of Col. McDaniels' promising three year old colt, Hubbard, and he also owns a two year old filly, sister to both the above......The track and grounds of the Buckeye Jockey Club, of Cincinnati, are to be sold by auction on the 23d inst. Two offers of $110,000 each have been refused......The citizens of Lowell, Mass., have organized a horse and agricultural association, and a four days' trotting meeting will be given in June next, commencing on the 18th. The sum of $20,000 for premiums has been voted......Ex-Senator Harry Genet's well known mare Lady Suffolk, who trotted in 2:31 to a wagon many years ago, dropped a fine bay colt foal to Rysdick's Hambletonian on the 10th inst., for which the name of John Dawson is claimed. She has already a promising three year old filly by George Wilkes, which is called Nellie Dawson......The Lexington, Ky., Spring Race Meeting has been fixed for May 13th and following five days......Mr. H. P. McGrath's mare Greek Slave, by imp. Glencoe, dropped a chestnut colt to Tipperary last week, which was named "Dinsmore," after the president of the Adams' Express Company, who, with Mr. John Hoey, of this city, was on a visit to McGrathiana the day the foal was dropped......Messrs. Doty and Owens, of Orange county, N. Y., have sold the noted stallion Black Harry Clay to Mr. L. G. Sutton, of Warwick, for $1,500......A racing association has been formed at Monterey, Lower California, and a spring meeting will be given in May, lasting three days......A bill has been introduced into the legislature of Ontario to prohibit horse racing within five miles of any agricultural fair. The "force of folly can no further go," if the Canadian Solons really pass such a measure. ......The extensive Kentucky breeder, Mr. J. A. Alexander, has sold since the 1st of January, nine young trotting stock, all under three years old, except two, for $37,000. It appears from this that breeding good trotting stock pays handsomely......Mr. Thomas Gardener, of Evansville, Ind., has sold his trotting mare Gipsy Queen for $500, to go to New Orleans......The camel at Barnum's exhibition at the skating rink on Third avenue, dropped a young foal last week, which is getting on famously. The dam and its young one will not accompany the show this season, but remain at Central Park......Major Lilburn, the former owner of Edward Everett, is going to sell off all his stud, comprising thirty horses, the majority or the get of that renowned sire......A Louisville paper says the Weatherford Engine Company, of that city, has recently purchased a horse for the use of the fire department which is 17¼ hands in height, and very fast as well......Mr. George H. Bailey, of Portland, Me., the eminent equine artist, has just painted an excellent picture of the famous young trotter, Judge Fullerton, with his trainer, Dan Mace, for Mr. Humphreys, the owner of the horse......The trotting trainer, M. Roden, has bought the fast western stallion, Mohawk, Jr., for $25,000. He is by the Ohio horse, Mohawk, a son of Long Island Black Hawk, dam a Bellfounder mare, and is said to have shown 2:23 in private. He is 15¾ hands in height, and has no record......Dan Mace goes to Fleetwood to-day (Tuesday), and among the celebrities of his stable are George Palmer, Myron Perry and India Rubber Ben. He has also a great number of promising green horses......Harry Hynard is driving Mr. Dewey's fast trotting team, Bright Eyes and mate, on the road.

TROTTING ON HARLEM LANE.—A trotting match for $500 between M. Roche's blk g Johnny, and F. Hayes's m Lady Haslett, mile heats, to wagons, came off on Harlem Lane, on Saturday, the 13th inst. There was a large assemblage of spectators at the outcome to witness the sport. The betting was in favor of the black gelding, and he won after a well contested race, the sorrel mare taking the second heat. A good deal of money changed hands. Summary:—

HARLEM LANE, April 13th.—Match $500, mile heats, best two in three, to wagons.

M. Roche entered blk g Johnny	1	2	1
T. Hayes entered s m Lady Haslett	2	1	2

No time taken.

THE OWNER OF GOLDSMITH MAID IN TROUBLE.—Mr. H. N. Smith, the owner of Goldsmith Maid, Lady Thorn and other noted trotters, was arrested on Saturday, the 13th inst., on the complaint of Mr. Michael Conolly, of the Twenty-second Ward, and taken to the Eighty-sixth street police station. Mr. Conolly accused Mr. Smith of cutting him on the face with a whip while they were having a friendly trot in rivalry on the road. Mr. Smith was in a very excited state, as he did not wish to be locked up. He said that Conolly ran into him and broke his wagon. The sergeant in charge locked them both up, but on the arrival of Justice McQuade they were brought up from the cells. The justice managed to effect a reconciliation, and the complaint was then dismissed.

TROTTING CHALLENGE.—Mr. William Lovell offers to match his mare American Girl, a race in harness, mile heats, best three in five, against any track horse in the country, barring Goldsmith Maid and Lucy, for $1,000 a side, the race to come off before May 10th, on either Fleetwood or Prospect Park Course. He will also trot either Goldsmith Maid or Lucy within the time specified, if they will carry 10 lbs. extra weight, preferring the latter race to a contest with any other horse. He puts in one proviso respecting judges, which the experience of the past has told him; that is, he will select three well-known and honorable men, and the party accepting this challenge shall choose one of these three parties to judge the race.

HEAVY PROSPECTIVE SPECULATION.—The wonderful speed recently shown by Mr. R. Bonner's young stallion, Startle, in his private exhibitions lately, has so astonished his owner, that one day last week he went to Mr. Bachman's, in Orange county, N. Y., who bred him and owns his dam, and then and there agreed to purchase the prospective colt, whether it prove colt or filly, that Startle's dam (who is now in foal to Rysdick's Hambletonian, Startle's sire) may throw, for the unprecedented high price of $5,000. Mr. Bonner has to take the risk whether the colt comes alive or dead. Truly, breeding pays.

THE WASHINGTON JOCKEY CLUB.—A jockey club for the purpose of promoting the sports of the turf has been organized in Washington, D. C., and active steps will at once be taken to form a race course, on which a meeting is proposed to be given the coming fall. Mr. Charles Astor Bristed is the president, and among its active members are Admiral Porter, Marshall Brown, Jos. H. Bradley, R. T. Merrick, Col. H. R. Rathbone, S. V. Niles, C. M. Alexander, and numerous other citizens of the national capital.

SALE OF THE TROTTER J. H. BURKE.—Mr. E. W. Teakle, formerly owner of the California mare Princess, now the property of Mr. Robert Bonner, has just purchased of J. Dun Walton, the black gelding J. H. Burke, by Tippoo, for $15,000. Burke has a record of 2:29¾, made at Buffalo last year in the $5,000 purse for 2:34 horses, won by Judge Fullerton in five heats, of which Burke won the first and second. He is jet black in color, stands 15¾ hands high, and bids fair to make a very fast trotter. He will be trained by G. W. Ferguson, the coming season.

ARRIVALS AT JEROME PARK.—Col. McDaniels' powerful stable of race horses have arrived here, and taken up their training quarters. Harry Bassett, Tubman, Abdel Koree, Sue Ryder, Joe Daniels, Hubbard and Oysterman, arrived on Sunday last. The three year olds, Boss Tweed and Lady Motley, and the two year olds, Cross the Sea, Cora Linn, Planet filly, and a yearling, arrived a few days before.

A Detroit boarding house-keeper lately thrust forth from his hospitalities a non-remunerative guest, who gets back at him in this manner:—"SUR,—I'll follow you 20 yeres to strike you in the bak. You haft dedly inculted me by repoarts aboute my caracter wich no jentlemen wuld haft thoght of doings that way and you shall no what it is to incult better folkes than you—git reddy to die."

THEATRICAL RECORD.

Continued from Pag 23.

Musical.

THE SEASON at the Royal Italian Opera, Covent Garden, London, Eng., was inaugurated on March 26th, with "Faust." M'lle Sessi was to have sung Marguerite, but being unwell, Mme. Sinico assumed that *role*. The attendance was large, and the various performers received an enthusiastic welcome. On the 28th "Faust" was repeated, owing to the continued illness of Sessi, but she was announced to sing Marie in "La Figlia" on the 30th......Her Majesty's Opera is announced to open on April 8th, with "Fidelio."

FAURE, the eminent baritone, is definitely engaged at the French Opera, Paris, France, having refused all offers from America and Russia.

M'LLE SCHNEIDER had returned to Paris, from Russia, and was to have opened at the Varieties in "Barbe Bleue."

A NEW OPERA, "Piero di Calais," by Aspa, is said to have been produced with good effect at Messina.

A YOUNG SINGER, Fol Jona, who has made a successful *debut* in "Der Freischutz," is favorably reported of from Berlin.

THE ALLEGHANIAN SWISS BELL RINGERS and vocalists were announced to perform at South Shields, Eng., April 1st and 2d; Hexham, 3d; Blyth, 4th, and Sunderland 5th and 6th.

AT THE Alcazar Royal, Brussels, an entirely new opera *bouffe* by M. Lecocq, entitled "Les Cent Vierges," (The Hundred Virgins) had been produced and well received. It is thus spoken of:—"The subject is laughable, although not in very good taste, as we have the adventures of a cargo of young ladies sent out to an island inhabited by one hundred English emigrants, who have written for this curious consignment in order that each may marry and aid to establish the colony. Only sixteen females arrive, and among them are two married ladies, in pursuit of whom come their husbands, who, in order to watch the movements of their fugitive wives, put on the garments of the weaker sex. The women are drawn by lot, and as each falls to the share of one of the islanders, the predicament of the two disguised gentlemen can be easily imagined. Various amusing complications arise, and the fun—which is at times not over-refined—is well kept up."

"FANTASIO; OR, THE COURT JESTER," opera *bouffe*, by Offenbach, and one of his latest, was recently presented in Vienna. On another page will be found an account of it.

A NEW OPERETTA, by Robert Von Hornstein, entitled "The Village Lawyer," is in rehearsal at the Royal Opera, Munich.

THE TENOR TIBERINI, the basso Petit, and the clarionet player Romero, have received from the King of Spain the order of Isabella, the Catholic.

FRANZ ABT will reach America in April, it is thought.

MASSIMO ENRICO BERNARDI has composed a new opera entitled "Patria."

THE CELEBRATED HARP PLAYER, Ferdinando Marcucci, died at Florence, recently, aged 72.

A NEW STAR has risen in the empire of the gay burlesquers of Offenbach, in the person of M'lle Mila Roeder, who is at present electrifying the Viennese, and who is filling the Carl Theatre nightly to suffocation. The tickets are sold at a premium of 50, even as much as 200 florins. She appeared in Offenbach's new opera of "The Snowball." M'lle Roeder is said to be a young lady of brilliant beauty and the possessor of a charming voice.

MISS ANNA WEISS has made a great hit as Margaretha, Elvira, Sonnambula, Angela, Rosine and Mignon, at the Court Theatre of Weimar.

Variety Halls.

GREAT PREPARATIONS were being made at the music halls in London, Eng., and the provinces, for the Easter holidays, but nothing worthy of record transpired during the week ending March 30th.

VANCE and his company performed at Greenock, Scotland, on March 25th.

HARRY CLIFTON and company performed at Southampton, Eng., March 23d and 29th.

SAM BAGNALL, author and vocalist, while preparing to go upon the stage at Blackburn, Eng., where he was filling a brief engagement, suddenly ruptured a blood vessel, and the physician who was called in to attend him expressed the opinion that he would never be able to sing again. He had been connected with the music hall profession for twenty years and is now destitute.

FREDERICK STRANGE, the late managing director of the Alhambra, London, Eng., failed to procure a license for the Surrey Gardens, which he expected to manage.

A MUSIC HALL has been opened on the English plan in Paris, France, and is called *Folies Bergere*. It is furnished with commodious *fauteuils*, carpeted promenades, and is nightly filled to overflowing. The price of admission is 2 francs (40 cents) to all parts of the house. Elegant bars have been fitted up, and refreshments are supplied upon the English system. Among the English performers were Osmar and Rowlands, and the Colonna ballet troupe.

ARTHUR LINCOLN O'REARDON, tumbleronicon performer, had returned to London, Eng., from a tour in France, and was to have sailed for America on April 4th.

TRAPEZE ACCIDENT.—On March 29th, whilst the gymnasts known as Martini and Estuardo were going through their "sensational feats on the double flying *trapeze*," at Cardiff, Wales, one of the supporting stays which secure the *trapeze* gave way and hurled Estuardo on to a part of the promenade, from which, it is said, he rebounded on to the lap of a lady who was sitting in the dress circle beneath. Every precaution appears to have been taken to prevent an accident, but, unfortunately, the net which is generally put underneath the performers was not long enough to prevent the gymnast from falling into the boxes. He fell from a considerable height, but luckily escaped any serious injury.

Negro Minstrelsy.

MOORE AND BURGESS' CHRISTY MINSTRELS, London, Eng., announced special performances during the Easter holidays, as follows:—Monday afternoon, in the Great St. James Hall; Tuesday, Wednesday and Saturday afternoons, in their own hall.

MR. APPLEBY, a new tenor, had joined Sam Hague's Slave Troupe at Liverpool, Eng.

ALFRED COPELAND, for many years harpist with various companies of Christy minstrels, died in London, Eng., March 22d, after a long and painful illness.

W. TURNER, tenor and bone soloist, a member for some years of J. T. Tute's Christy Minstrels, died March 22d, at Kidderminster, Eng.

Circuses.

WOMBWELL'S ROYAL WINDSOR CASTLE MENAGERIE, Mrs. Edmonds, proprietress, commenced a series of exhibitions at the Crystal Palace, Sydenham, London, Eng., on March 28th, which were to have terminated on April 3d.

THOMAS M'COLLOM, circus proprietor, and formerly in partnership with Mr. Charman at the Holborn Amphitheatre, London, Eng., died in that city on March 2d, after a brief illness, at the age of forty-four years. His funeral took place at Brompton cemetery on the 28th.

AT BATTY'S CIRCUS, Belfast, Ireland, Mons. Fabini and Miss Ada Isaacs were filling a brief engagement......At Hutchinson and Tayleure's, a series of benefits were given during the week ending March 30th......At Charles Adams', Halifax, Eng., a series of benefits were being given......Charles Hengler's circus commenced a season at Hull, Eng., March 26th, with the following company:—Miss Jenny Louise Hengler, Madame Caroline and Madame Rizarelli, Herr Max Eshburger, M. Louis Francisco, Mr. Anthony Bridges, Mr. James Lloyd, Brothers Leopold, Mr. A. Daniels, Mr. James Bridges, M. A. Myers, Signor Ameson, Mr. James Franks and Mr. Felix Revelli. Mr. W. Powell, jun., is the acting manager; Mr. J. Brown, leader; Mr. W. Allen, conductor of the orchestra, and Mr. W. H. Russell, business agent......Cooke's circus closed its season at Manchester, Eng., on March 30th, and went to Chester. W. Bell, equestrian, was presented on March 27th with a riding whip, mounted with appropriate emblems, a silver goblet, and a solid gold breastpin, the design being a horse and jockey.

Miscellaneous.

GEN. TOM THUMB and company performed at Trowbridge, Eng., March 25th.

THE TWO-HEADED NIGHTINGALE and company were to have commenced a series of performances at Islington, London, Eng., April 1st.

AMUSEMENTS.

WOOD'S MUSEUM. WOOD'S.
MONDAY, APRIL 15TH, 1872,
EVERY EVENING AND SATURDAY MATINEE.
GREAT SUCCESS
THIRD WEEK of the celebrated and talented artiste, Miss
LAURA KEENE,
LAURA KEENE,
LAURA KEENE,
who will appear (first times this season), in the dual characters of "LOUISE DELASCOURS" and "OGARITA," in the grand romantic drama entitled
SEA OF ICE. SEA OF ICE. SEA OF ICE.
New Scenery, Costumes, Machinery and effects. Cast to the entire strength of the excellent company. Matinee performances at 2 P. M. Monday, Tuesday, Wednesday, Thursday and Friday. Production of Byron's beautiful burlesque of the FORTY THIEVES, FORTY THIEVES, in which Pauline Markham, Belle Howitt, Rollin Howard, A. H. Sheldon, Theresa Wood, Alice Atherton, Jennie Arnott, and the entire Wood's Museum burlesque company; preceded by the comedy, in two acts, entitled WHO KILLED COCK ROBIN? 3-1t

ST. JAMES THEATRE,
CROWDED HOUSES. SECURE YOUR SEATS.
MAC EVOY'S NEW HIBERNICON; OR, IRELAND IN AMERICA.
Introducing the famous BARNEY THE GUIDE, and concluding with the screaming farce, BARNEY AND THE GHOST.
Matinee Wednesday and Saturday, 2 P. M. Orchestra Chairs, 75c. Dress Circle, 50c. Gallery, 35c. Special Notice—No extra charge for reserved seats. 3-1t*

FIFTH AVENUE THEATRE.
ARTICLE 47.
THE GREAT PARISIAN DRAMA.
THIRD WEEK.
THEATRE CROWDED TO THE VERY DOORS.
FOURTH MATINEE OF ARTICLE 47 SATURDAY, AT 1½.
A SPECIAL MATINEE OF ARTICLE 47
WEDNESDAY, APRIL 17TH,
at 1 o'clock, for the benefit of the FOUNDLING ASYLUM. 3-1t

GRAND OPERA HOUSE.
LALLA ROOKH!
FIFTH WEEK OF LALLA ROOKH!!!
EIGHTY-FOUR THOUSAND PEOPLE HAVE SEEN IT!
EVERYBODY PLEASED!!!
IT IS AS DELIGHTFUL AS THE FIRST DAWN OF LOVE!
LALLA ROOKH
is one of the most gorgeous spectacles ever produced on any stage. The dresses are really superb; accessories peculiarly ingenious; properties magnificent; scenery splendid; dances voluptuous; music sweet as the chiming of marriage bells; story intensely interesting, and the whole piece in every way charming.
CURTAIN FALLS EVERY NIGHT AT ELEVEN!
SEATS MAY BE SECURED TEN DAYS IN ADVANCE.
MATINEES EVERY SATURDAY AT TWO O'CLOCK. 3-1t

BRYANT'S OPERA HOUSE.
Twenty-third st., between 6th and 7th aves., near Booth's Theatre.
LAST WEEK OF THE PRESENT SEASON.
BRYANT'S MINSTRELS. JULIUS SNEEZER.
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BRYANT'S MINSTRELS. JULIUS SNEEZER.
BRYANT'S MINSTRELS. JULIUS SNEEZER.
Seats secured in advance. Matinee Saturday, at 2. 3-1t*

UNION SQUARE THEATRE.
R. W. BUTLER .... Manager
MONDAY EVENING, APRIL 15TH,
First appearance in America of
THOSE WORLD FAMED ARTISTS,
THE VOKES FAMILY,
VICTORIA VOKES, ROSINA VOKES,
FRED VOKES, JESSIE VOKES,
FAWDON VOKES,
Who will appear in their original Operatic Sensation,
THE BELLES OF THE KITCHEN,
The immense Comedy Company
OF ESTABLISHED FAVORITES
appearing in the fine Comic Drama of
MY PRESERVER.
MATINEES WEDNESDAY AND SATURDAY AT 2.30.
Box Office open daily from 8 A. M. to 4 P. M.
Seats may be secured six days in advance. 3-1t

WALLACK'S.
LAST THREE NIGHTS OF THE VETERAN,
MONDAY, 15TH; TUESDAY, 16TH, AND WEDNESDAY, 17TH.
Boucicault's great comedy,
LONDON ASSURANCE,
is in preparation, and will be given, for the first time here in eight years, on THURSDAY, APRIL 18TH, with appropriate and beautiful scenery and appointments, and the following array of talent:—
MR. CHARLES MATHEWS, MR. LESTER WALLACK,
MR. JOHN BROUGHAM, MR. JOHN GILBERT,
MR. J. B. POLK, MR. J. H. STODDART,
MR. E. M. HOLLAND, MISS PLESSY MORDAUNT,
MISS HELEN TRACY, MRS. JOHN SEFTON,
and others.
THE FIRST OCCASION
in which these artists have appeared together, and forming
A CAST
UNAPPROACHABLE ON THE PRESENT STAGE.
SEATS SECURED IN ADVANCE. 3-1t

LINA EDWIN'S THEATRE,
LINA EDWIN'S
Second week of the beautiful CHAPMAN SISTERS,
BLANCHE, ELLA, BLANCHE, ELLA,
Received nightly with every demonstration of delight by crowded and intelligent audiences. Will appear on Monday and every evening until further notice in
ALADDIN, ALADDIN, ALADDIN, ALADDIN.
ALADDIN .... MISS BLANCHE
PEKOE .... MISS ELLA
Mr. Ketchum, Miss Hall, Mr. Eberle, Mr. Teasdale and Miss Fisher in the cast.
SECOND WEEK OF THE HERNANDEZ COMBINATION.
Who will appear in new acts and pantomime.
THE COW-BELL-O-GIANS.
Chinese Dance .... Young America
VOL-AU-VENT.
In which the great Hernandez will perform on fourteen different Instruments.
In preparation, THE YELLOW DWARF. 3-1t

OLYMPIC THEATRE.
A TREMENDOUS HIT.
G. L. FOX'S HUMPTY DUMPTY REMODELED.
ALL THE RAGE.
H U M P T Y — HITS! HITS! HITS! HITS!
FOX'S NEW TRICKS.
THE MARTENS' NEW SONGS.
THE WILSONS' TERRIFIC SOMERSAULTS.
THE KIRALFYS' NEW BALLETS.
THE MARBLE STATUE TABLEAU. — D U M P T Y
THE GRANDEST PICTURES EVER SEEN ON ANY STAGE.
SECURE YOUR SEATS.
Matinees Wednesdays and Saturdays at 2. 3-1t

NIBLO'S GARDEN.
Positively last week of
MRS. JOHN WOOD.
Last week of Burnand's best burlesque,
POLL AND PARTNER JOE.
Produced with entire new scenery by Heister. Full operatic chorus. Last week of Simmons & Slocum's Minstrels (18 in number.)
POLL AND PARTNER JOE.
MARY MAYBUD .... MRS. JOHN WOOD
In which character she will sing her inimitable song of "His Heart was True to Poll."
Black Brandon, G. W. Anson; Harry Halyard, Miss Jennie Lee; Joe Tiller, Harry Pearson; Sam Snatchem, Chas. Morton; Watchful Waxend, A. W. Young; Ben Bowse, Miss Emily Weston; Dame Tiller, Harry Cox.
SATURDAY, LAST POLL MATINEE AT 2.
On MONDAY EVENING, April 22d, 1872, will be presented the thrilling dramatic picture of the time, entitled Black Friday, graphically describing the men and incidents of that memorable day. 3-1t

TONY PASTOR'S
OPERA HOUSE.
ANOTHER ARRAY OF FRESH STARS.
First appearance of the celebrated
ST. FELIX
PARISIENNE INFANT BALLET TROUPE.
M'LLE. CLEMENTINE, M'LLE. HENRIETTA,
M'LLE CHARLOTTE, M'LLE LEONORA,
Immense success of the great comic artists,
BAKER AND FARRON.
First time, Hernandez Foster's
GREAT TRICK PANTOMIME,
TOM, TOM, THE PIPER'S SON.
HERNANDEZ FOSTER AS CLOWN.
TONY PASTOR IN MORE NEW SONGS.
ALL THE STARS
IN AN ENTIRELY NEW BILL. 3-1t

TONY PASTOR.
TONY PASTOR'S GREAT TROUPE.
SECOND ANNUAL SUMMER TOUR.
Commencing at PROVIDENCE, R. I., on MONDAY, May 6th,
TONY PASTOR
appearing at every entertainment in addition to
HIS GRAND STAR COMBINATION.
THE STRONGEST ARRAY OF TALENT EVER SEEN.
Route for the week commencing May 6, 1872:—
MONDAY, May 6th .... PROVIDENCE, R. I.
TUESDAY, May 7th .... WORCESTER, MASS.
WEDNESDAY, May 8th .... SPRINGFIELD, MASS.
THURSDAY, May 9th .... HARTFORD, CONN.
FRIDAY, May 10th .... NEW HAVEN, CONN.
SATURDAY, May 11th .... BRIDGEPORT, CONN.
3-tf H. D. ROBERTS, Business Manager.

HOOLEY'S OPERA HOUSE,
BROOKLYN.
ENTIRE NEW BILL.
Third week of the successful engagement of
THE ONLY LEON and MR. EDWIN KELLY,
First week of the Great Brooklyn Favorite,
ARCHY HUGHES.
First week of the Operatic Farce entitled
THE BELLES OF THE KITCHEN.
JOHN MULLIGAN, BILLY RICE, LUKE SCHOOLCRAFT, J. K. CAMPBELL and all the stars will appear.
Family Matinee every Saturday at 2½ o'clock.
ADMISSION TO MATINEE, 25c. and 50c.
In preparation, LA PERICHOLE. 3-1t*

SAN FRANCISCO MINSTRELS.
LAST WEEK
BUT ONE OF THE PRESENT SEASON,
AND A GLORIOUS BILL.
BIRCH, WAMBOLD, BERNARD AND BACKUS.
SAN FRANCISCO MINSTRELS.
ARTICLE 48;
ARTICLE 48;
OR, DALY RAISED ONE.
THE GREEN ROOM.
FRIDAY, THE 19TH, BENEFIT OF BOBBY NEWCOMB. 3-1t*

THEATRE COMIQUE.
514 BROADWAY.
JOSH HART .... Manager
MONDAY, APRIL 15th, first appearance of the beautiful protean artiste,
MISS ELLA WESNER.
Continued success of THE WORRELL SISTERS
in the new burlesque, BLACK-EYED SUSAN.
A new local sketch, THE SWAMP ANGELS.
A new drama, NOLL, THE NEWSBOY.
All the mammoth troupe retained.
MATINEE WEDNESDAY AND SATURDAY.
Look out for BLUE MONDAY.
BLUE MONDAY.
3-1t* APRIL 15TH. MISS ELLA WESNER.

BOWERY THEATRE.
Manager .... WM. B. FRELIGH.
Second week of the sensational drama, by Messrs. P. Connolly and E. Barry, entitled
THE BEAUTIFUL SHOE BINDER OF LYNN; OR, NEW YORK IN 1880.
Engagement extraordinary of the celebrated Comedian and people's favorite, E. W. MARSTON, who will appear in this beautiful and superb Drama, produced with New Scenery, Mechanical Effects, Illuminated Tableaux, and Music composed expressly for it.
Performance will commence with the new London comedy, A. S. S.
MATINEE ON SATURDAY of the SHOE BINDER OF LYNN.
Doors open at 7 o'clock. Performances commencing at 8 o'clock. Popular prices—Balcony and Parquet, 50c.; Second Tier, 25c.; Gallery, 15c.; Reserved Seats in Balcony, Parquet and Private Boxes, 75c. and $1. 3-1t

PARK THEATRE,
BROOKLYN.
Managers .... CARROLL & McCLOSKEY.
A WEEK OF NOVELTY.
TUESDAY EVENING, APRIL 16TH, 1872,
BENEFIT OF JENNIE CARROLL,
when a bill of rare attraction will be presented.
"SATAN IN PARIS; OR, THE MYSTERIOUS STRANGER."
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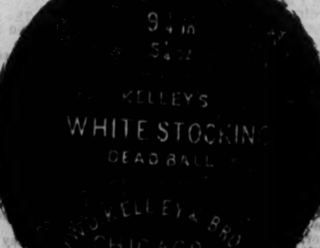

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BEHIND THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "DOBBS."

Oh, what a wondrous place the stage must be,
Where all those many brilliant plays we see;
But wait, my friend, just come along with me,
Behind the scenes—
The two sides of the question you will see
Will cure your dreams.

But first, let's mount this narrow winding stair;
We're in the "flies"—the "paint frame," too, is there;
There's ropes enough to make a sailor swear,
And wonder, too;
They could rig a ship and then have some to spare—
You'll find it true.

There "drops" of every kind will meet the eye,
And then the "borders," "drapery," "rustic," "sky;"
And from this elevated place on high,
The curtains rolled
That opens to the public's wondering eye
The paint and gold.

And now, down to the stage we quick descend,
With "flats" and "wings," and "set stuff" without end;
The carpenters to their business attend,
Each in his place;
They'd sooner "strike a scene" than strike a friend,
Knights of the "brace."

Then to the "green room" we will now repair;
You'll find the "company" are gathered there;
You see those ladies looking wondrous fair?
Don't go too near,
Or through the paint and chalk, and powdered hair,
You'd see quite clear.

There's the "leading man" and "leading lady," too,
While the "walking gent" is studying every "cue,"
And "utility" is looking rather blue,
As well he might—
His "business" to him is rather new—
He's in a fright.

Well, I have shown you everything that's new,
The stage, the "traps," the "flies," the "green room," too;
And well I know the sight makes you feel blue,
And spoils your dreams;
But "distance lends enchantment to the view,"
Behind the scenes.

HOW I BECAME AN ACTRESS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. B. RENAULD.

While traveling with the Martinetti Pantomime Troupe, in the southern circuit, during the season of 1870-71, it was my good fortune to meet Miss B——, an actress of genuine talent, and popularly known in the south-western states. We had known each other in years gone by, and had many a time walked to school together, but for 12 or 15 years I had neither seen nor heard anything of her. When she informed me that she was on her way to New Orleans to play an engagement I expressed my astonishment, not at the fact that she was an actress, but at the coincidence that both of us, friends in school days, should now belong to the same profession, by exclaiming:—

"How came you to be an actress?"

"Really, Jean, it would take some time to answer you; more time than, I fear, we have," was her answer.

"We will travel together as far as Wilmington, and we shall not reach that place for two or three hours yet," I replied.

"Well, then, I will tell you. When I was scarcely sixteen years of age"—don't think, kind reader, that she is old and haggard, for she is now but little over thirty, and people call her a "splendid woman"—"when I was scarcely sixteen years of age," she said, "my mother died. She, to whom I clung with all the hope and love of growing womanhood, had been sick but a short time. Her death left me to the sole care of an indifferent father. Oh! how I have missed her, and how many times in my prayers I have pronounced that holy name, 'mother,' with the profound hope of receiving from her guardian spirit that protection which she used to extend to me in her life time. About two years after, my father took unto himself a second wife, giving me that which I most dreaded—a step-mother. She proved to be the proverbial tyrant over the domestic household. From the first, by unjust scoldings, she manifested a great dislike for me, but when 'the Lord had sent a little brother during the night,' she increased tenfold her abuses towards me, and often forgot herself so far as to insult me before company. One day, when I had been reading 'The Lady of Lyons' (borrowed from a friend), she got into a violent passion, tore the book from me and threw it in my face, at the same time threatening to 'put me out of the house if she ever caught me reading such nasty books again.' My father, at best credulous, and now seemingly infatuated with my step-mother, always took sides with her. My heart was sad, and many a night I wet my pillow through with hot, burning tears.

"Oh! those nights of sorrow and anguish! would I could forget them. If, when sorrow was bowing me down, and nights of wakefulness made the blood forsake my cheeks, a father had said:—'Come to my arms again,' how different, perhaps, would have been my life. But truly, thus 'bad begins and worse remains behind!' for he became colder and colder every day towards me. Never did a kind word pass from him to me—from him whom I had nature's right to hope would look upon me as 'the essence of his best blood.' His was not 'the welcome foot whose wished step is heard when least expected.' His coming brought me no hope—his looks spoke acquiescence in his wife's ill treatment of me, when his lips did not give utterance to bitter reprimands.

"I had had the benefit of a good education, and read considerable of Shakespeare, as well as modern authors' productions. But my step-mother would not hear of my going to the theatre, and whenever I broached the subject in her presence, it simply proved the prelude to such a tempest of words and an outpouring of epithets as the bitter day would quake to look on. And when she had unloaded her erring heart of cruel words, she would straightway inform my father that *I* had *provoked her*.

"The drama had always possessed innumerable charms for me; and now, especially that I had no father or mother dear to cheer me onward in the rugged path of life, did I find companionship in its pages, and, 'as the bee upon the flower, I hung upon the honey of its eloquent poetry.'

"My father had been re-married a little over a year—to me it had seemed an age—and the bearing of my step-mother towards me had gone from bad to worse, but in no instance had I ever dared to reply to her oftentimes most insulting and unladylike invectives, which I took good care never to provoke, believing that a 'still tongue denotes a wise head.' One day she came to me, saying:—

"'Esther, I want you to be prepared to receive my nephew, George Manning, this evening.'

"'*I will*, madam,' I answered politely.

"'You must drop the madam with me and call me mother; I've told you so a thousand times,' she replied, angrily.

"I remained silent.

"'And I want you to leave off that surly air, which you have all the time,' she went on. 'Now, remember, that my nephew comes for your hand, and you must accept him, for *we* have promised it to him, and you *will* marry him.'

"With this she left me.

"It was not the first time that the same subject had been spoken of to me, and it was, indeed, one of those which wrung my heart the most, for George Manning was a low, fawning and treacherous man; one of the innumerable characters possessing not the first quality of true manhood, but vain and presumptuous, always pushing himself forward into everybody's business. And it was such a man that my step-mother, approved by my father, had selected as my future husband.

"That evening he came; acted like one already sure of his prize, though I did not even condescend to give an answer to his offer of marriage; boasted of himself—would fain have made me believe he was a desirable party, and finally left me, saying he would return the following evening, and take me out walking, which he did.

"My step-mother at once favored his proposition, and looked to me:—

"'Go with him, or I shall hold you to account.'

"Two or three days later, Mrs. Johnson, one of the truest friends my mother had in her life-time, came to see me.

"'Why, Esther Bradley,' she exclaimed, after kissing me, 'I heard you was out walking with George Manning the other evening. My dear child, he is no fit company for anybody, and especially for you. He is looked upon, by even the men, as a good-for-nothing debauchee?'

"For an answer I related to her the circumstances which compelled me to be out in his company.

"'My dear,' said she, 'I shall see, and inform your father about it. It's a shame.'

"'I fear papa would not heed you,' I replied.

"'But surely you will not marry George Manning?'

"'I would rather die first!' I exclaimed.

"'That's right, darling; and if bad comes to worse, you can always find a home with me.'

"And with the understanding that I would go to her should I ever need a friend, she left me.

"My purpose was soon formed—I would leave my father's roof rather than marry my step-mother's nephew.

"When that gentleman came for a definite answer to his proposal, I said politely, but finally:—

"'No, sir!'

"He became in a great passion, and sought his aunt.

"To describe the scene which followed would require more nerve than I possess, for the recollection of it swells my heart and causes me to weep. My step-mother concluded her assault by throwing a mahogany work-box at my head, inflicting a severe wound, which has, to this day, left an ugly-looking cicatrice. When I recovered my senses my father and his wife were at my bedside.

"'Just think of it,' said she, 'the ill-tempered thing pulled my hair and attempted to scratch my face, and fell, cutting her head.'

"For an instant I wished some one had seized the miscreant by the throat and crushed the lie, with the life of the base speaker!

"When I had sufficiently recovered to leave my room, my father came to me. He was pale.

"'Esther,' said he, 'I cannot tolerate your conduct any longer. Something must be done. My wife cannot live in this house with you.'

"I could not reply. But when I had reached my room I fell on my bed and wept for hours. Oh! then, how much I missed my dear mother; how the want of her guarding arm and soothing advice was felt! Never have I experienced such loneliness as I did then. The world seemed a barren space—no friend to guide me, no friend to counsel me. I thought my heart would break.

"I sought Mrs. Johnson and remained with her several days without my father ever offering to see me. I had been a week away from home when I received a letter from him, informing me that I could return, providing I would beg the pardon of my stepmother. It was, indeed, adding insult to injury.

"Mrs. Johnson's brother was then a prominent member of the stock company at our only theatre; and on the occasion of a visit from him, when we had been conversing for some time, he suggested that I might be able to get an engagement, at the theatre where he was then playing, as assistant singing chambermaid! I jumped at the idea, and the next day was introduced to the manager, who engaged me.

"It was daring the world's opinion, some of my *friends* said, but I was resolved. And I do not regret it, for I found in the profession I then embraced souls noble and generous, eloquent refutations of the common and slanderous sayings of the Sabine class; and if I lost the hollow friendship of prejudiced and narrow-minded people, I have gained the esteem 'that ought to be the tenant of men's hearts, and not that which exists in looks and words only,' of high-minded and kind ladies and gentlemen, who assisted me to earn what even a father refused me—a roof to cover my head—and saved me, possibly, from the worst of fates.

"My *debut* was made as Joyce, and, as an experiment, I suppose, 'Nan, the Good for Nothing.' My success was complete. Inexperience had dared and won. That night, when I stepped before the footlights, I was filled with apprehension, but when I saw and heard the great public applaud me—the friendless girl—my heart beat loud and quick, and as soon as my first exit was performed I wept tears of joy. What emotions fill the heart of the successful *debutante!* Those who have passed through the ordeal of a first appearance know the fears which generally accompany it; but those only who have come out of it successfully understand the mingled feelings of joy and pride which fill the heart on such an occasion.

"The manager, finding I possessed some dramatic talent, assigned me such parts as Mrs. Charles Torrens, Barbara Hare, and Lady Anne, and in all of them I won favorable mention.

"It was a triumph, the achieving which
O'erpaid the risk was run, and that was great."

"George Manning and his aunt set to work with a vim worthy of a better cause to estrange my relatives from me, and partially succeeded. Yet the first named nightly sought me behind the scenes, and when finally he was firmly told by the manager, at my request, that he was not wanted there, he went off and circulated such stories about me as should make the lowest wretch blush.

"Most of my relatives turned their faces when they met me. Still I persevered. My father begged me to leave the stage and return home, but I refused.

"Time rolled on, and with it I acquired proficiency in my profession, so much so that the following year I was engaged for 'leading juveniles' at one of the best theatres in the country.

"Scarcely a year after my first appearance on the mimic stage, George Manning was convicted of forgery and is now serving a term of ten years in state prison. Thus the villain and base defamer, who tried to rob the poor actress of her good name, has become a convicted felon, and she who was cast upon the cold world by the unkindness of an only parent, and the cruelties of an evil minded step-mother, enjoys the esteem of a large circle of friends, and especially that of the members of her profession, in whom she has found the true embodiment of noble mindedness and generous impulse.

"And that's how I became an actress."

"THE BLACK CROOK," "Humpty Dumpty," and the Christmas Pantomimes.

WRITTEN FOR THE NEW YORK CLIPPER.

Once a year a prodigious stir pervades the theatrical circles in the larger cities of Great Britain. England demands her annual Christmas pantomime, and expects that every man(ager) will do his duty. Competition calls forth great competitive energy, and compels large outlays of money; but the pantomimes, if successful, run from before Christmas to the first or even the middle of March, and prove very profitable investments to the managers. Here we have no stated times for the production of any particular style of drama and spectacle; and the "Black Crook" and "Humpty Dumpty" can be produced at almost any season of the year, and will run many instead of three months, the average length of a London pantomime's life.

The English pantomime partakes of both the spectacular and the humorous. It is to be compared both with the gorgeous production which is revived annually at Niblo's, and with the humors of Fox at the Olympic. I do not remember that this comparison, though certainly interesting, has ever been made. Having seen the last English pantomimes, the writer proposes to give his impression of them.

The English pantomime is a spectacle in the beginning and a harlequinade in the end. Having seen "Blue Beard," at Covent Garden; "Harlequin Dicky Dilver with his Stick of Silver; or, Pretty Prince, Pretty Boy, and the Three Comical Kings," at the Princess', and "Jack the Giant Killer" at the Alexandra, Liverpool, besides others whose long titles he had forgotten, the writer found them to be "much of a muchness," differing only in degree.

The spectacular part invites comparison with the "Crook," rather to the general advantage of the latter. There does not seem to be that fertility of invention among the English which is possessed by American managers, and then their "sets" are heavy and massive, though very handsome. Sometimes they reach a pitch of splendor unequalled here. Such a one was "the camp" scene in "Blue Beard," at Covent Garden. The curtain rose, and the tents of the volunteer camp were seen by day-break, deserted apparently, save by a sentry or two. The day brightened—a light infantry bugle sounded, and the scene changed into an animated one. The volunteers turned out, and putting up their washstands, went through a mimic toilette. Then the tents were struck, the volunteers fell in line, while other companies began to pour upon the stage. The "Amazon March" in the "Black Crook," once boasted, I believe, of sixty girls (forty being the usual number). Now, the writer counted *two hundred and seventy-five* volunteers, and then he became tired. The field officers of this regiment were mounted on horses, not "props" but genuine bone and muscle quadrupeds.

Then came a review; after it the Clodoche troupe and a *ballet* troupe performed a "grand military revel." I think there were at least three hundred and twenty-five girls on the stage at one time, and no one scene in the original "Black Crook," or in its numerous revivals, is worthy of being compared with this camp scene.

What we Americans understand by a pantomime is a dumb show in which Clown, Pantaloon, Harlequin and Columbine play the important parts. But the English pantomime is all spectacle and dialogue, without any trace of clown and his compeers until the latter part of the evening, when the pantomime closes with a harlequinade. Then the four characters named above appear, and then the comparison with "Humpty Dumpty" begins. The tricks, traps and transformations are much the same on both sides of the Atlantic.

So are Harlequin, Columbine and Pantaloon. But the Clowns differ. If the Clowns I saw are fair specimens of English Clowns, and one (De Forrest, at Covent Garden), was regarded a superior one, George Fox *ought* to have a fortune before him in a trip to England. I say *ought*, because the English are so slow to sanction or approve any change, that it is by no means certain that he will succeed because he is superior.

For his style is different from his English brethren. It is indescribably, but palpably so. In no Clown in England is there the same mirth-provoking powers as in Fox, yet he may fail. One very great difference I noted was that while the American Clown only utters an occasional word, De Forrest kept up a continual flood of patter.

In the pantomime *ballet* at the Princess' a curious and brilliant effect, novel to the writer, at any rate, was produced by the following means:—The ladies were dressed in silver gauze and spangles; one-third held broad red scarfs; one-third blue scarfs, and the other third yellow scarfs. By suddenly wrapping these around their waists or shoulders, or dropping them in front of their silver dresses, an instantaneous kaleidescopic change of the whole stage was made.

Theatre prices in London are parquet (called stalls), fourteen shillings; dress circle, ten shillings, American money. On the continent, dress circle seats cost about $1.37; parquet, $1.

The English managers give a longer bill than American managers do. Here is the Princess', March 1st, 1872:—

At 7 o'clock,
DOWN IN A BALLOON.
At a quarter to 8,
ON THE JURY, IN FOUR ACTS.
After which the "DICKEY DILVER" PANTOMIME.

The end comes between 11 and 12 P. M. The vile practice of charging for programmes is still generally continued in England, as is the charge for reserving seats.

But where American influence and American growling have any effect, the managers have found it best to abate these nuisances, and to advertise the fact. Liverpool swarms with Americans at certain seasons, just before the ocean steamers depart and just after they arrive; and at the Alexandra or Princess of Wales' Theatre there is no charge made for programmes. This is a concession to what the manager probably calls in his heart "American prejudice."

THE MINSTREL'S CHILD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HANK DARLEY.

"And a little child shall lead them."

Ella Emberson was a picture as she sat sewing one May afternoon—sewing to protect herself and child from the pangs of hunger, and to keep her drunken husband in idleness. To me it would be a useless task to attempt to describe her as she sits sewing, but the dark eyes, long, drooping eyelashes, the beautiful, small and tempting mouth, and the aquiline nose, all express the beauty of face she possessed.

* * * * *

George Emberson had risen from a song and dance man to be one of the leading lights of the dark hued profession. While filling an engagement at one of the Philadelphia theatres, he had met the beautiful and accomplished Ella Sanders, and after a not very lengthy courtship made her his wife. Congratulations came pouring in from all directions, for as a friend he was prized very highly, and many successful negro performers could credit George Emberson for the position they now hold.

Possessing talent of no common type, and thinking himself competent to draw a salary sufficiently large to support his wife, he urged her to leave the profession—not on account of incompetency, for the beauty of her face, voice and figure insured her a successful engagement wherever she went—and she complied with his wishes.

Wine and oyster suppers followed their marriage; her health was drank by all present. This soon infused a love for strong drink within him, and he became an habitual drunkard.

Managers who once could implicitly trust him now shut their ears against all his proposals for engagements. None but those of the lowest class of music hall proprietors would engage him, and such engagements they declared null and void ere the week ended.

Those whom he once knew and *called* friends, passed by him in the street unnoticed. 'Twas such that led him and lowered him to the level of a common drunkard. "Many a time and oft" had a *true* friend taken him by the hand and endeavored to instill reason within him; but "reason had deserted her throne and blank despair taken possession instead." The once noble, manly George Emberson was, verily, a second Rip Van Winkle. His wife and fair haired, rosy cheeked Lily he still fondly loved; and often in his sober moments would he swear to turn from the inebriate's path and again be a man among men; but at the first glance of his old haunts his resolution was shaken, and he was again the drunkard.

* * * * *

As the hours wear away, Ella Emberson's head sinks wearily o'er her tedious work, and she falls into a dream, which carries her back to the happy days of her maidenhood, to the night when he was by her side, pouring sweet words of love into her willing ear; his arm encircles her waist, his kiss rests upon her cheek, and existence seems more beautiful and blissful than a fairy tale. Would that her dream could last forever! But it floated away like the shower clouds of summer. His voice now fills the room, and distinctly she hears the words:—

"Redeem me from the drunkard's life, and I shall be a man who has risen from a grave of iniquity, and who will cast aside the shroud of inhumanity for that which covers the form of nature."

She starts, but still sleeps on. Her dream changes. 'Tis her wedding night. *He* is slowly raising the poisoned cup to his lips—he drinks. Another follows, for he cannot restrain the voice of the tempter; his brain is confused—the wedding guests all start as a demoniacal laugh bursts from his lips. His searching eyes fall upon his invited friends, and finally rest in a corner of the room.

"Aha!" he cried, "you think to get me into your power, but I'll foil you yet. Keep them off, or by Heaven I'll scatter their worthless brains upon the floor. See there! see that huge reptile crawling towards me; I'll trick him yet. With uplifted chair, as he is springing upon me, I'll crush his twisting body into nothing. Oh, his fangs enter my flesh! it is coiling itself around my body! it is strangling me! take it off, or I am lost, *lost!*" And he sank exhausted at the feet of those present.

Her dream again changes. In a low groggery she discovers him with his dissolute, degraded companions. The vile stuff he drinks has no serious effect upon him, except to render him unfit for manual labor. What is that he tells to his companions?

"Aye, lads, you may sneer at the story if you will; but my wife and child, while I idle my hours away with you, are striving to earn a few pence to keep them from starvation. It wasn't always so, for I could once place my hand in my pocket and draw therefrom that which they now need. Degraded being as I am, there is a spark of manhood yet within me that may assert itself some day, and kindle into the flame of repentance. Would to Heaven that my darlings were here to lead me from the place that has been my fate. If my little Lily could see me now, so deeply sunk into degradation, I could more fully understand my position."

As he ceases to speak his glance falls upon the open door of the groggery. A fairy form robed in spotless white—representing the angel of sorrow—appears at the doorway, and advancing to where the inebriate, George Emberson, sits, endeavors to draw him from those that are his fate.

"What!" he exclaimed, "Lily, must I be subjected to such deep humiliation in the presence of those with whom I have associated and called friends? Must I be drawn by the quicksands of despair down to their lowest depths, ere I can be redeemed? No; lead on, my guardian angel, I will follow. Though it were to begin life anew in the most wretched hovel, an abject slave to grim poverty, I shall yet attain a loftier summit than that from which I have fallen. Be the habitation e'er so humble, my sensitive nature is again aroused, and nothing can turn me from my path."

"Come, father, come; leave the maddening rum that has been the curse of your existence. Come to mother; though you left her in poverty while pursuing your downward course, she will welcome your return with open arms. Come, father, come."

Led on by his Lily, the wife and mother saw them leave the groggery, and:—

"Mother! mother! wake up; father has returned and awaits forgiveness at your hands."

Can she still be dreaming, or is it a vision of joy soon to be dispelled by that of sorrow? Her trusting heart had been sorely tried; but recollection of what their former life had been, and what it might be in future, made her welcome the "Prodigal's" return. No fatted calf was killed for George Emberson and his wife, and his daughter Lily satisfied the cravings of hunger by a dry crust and a drink of "Adam's good ale."

Ten years have passed away. Slowly but surely George Emberson regained his position as a performer, and mounting the ladder of fame still higher. Those that turned from him in his days of adversity would gladly shake him by the hand were the opportunity offered, but they must wait for it. Those that *were* willing to assist him received grateful acknowledgements of the same. George himself has shaken the serpent's folds away that were gathering around his heart. He saw the gulf before him and shuddered at the waste behind. He is ever willing to assist those in need, and recite to them his fiery "ordeal," from which he came out "unscathed."

NEW PLAYS AT THE LONDON, ENG., THEATRES.

"BROKEN SPELLS."

A romantic drama, bearing the above title, from the pens of Dr. Westland Marston and W. G. Wills, was produced for the first time at the Court Theatre, on Wednesday evening, March 27th. The leading *roles* were intrusted to Mr. Hermann Vezin and Miss Ada Cavendish, specially engaged therefor, and W. H. Fisher made his first appearance in London in the character of Amboise. The drama is thus spoken of:—

Good dialogue is characteristic of the drama; the leading situations are striking and effective, and had the story been more probable and the end less painful we should have but little fault to find. It is a very dangerous thing for an author to degrade his hero, and without saying that Dr. Marston and Mr. Wills have gone so far as this, they have yet presented us with an individual whom we scarcely know whether to pity for his misfortunes, or to hate for his selfishness—selfishness which demands the sacrifice of the life of the woman he professes to love. The motives which actuate this personage, and indeed, at times, the lady of his choice, are more ideal than real, and it is glaringly improbable that a woman would, a second time, voluntarily entrust her safety in the hands of a man who, under exactly similar circumstances, has previously brought her to the verge of the grave. But, real or ideal, probable or improbable, there can be no gainsaying the fact that the dialogue, now vigorous and now full of graceful sentiment, the situations always picturesque, and the acting admirable throughout, thoroughly arrested the interest of the audience, interest at times manifest by the almost breathless silence which pervaded the house, and by the enthusiastic applause which followed each of the three acts into which the drama is divided. The scene is laid in Paris, and in the first act we learn that Bertrand D'Etanges, the betrothed of Estelle, has been declared illegitimate, and that his estates are thus forfeited to his cousin, Cyprien D'Evreux, who is also in love with the pretty Estelle. This change in fortune at once leads to an alteration in the attentions of M. and Madame Valamour, Estelle's parents, as to the disposition of their daughter's hand. Bertrand is forbidden to press his suit, while the advances of the more fortunate Cyprien are encouraged. But Estelle's love is not mercenary, and she gives to Bertrand a ring as a pledge of her unshaken affection, and as a token that she is ready to die for, or with him. Of this pledge Bertrand at once selfishly makes the most. He induces her to fly with him, and as, with the shame of illegitimacy frowning upon him and the loss of fortune, he imagines he has nothing worth living for, we find him in the second scene with Estelle at a Parisian cafe, where he reminds her of her pledge, and offers her a glass of poisoned wine. To her he pleads in impassioned strains to keep her vow, and to defeat by death the scheme which will give her to another. He seems to cast a spell upon her; she talks in incoherent words. Thrice she raises the glass to her lips and thrice she removes it, and then the thought of the anxious mother seeking her in the chamber where last she kissed her, breaks the spell. With one hand she dashes the poison to the ground and with the other arrests the cup which is carrying death to the lips of her lover. Assistance now arrives, and, with Bertrand tossing the "love token" to the keeper of the cafe in payment for the "feast," and expressing the wish that that scene may haunt the faithless girl, the first act terminates. In the second we are introduced to the house of Cyprien D'Evreux, whose happy wife Estelle now is. Festivities are being arranged to celebrate the anniversary of their wedding. A magician has been engaged to amuse the assembled guests. Bertrand is supposed to be dead, but immediately the magician is mentioned we know he will prove to be Bertrand in disguise. And so it is. In a few preliminary tricks before the arrival of the guests he announces to Estelle that he has power to raise the dead, and a thoroughly dramatic effect is produced here, as he, standing behind her, suddenly removes the beard which disguises him, and reveals the face of Bertrand. He ensures her silence by avowing knowledge of the treasonable schemes engaged in by her husband and by her brother Amboise, and, as the price of his silence and the safety of their heads, he demands that once more she shall meet him at the cafe where last they parted. She has no alternative but to sacrifice those most dear to her or to comply, and with a very striking tableaux, in which, by the complicity of Estelle's mischievous cousin Lusette, the figure of Amboise is made to appear, Estelle utters the words "I will come," and the curtain falls upon the second act. In the third we are once more at the Cafe Garbois. Once more Estelle is in the power of the man towards whom fear has taken the place of love. His proposals now gain still less of our sympathy, for it is not death but dishonor he urges. With calm dignity she spurns his suggestion of flight, and the desperate man for the moment stands aghast, as in stern accents she replies "I loved you once; I pitied you to-day; now I loathe you." And now, determined on revenge, he again brings into play that mesmeric power which we are often told strong wills can exercise over weaker ones. Again he pours out for her the poisoned wine, and again, unable to resist, she takes the glass. Again he pleads his love; he overwhelms her with a very whirlwind of words. She gazes with horror upon the wine, struggles with the power which seems to enchant her, and again the spell is broken; the wine is dashed to the ground, and a cry for help brings her husband and her brother to her side. Still determined on vengeance, the unhappy Bertrand denounces to the assembled troops Cyprien and Amboise as traitors against the emperor. But as Amboise is able satisfactorily to rebut the charge, the "magician," baffled at all points, "plays his last trick," drinks the poison, and falls dead at the feet of the girl he had so passionately but so selfishly loved.

"BRAVE AS A LION."

A comedietta, by John T. Douglass, with the above title, was produced at the Standard on March 25th. It is a clever and acknowledged adaptation from the French, and is thus spoken of:—

"It will scarcely need an immense stretch of the imagination to conjecture that the title is somewhat ironical. M. Paletot, the hero—for hero we will call him—of the piece, has been represented by his spouse, Maria, as a man whose prowess has been proved in private duels and in national encounters. But in truth this worthy is the most modest of men, and if he has a partiality for killing anything, it extends no further than such piscatorial exploits as hooking gudgeon and the like small fry. In an evil hour Maria's father, General Bombshell, who is best described as a fire eater, pays a visit to the establishment, bringing with him one Major Bragge, a gigantic French dragoon. The general having heard of the bravery of his son-in-law, puts him to the test by arranging a duel for him with Mr. Walter Ryde, who has addressed a letter with many amatory expressions to his (Paletot's) wife. But Walter is in love with Ada, the sister of Paletot, and is only seeking the intercession of the married lady. Nevertheless, poor Paletot becomes involved. Major Bragge has sworn to make Ada his own. Mr. Henry de Lorne has expressed a like opinion, and as Paletot, between the three, has got into very hot water, his wife comes to the rescue, by proposing that the suitor to Ada's hand who first apologises to her husband shall be the happy man. Of course, all swear never to humble themselves to that extent, and equally, of course, they seek to deceive each other, and in turn present the most abject excuses, the matter being settled in the end by Ada's preference for Walter. The fun of the piece rests almost entirely with Mr. Williams, who was 'brave as a lion' only by repute. His shifts to escape the impending duel were very amusing, and the audience were convulsed with laughter."

BOUFFE OPERA IN VIENNA.

"FANTASIO; OR, THE COURT JESTER."

This is the title of a new opera *bouffe* by Offenbach, and one of his latest compositions, which was recently produced at the Theatre on der Wien, Vienna. It is thus spoken of by a correspondent of the *Daily Telegraph*, of London, Eng., writing on March 2d:—

"It was produced on March 1st, and long before the overture commenced the 3,000 places in the theatre were all taken. The plot is taken from 'Alfred De Musset,' and in honor of it Offenbach has written music much more serious than usual. The story is that a Duke of Florence and Sienna has a fair daughter—she was fair, and also more painted than I ever saw any one but a clown. She is openly wooed by Ugolino, Prince of Mantua, aged, ugly and a *dummkopf*, as he is politely told several times; while she is secretly adored by a student, Fantasio, who, as last night represented by M'me Geistinger, wonderfully got up, is certainly a very good looking fellow. The dresses she wore were simply splendid, and so were her jewels; but then they say she has got £40,000 worth of them. The four great favorites of the Viennese public—M'lle Koch (the princess), M'me Geistinger (just mentioned), Swoboda (Ugolino), and Friese (adjutant to Ugolino)—are all in this opera. The orchestra, including a lady who plays the harp, is worthy of Vienna, and the scenery and dresses are splendid; so you see Offenbach has every chance. The only flaw I detected was in the pages and young cavaliers, considering their age and sex, they were plain to a fault. There is a pretty overture—indeed, I may say there are two, for there is another before the second act. The first act opens with a chorus of students; and then we have a balcony and serenade scene between the Princess and Fantasio, with some very pretty singing to a harp accompaniment. Fantasio is, at present, in the dress of a student, and looks very well in it in the electric light. Then the Prince and his A. D. C. come and tell us their plots to very pleasing melody—the singing as well as the acting of both Friese and Swoboda being wonderfully good and droll. Their plan is to change dresses, and let the A. D. C. make love for the Prince—which leads to the Prince's being unpleasantly called bad names again, and also unpleasantly chaffed by students and other misconducted youths of the period. It turns out, however, that the Prince of Mantua is anxious, like rich men in old novels, 'not to be loved for his condition in life, but for himself alone;' so he puts on the Adjutant's uniform and decks the acting A. D. C. with his own fine feathers. They make an exceedingly fine bird, as they always do, and Marinone (Friese) makes violent love to the Princess. At this time a great procession of fools, headed by Fantasio, arrives, and interferes with the love making. However, the A. D. C. persists, and as he is in the act of making a declaration in form, Fool Fantasio climbs up a tree behind him, and, pulling off his wig by means of his bell bearing wand, reveals an elderly A. D. C. of—say—sixty-five. Great sensation, song, laughing and anger; and the curtain falls, only to rise and find the wig pulling practical joker in a dungeon, feigning sleep on a very uncomfortable bench. The Princess comes. Fantasio puts on his proper dress and goes off as jovial as the proverbial sand boy. About this time the Prince thinks he should also like to resume his proper garments, and so he sings his song to his A. D. C. and Adjutant, which is the event of the evening. To begin with, it is very pretty music, very well sung and admirably acted. The air is *the* one which will be whistled in streets, and which will 'perhaps arrive at the dignity of an organ'—in London, not here, for we have none; and the words are adapted to the day and the place. The refrain is a humble appeal, 'Give me my clothes.' In the opinion of Ugolino, Prince of Mantua, this appeal should have been always, and still is, the plaintive cry of all the world. Adam and Eve and Joseph might have sung it. Early civilization should have chorused it. Look at the glories of Rome and Athens. Should the figures not sing to the painters and sculptors? 'Give me my clothes!' Again, look at Titian; there should have been a *levee en masse* of the Venuses to sing 'Give me my clothes!' Even here in Vienna, at this day, is exhibited a picture of the Aphrodite; and should not she sing the new refrain? 'Give me my clothes!' Clamors of applause and two or three *encores* acknowledged the taking popular properties of this cavatina. In the last scene there is pretty music, but no especial air. The schools and the students wish for a war to compel the Princess to marry the Prince; but Fantasio and his fools are several too many for them, so the 'non-contents' go into their gallery opposite the royal tribune, where all the princes and dukes are. There is then a long procession of fools, with a canopy in the middle, like a large shower bath; and the Princess and the student are, under its shelter, made one, amid the blessings of the assembled dignitaries."

LO! THE POOR GAMBLER.—There has just died in great wretchedness, at Geneva, Senor Garcia, one who, in the annals of those who make haste to become rich by gambling, held a conspicuous place. Garcia, the hero of several seasons at Baden and Homburg, was a scion of a good Spanish family, and was born at Saragossa in 1830, and had some little fortune left him, which he immediately lost at the gaming table. He turned up in France in 1853, about which time he became possessed by inheritance of a small property, realizing about 12,000 francs. This was the nucleus of the enormous fortune that he won at *ecarte*, at *baccarat* and *trente et quarante*. He possessed at one time £160,000, which he won entirely by gaming. He left France at the time of the Calzado affair, and the "difficulty" with the Duke of Grammont-Caderousse. He lived afterwards at Baden, where he lost all he possessed, and at Monaco, where he became waiter in a *cafe*. He has died in a wretched lodging in Geneva, leaving barely sufficient to pay for his interment. He shuffled off this mortal coil, leaving in his ragged pockets five francs, the lowest stake allowed at *rouge et noir!*

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

HOW BONES GOT THE STAKES.

INTERLOCUTOR.—What makes you look so pale this morning, Mr. Bones? If you go on at this rate, your friends will be under the painful necessity of sending you to the dyers and having you dyed over.

BONES.—Now don't none ob you fellers talk ob dyin. Come near dyin myself todder day. Had a mighty bad scar, I bleeve yer

INT.—A bad scare. How did that happen?

BONES.—Why, you see, a lot of us fellers was down to Pete Sammond's saloon one mornin, talkin ober de nex comin International Boat Race. "Go way wid your mud scows, dat won't go at all unless you push 'em!" spoke up old Pete hisself. "Gib me 'a wet sheet and a flowin sea,' as de songist says, and you're welcome to all your slow going fancy paddlers, and all sich." Wid dat de ole man propose to git up a boat race dat would astonish de natives, and all de boys enter into de projec right away. "You goin in, Bones?" says Pete, kind o' winkin at de oders. "I don't mind," says I, as if I didn't take. "What's to be de bet?" "De winner must turn de stake-boat and be de fust to git ashore," says Pete, "and dat dere mayn't be no dispute about de stakeholder, de stakes will be 'posited in de hollow of de fust tree, and de winner can freeze to dem soon as he can lay his hands on dem." "What's de stakes?" I ax. "Silver goblet," says he, "filled wid gold twenties." "Count me in ebery time," says I. "I'll be de fust ashore." So we all put off in high spirits for de startin ground.

INT.—But where did you get the cup full of gold twenties?

BONES.—O, we borrowed dem of Ball Black.

INT.—You should have been *black-balled* for such an operation.

BONES.—Any how de stakes was put up, and old Pete, he jump board my ship and gub de word to go, and I turned in below to took some freshums, while Pete he took de hellum. Somehow I fall asleep after de fust glass or so, and when I come to I foun de cabin dark as my wool, and de door fastened an'—an' der boat heavin and pitchin like a mad bull.

INT.—You had been overtaken by a storm, and your companion had battened down the hatch

BONES.—I don't know. I sot to work to batter down de door, but I couldn't budge it, aldough I "budge it" many a time afore. And de boat kep on heavin and rollin wuss dan before, and I commenced heavin too, and pooty presently I hear Pete sing out:—"O, de goodness! dere goes de mainmast!" And dere come a grand crash, and de door busted open, and dere sot Pete on de centre-board, smokin and laughin, and de sun was shinin and de birds was singin, and de ole boat was snubbed to de same ole post, and all de storm was de discombolation kicked up by dat crazy niggah, while de rest ob de boats was far away in de distances. "Neber mind," says he, as he pushed off in earnest, "we'll overhaul dem yet." "Scuse me," says I, "guess I'll be fust ashore dis time and take de prize." And, gibbin de leaky craft a shove wid my foot, I pass de boat and grab de stakes; and didn't I make tracks for de nearest tavern, hey? what! And dat's how I win de stakes.

INT.—Since you have gagged us with your boat race, our tender ballad singer will tender our patrons—

ONE THOUGHT TO THEE.
(A BOATMAN'S REFRAIN.)

The wine is brimming in the cup,
The quip and jest pass gaily round,
And time with winged feet speeds on,
While song-notes to the ceil resound.
Ah! sad to think that friends we prize
Must part; yet, ere we hie away,
I'll drain a bumper to thine eyes,
While still I hear the boatman say,
Chorus.—Away away! the eve grows grey,
We must be home ere close of day.
Away! away! let laggards stay,
We must be home ere break of day.

The charm that social pleasures yield
May best please some; for me the while
The moments all unheeded speed,
With friendship's lurements to beguile.
To toast and prank I scarce give heed,
For as the smoke wreaths float away,
Each fairy ring thy face enshrines;
But, hark! I hear the boatman say,
Chorus.—Away! away! the eve grows grey, etc.

Haste, boatman, haste! thy call I hear,
One glass—the last—pledge every one,
Soon, soon fond arms will hold us fast,
And lips we love will meet our own.
Afar beyond the hurrying stream
Springs up a guiding signal ray;
Aboard! cast off, the tide is fair,
As still I hear the boatman say,
Chorus.—Away! away! the eve grows grey, etc.

LAST PERFORMANCE IN "OLD DRURY," PHILADELPHIA.

Through the kindness of a friend, Charles P. L., of Philadelphia, we are enabled to present our readers with a copy of the programme of the last performance at the "Old Drury," in that city. The theatre stood on the north side of Chestnut street, above Sixth, the site being now occupied by stores.

CHESTNUT STREET THEATRE.
Sole Lessees and Managers.......... { G. H. GRIFFITHS AND WAYNE OLWINE.
FAREWELL TO OLD DRURY.
TUESDAY EVENING, MAY 1st, 1855.
The last performance will be given upon the stage, hallowed by the days of "Auld Lang Syne."
The proceeds of the performance will be devoted to the
RELIEF OF THE POOR.
Order of Exercises for the
CLOSING OF OLD DRURY.
Prof. C. Muller's National Overture..............By the Orchestra.
To be followed by the musical burletta of the
LOAN OF A LOVER.

Gertrude (with songs). Miss Julia Daly	Capt. Amersfort (on this occasion)..Mr. Wayne Olwine
Ernestine..........Mrs. Griffiths	De[illegible]..........Mr. Glenroy
Peter Spyke..........Mr. H. Lewis	Sw[illegible]..........Mr. Griffiths

(After which the elegant [illegible]ly, entitled)
FAINT HEART NEVER W[ON] FAIR LADY.

Ruy Gomez..Mr. Wayne Olwine	Gwyman..........Mr. Jones
Marquis de Santo Cruz (on this occasion)...Mr. Griffiths	Donna Lennora.....Mr. Mueller
	King Charles.Miss Lilly Graham
Pedro..........Mr. Morrow	Duchess....Miss Annie Graham

Overture to Massaniello..........Orchestra
To which will be added the elegant *petite* comedy of
PERFECTION.

Sir Lawrence Paragon Mr. S. W. Glenn	Sam (his valet)....Mr. Griffiths
Charles Paragon	Susan..........Mrs. Griffiths
Mr. Wayne Olwine	Kate O'Brien, with songs, Miss Julia Daly

After which will be presented the laughable farce of a
MODEL OF A WIFE.

Bonafon........Mr. S. W. Glenn	Clara..........Mrs. Griffiths
Mr. Stumpy........Mr. Griffiths	Mrs. Stumpy........Mrs. Morrell
Tom..........Mr. H. Lewis	

After the farce, the national air of the
STAR SPANGLED BANNER
will be sung by Miss Julia Daly and the *corps(e) dramatique*.
The formal closing of the Home of the Drama in the City of Penn., will be consummated by the reading, by Mr. Wayne Olwine, of an appropriate
FAREWELL ADDRESS,
written by the distinguished dramatic critic, Colley Cibber, entitled "The Last Night of Old Drury."
Admission.—Orchestra and Private Boxes, $1; Boxes and Parquet, 50 cents; Reserved Seats, $1; Second Tier, 25 cents; Gallery, 12½ cents.*
COMMITTEE OF ARRANGEMENTS.
Colonel Page, Washington Page, Esq., Jos. Swift, Esq., Jos. Cowperthwait, Esq.
The whole under the *entire* supervision of *the last* managers of "Old Drury"—Messrs. G. H. Griffiths and Wayne Olwine.
[* The prices of admission to the "Funeral Baked Meats" were doubled on this melancholy occasion.]

I WEAR THE "DOLLY VARDEN."

CHARACTER SONG.
BY ARTHUR W. FRENCH.

Oh, I wear the latest style, the Dolly Varden,
Every day I promenade along the street,
While my friends they stop and say, "I beg your pardon,
Really, do you know you look so very sweet?"
And the gentlemen they give me such admiring glances,
Smiling sweetly as I swiftly pass them by,
While I hear them whisper, "I am going for my chances,
For that Dolly Varden suit just takes my eye."
Chorus—Yes, I wear the latest style, the Dolly Varden;
In the fashion I am always sure to be;
So I wear the latest style, the Dolly Varden,
For it suits, I'm sure, a dashing girl like me.

Oh, I wear the latest style, the Dolly Varden,
To the church and opera, it don't matter where,
For I know it always is the height of fashion—
You would think so could you see the people stare.
All the girls with jealousy are nearly dying
Just because I've beat them in the latest style;
Everywhere I go I find that they are trying
To imitate me—how it makes me smile.
Chorus—Yes, I wear the latest style, etc.

Oh, I wear the latest style, the Dolly Varden,
And I had it on the other pleasant night
When I wandered in the shadows down the garden,
Neath the shining of the moon, so clear and bright.
Some one softly whispered that he learned to love me
When he saw me wear that fascinating style;
Some one made me promise by the stars above me
That I'd be his darling then and all the while.
Chorus—Yes, I wear the latest style, etc.

FORREST TWENTY YEARS AGO.

The following bill, although not very ancient, is, nevertheless, interesting, as bringing before us the names of Mr. Forrest, the late Mrs. Vernon, Mrs. Abbott, Madame Ponisi, Mr. Grosvenor, etc. We are indebted for the programme to A. Jacobi, Esq., of Montgomery, Ala.:—

BROADWAY THEATRE.
E. A. Marshal..........Sole Lessee
Also of the Walnut Street Theatre, Philadelphia, and the Theatre in Washington.
Thomas Barry..........Stage Manager
George Lewis..........Prompter
Fifth night of the engagement of
MR. FORREST,
the American tragedian, who will appear in his great Shakespearean character of
OTHELLO.
NOTICE.—The Manager respectfully announces that in consequence of the intense anxiety to witness the performance of this great artiste, the box book has been opened three days in advance, and the patrons of the drama are solicited to secure their tickets at an early hour in the morning, as many hundred persons have, each evening, been unable to obtain admission shortly after the opening of the doors at night.
Doors open at 7 o'clock, and the performance will commence at half-past 7.
Boxes and Parquet, 50 cents; Family and Upper Circles, 25 cents; Private Boxes, $5 and $6. A portion of the Third Circle has been appropriated for the accommodation of respectable colored persons; admission, 25 cents.
FRIDAY EVENING, Sept. 24th, 1852, will be performed Shakespeare's sublime Tragedy of
OTHELLO, THE MOOR OF VENICE.
Fifth night of his engagement.

Othello..........Mr. Forrest	Julio..........Wright
Iago..........Conway	Paulo..........Francis
Cassio..........C. Pope	Officer..........Jones
Roderigo..........Grosvenor	Messenger..........Gourlay
Montano..........Day	Duke of Venice........Matthews
Brabantio..........McGowan	Senators, Nobles, Officers,
Ludovico..........Sanford	Guards, &c.
Gratiano..........Henry	Desdemona..........Mme. Ponisi
Marco..........Keimes	Emilia..........Mrs. Abbott
Antonio..........Vincent	

During the evening the orchestra will play the Overture to "Domino Noir," by Auber, and the Quadrille, "La Mode," by Strauss.
AN IRISH LILT, BY MISS PRICE.
To conclude with the Comedy, in one act, of
POPPING THE QUESTION.

Mr. Henry......Mr. W. Davidge	Miss Winterblossom.Mrs. Henry
Mr. Henry Thornton..McDonall	Ellen Murray.......Miss Adeline
Miss Biffin........Mrs. Vernon	Bobbin..........Mrs. J. Sefton

Saturday, sixth night of MR. FORREST.
A new Comedy, a new Burlesque and other novelties are in preparation.
No money taken at the doors. Tickets to be obtained at the box office.

WANTS THE WAX FIGURES TO PLAY.

Our Washington, D. C., correspondent, during the recent visit of Forepaugh's Circus and Menagerie to that city, attended the exhibition for the purpose of witnessing the show, and reporting the proceedings for the CLIPPER. "While viewing the Last Supper, or at least the figures which make up this group," he writes, "we were rather amused at a conversation which we overheard. A venerable and speculative old cuss, who had been gazing with rapture at the wooden bell-ringers, poked the keeper of the Last Supper with the end of his umbrella, and inquired, in a pensive tone, with his eyes fixed on the plates and cups placed before the Apostles:—

"How soon do *they* play?"

"Eh?" replied the keeper.

"When do yer wind 'em up; when do they begin *their* tricks?"

"What, sir. What do you mean, sir? What do you take them for?" said the keeper, in an aggrieved tone.

"Take them for?" answered the venerable party, "why I take them for jugglers; don't you wind 'em up to do their tricks?"

"Jugglers, indeed," exclaimed the now thoroughly aroused defender of religion; "why, sir, that's the Last Supper what was took on the top of Mount Ararat just before the flood. I don't believe you never read the Bible in your life, sir."

The speculative chap at this point retired, a wiser if not a better man.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

ONLY AN OUTCAST.

WRITTEN FOR THE NEW YORK CLIPPER.

"Only an outcast," wandering alone;
Speak a kind word to her, friends she has none;
Once she was pure as any you'd meet—
Now she's a cast-away, out in the street.

"Only a Magdalen"—stare in her face—
Profligate debauchee; has she no trace
Of womanhood left? Ah, mothers, alas!
And sisters have fallen, like her you pass.

"Only an outcast," but sad and alone—
"Ye who are sinless, cast the first stone"—
God will be pitiful—men turn aside—
Caring no matter what evil betide.

Weary and tired with contumely and strife,
Day after day madly struggling for life—
At last (sorely tempted) all has an end,
The outcast in death at last finds a friend.

PHILADELPHIA, 1872. MIGNONE.

AN EASTERN LOVE STORY.

Kusa-Jatakaya, a Buddhistic legend, has been rendered for the first time into English verse from the Sinhales, by Thomas Steele, of the Ceylon civil service. It is the story of an Indian prince, one of the greatest sovereigns of Dambadiva, India, who is gifted with every intellectual and moral quality, but ill-favored in his personal appearance, asks in marriage a princess of great beauty, and has her brought in pomp to the court of the great king, his father. As soon as the lovely Prabavati has seen her bridegroom, Prince Kusa, in broad daylight, she takes to flight and returns to her father's house. Kusa follows her, and after practicing various trades in the town where her father reigns, ends by obtaining access to the palace, where, as a cook, he distinguished himself by his uncommon talent. But neither his culinary skill nor his lamentations moved the heart of Prabavati; and being insultingly rejected, he is induced to return to his native town. Immediately after his departure seven kings arrive, each at the head of an army, to demand the hand of Prabavati. The father of the princess is much embarrassed; if he bestows his daughter upon one of the seven, the other six will unite in a war against him—in a war which may ruin his country. In this dilemma, the king, touched with compassion for his people, decides that his daughter shall be cut into seven pieces and the portions carefully equalized, so that the seven suitors may be satisfied and no one made jealous. The prospect of this sevenfold marriage causes Prabavati to reflect; she begins to think that Prince Kusa, whom she so arrogantly rejected, is certainly not handsome, but full of intelligence, of constancy and love; that he is the son of the most powerful king, and at the head of the most brilliant court to be found; she declares herself, therefore, ready to accept him as her spouse. Kusa has in the meantime returned; by his superior talent, without shedding of blood, he defeats and takes prisoners the seven kingly suitors, and, as his clemency equals his bravery, and Prabavati fortunately has seven sisters, she gives one in marriage to each of the conquered kings. As for himself, his ugliness is suddenly transformed into beauty, he is married to Prabavati, "and they both live happy ever afterward."

"At last unto the Town of Gods, through fair desert they went."

Here is a stanza taken from the description of Prabavati:—

"Her lovely eyebrows and her nose did likeness meetly hold,
To banners thick and darkly blue, bound to a staff of gold!
To fresh, young gold banana trees, with long leaves darkly-blue,
Those lovely features ever bore a marked resemblance true!"

MATRIMONY AND DIVORCE.

The action of Eliza Fegan, an insane person, by her guardian, Thos. T. Yeager, against her husband, John B. Fegan, for a divorce and a division of the common property, estimated at the value of $250,000, was before his Honor, Judge Dwinelle, of the Fifteenth District Court, last week, on a demurrer to the complaint, and on plaintiff's motion for counsel fees and alimony. It seems from the complaint that the parties were married in this city several years ago, and that after the marriage the defendant deserted the plaintiff and went to the state of Nevada to live, where he became wealthy through successful operations in the rich mines of the Comstock lode. It is also averred that the defendant has refused and neglected to provide plaintiff with the common necessaries of life for the past six or seven years, that in the meantime she has become insane and partially incompetent to take care of herself or look after her interest in the common property. It also appears that since plaintiff has been insane she has been nursed and cared for in the family of her brother-in-law, T. T. Yeager, who has been appointed guardian of her person and estate by the Probate Court, for the purpose of enabling her to commence proceedings against the husband for a divorce and division of the common property. It was claimed by the defendant, on demurrer, that the right to sue for a divorce was a strictly personal one to the parties immediately concerned, and that it was not legally in the power of a guardian to interfere with the contract of marriage. His Honor said that when the question was first presented for consideration he was decidedly of opinion that the action could not be maintained; but upon reading the briefs presented by counsel on both sides, and examining the English and American cases referred to by counsel, he had come to the conclusion that the action could be maintained in the name of the plaintiff by her guardian. His Honor also remarked that the interest of the wife in the common property, under the statutes of this state, was an additional and strong reason why such an action should be maintained, in order to protect her rights in such property. The court overruled the demurrer, with costs, and made an order allowing the plaintiff alimony at the rate of $125 per month, and fixed the counsel fees at $250.—*San Francisco, Cal, Call.*

A SANCTIMONIOUS SCOUNDREL.—For several weeks past a man calling himself Johnson has been vending sacred pictures in Williamson and this county, and has introduced himself to his patrons as a D. D. He is said on several occasions to have delivered sermons which, for piety of injunction, would have done credit to the most respected divine, and to have succeeded so well in gaining the confidence of his hearers that he always found a warm welcome around their hearthstones. In that portion of Williamson county where Johnson has been, lives a poor but respectable widow lady, with an only daughter, about fourteen years of age. He called at her house frequently, paid particular attention to the girl, but the mother, placing all confidence in him as a Christian gentleman, had not the slightest suspicion of the brutal motive that actuated that attention. Last Tuesday morning he came, and, without the knowledge of the mother, persuaded the young, unsuspecting girl, to go with him to Nashville. He secured a wagon that happened to pass by at the time, and started on his way. When about two miles from the city he told her that as his home was not far distant they would walk the rest of the way. After going a short distance he took her to an old barn, and there, in spite of her entreaties, he accomplished upon her person his brutal design. The poor, outraged girl, was left at the barn, where she was afterwards found by good Samaritans who passed that way. The scoundrel is still at large, and when last seen was in the neighborhood of Stewart's Creek, in this county. We hope that the officers of the law may be vigilant, and that he may be captured.—*Murfreesboro, Tenn., Monitor.*

A LOVER LEAVES HIS AFFIANCED BRIDE A FORTUNE.—A young lady named Rose Cofmeyer, who, for some time past, has been an employee in the train dispatcher's office of the Milwaukee and St. Paul road, has recently fallen heir to a comfortable little fortune, and under circumstances which render the incident of more than ordinary interest. It seems that Miss Rose, through some friends, had become acquainted with a well-to-do young farmer, residing at Merton, Waukesha county, Monte von Driscoll by name, who possessed, in addition to his landed property, quite a little fortune outside. Monte, in his visits to the city, saw more or less of Miss Cofmeyer, who, being an amiable young lady in diposition and prepossessing in appearance, won the admiration and love of Driscoll. The affection of the young man for Rose was reciprocated, and after making an avowal of his love, he was duly accepted, and the two young people were as happy and contented as possible. But "happiness too swiftly flies." The preliminaries having been arranged, Monte returned to his farm and Rose to her employment, each impatient for the wished for day to arrive, but like sensible people both determined to apply themselves with renewed vigor to the temporalities of this world until the time did come; but hardly had they become separated when Driscoll was taken sick and suddenly died, before his future bride could be summoned. Upon opening his will it was found that he had not been unmindful of her, even in his dying hour, but had left his entire property to her, consisting of his farm near Merton, and the rest of his estate, forming a comfortable little fortune, amounting in all to about $20,000.—*Milwaukee Wisconsin.*

TWO HUSBANDS.—A divorce case, in which J. P. Gesser was the plaintiff and Susan P. Gesser was the defendant, was decided by Judge Cox, of Cincinnati, on the 5th inst. It appears that Susan had a husband living at the time of her marriage with Joseph, a circumstance of which he had no knowledge at the time. The testimony of a Mrs. Maggie Gesler was introduced to show admissions on the part of the defendant of the fact of the second marriage. Mrs. Gesler testified that, shortly after this second marriage, she met the defendant in market, and that in a conversation with her the defendant told her she was married to the plaintiff. The witness asked her if she was not afraid to marry while her first husband was still living. She replied that she was not, and that if her first husband came home she would fix the matter up between them. Subsequently the witness met the child of the defendant by her first husband, at the front gate of the defendant's residence. The child told the witness that her father had come home to get his sore foot attended to, and that he had run Gesser off. The sister of the defendant, Mrs. Dougherty, not without a good deal of reluctance, testified that the defendant was married to Simpson Riggs in Madison, Indiana, about eighteen years ago. A copy of the marriage license and certificate of marriage were introduced, showing that the marriage was celebrated in October, 1849. The witness was unable to tell where either Mr. Riggs or the defendant was at the present time. A decree was granted the plaintiff, giving him a divorce and the custody of a child, the issue of the marriage.

CLUBS TRUMPS.—A serio-comic event, rather too much so to be true, we think, is stated to have occurred recently in Cleveland, O., of which the appended paragraph gives particulars:—"A young and beautiful married lady, whose husband was down town attending a 'railroad meeting,' stepped into a neighbor's house to while away an hour or so until he returned. While engaged in knitting a stocking, she was startled by the sudden dropping of all the stitches from one needle, but, not being superstitious, she proceeded to gather them up, when a looking-glass in the room fell and broke; she then felt that some deadly peril hung over her husband, and rushed home. The front door was open, his overcoat hung upon the floor, and his plug hat was placed upon the marble bust of Daniel Webster, in the parlor. With an undeniable feeling of terror she rushed to her room, only to find her warning realized; there he lay on the bed, with his boots on the pillows and the ace of spades tightly clutched in his hand. She did not faint, but denied trumps and played a club—around his head—until he promised to give up such tricks."

TOO EARLY TO RISE.—A young man named John Mack has been putting out a few of his dollars in the purchase of special favors from a young woman named Julia A. Abbott, of the West End, says the Boston *Herald*, of the 12th inst., adding, that Julia did not seem to be very particular where she went, so she took young Mack to a place of very bad repute, as represented by officers Farnham, Ingalls, Knight and Lewis, of the 3d station, at No. 52 Gouch street, where they were found at four o'clock this morning in an upper chamber, as snug as bugs in a rug. They disliked to be disturbed at that hour, but as there had been considerable noise in the house at an earlier hour, the officers, who are ever on the alert for a bit of fun in that neighborhood, concluded to disturb their slumbers and escort them to Joy street, which was done, and on drifting through the dock this morning on a charge of fornication, they properly pleaded guilty and were then ordered to pay a fine of $20 each and one-half the costs. The young man paid, but Julia's purse was not long enough, so off she went to jail.

CRUEL WAS FRANK SIMPSON.—At the General Term of the Superior Court of Cincinnati, O., last week, Judge Cox granted a decree of divorce in the case of Josephine Simpson *vs.* Frank R. Simpson. The plaintiff filed her application for divorce on the grounds of extreme cruelty and gross neglect of duty. The parties were married in May, 1871, and this affliction fled in November following. Three weeks after the marriage of the parties the defendant struck the plaintiff in a severe manner in the face. He made no provision whatever for his wife. He claimed to be a printer by trade, but was engaged in some variety show. A variety woman paid her attentions to him at his wife's mother's so persistently that his wife was obliged to forbid her the house. A decree was granted on the ground of extreme cruelty.

THE TURF.

THE METAIRIE RACES.

The New Orleans public, and those attracted there by the anticipated pleasure of witnessing the usual interesting and exciting equine contests on the time honored Metairie Course, were somewhat disappointed at the commencement, because of the unfavorable weather and consequent postponement, but nevertheless have had some good sport, more particularly on the fourth day, when the weather was more favorable and the track in better order. The events of the first and second days were duly recorded in last week's CLIPPER, so that this week's record commences with the

THIRD DAY, MONDAY, APRIL 8TH,

when London proved the winner of the Union Stake; Saucebox, of the Mile Heats Race; Monarchist, of the Metairie Cup Sweepstakes; Barney Williams winning the cup by being second, as will be seen by the appended summaries:—

METAIRIE JOCKEY CLUB SPRING MEETING, N. O.—THIRD DAY, MONDAY, April 8th.—FIRST RACE.—The Minor Stakes, for three year olds; one mile; $50 entrance, p. p.; $700 added; second horse to receive $200; third horse to save his entrance. Value of stake, $1,850. Closed with twenty-three nominations.

T. G. Moore entered gr c London, by Lightning, dam sister to Jerome Edgar, 90 lbs	1
W. Cottrill entered ch f Magnolia, by Daniel Boone, dam Maggie, 87 lbs	2
D. Swigert entered b c Shylock, by Lexington, dam Edith, 90 lbs	3
W. Cottrill entered b g Young Harry, by Harry of the West, dam by imp Glencoe, 87 lbs	4
H. B. Foley entered ch f Belle Buckle, by Brown Dick, dam by Bulletin, 87 lbs	5
A. Buford entered b c Bombshell, by Marion, dam imp Fleeting Moments, 90 lbs	6
A. Buford entered ch f Malita, by Marion, dam Susan Harris, 87 lbs	7
G. H. Rice entered ch f War Dance, dam Alexandria, 87 lbs	8
John H. Stone entered b f Mary Farris, by Daniel Boone, dam Lily Ward, 87 lbs	9
John H. Stone entered ch f I. O. U., by Harry of the West, dam Isadora Hill, 87 lbs	10

Time, 1:47.

SAME DAY—SECOND RACE.—Club purse of $800, for four year olds, mile heats; the winner of the Bingaman stake to carry five pounds extra.

W. Cottrill entered ch f Saucebox, by Star Davis, dam Skedaddle, 101 lbs	2	1
W. T. Campbell entered br c Nathan Oaks, by Bonnie Scotland, dam by Lexington, 104 lbs	1	3
Hugh Gaffney entered b c Lord Byron, by Kentucky, dam Lady Blessington, 104 lbs	3	dis.
T. G. Moore entered ch c George Wilkes, by Asteroid, dam Emma Wright, 104 lbs	4	2 ro

Time, 1:47¼; 1:50; 1:56.

SAME DAY—THIRD RACE.—The Metairie Cup, sweepstakes for all ages, two miles and a quarter; to which is added $1,000, and a cup valued at $1,000, the gift of Mr. M. H. Sanford; $50 entrance, p. p.; second horse to receive $200; third horse to save his entrance. In the event that the Preakness stable wins the race, the second horse to obtain the cup, the winner to receive the first and second money. Value of sweepstakes, $2,450. Closed with nine nominations.

M. H. Sanford entered b c Monarchist, 4 years old, by Lexington, dam Mildred, 104 lbs	1
G. W. Stewart entered ch h Barney Williams, 6 years old, by Lexington, dam Volga, 115 lbs	2
W. R. Babcock entered ch f Nellie Ransom, 4 years old, by Jack Malone, dam Vesper Light, 101 lbs	3
D. Swigert entered ch c Wanderer, 4 years old, by Lexington, dam Coral, 104 lbs	4

Time, 4:12.

FOURTH DAY, TUESDAY, APRIL 9TH.

On this, the fourth day, the weather being better, the attendance was much larger, and the ladies and gentlemen present manifested a higher degree of gratification, more particularly when the Metairie Whip was ridden for by five gentlemen riders of the club, who respectively represented the land of their birth, viz., United States, France, Ireland, England and Austria. The winners on this day were Conductor, of the Two-and-a-half Mile Dash; Temple, of the International Race, for the Metairie Whip, and Frank Hampton, of the Mile Heat Race, as the following summaries will exhibit:—

METAIRIE JOCKEY CLUB SPRING MEETING, N. O.—FOURTH DAY, Tuesday, April 9th.—FIRST RACE.—Club Purse of $800, for all ages, two miles and a half.

W. R. Babcock entered b h Conductor, 5 yrs old, by Australian, dam Nettie Viley	1
M. H. Sanford entered b f Salina, 4 yrs old, by Lexington, dam Lightsome	2
D. Swigert entered b h Pilgrim, 5 yrs old, by Lexington, dam imp. Cairngorm	3
E. Warwick entered ch c Creole Dance, 4 yrs old, by Lexington, dam Schottische	4
A. C. Franklin entered ch m Glenrose, 5 yrs old, by Lexington, dam Sally Lewis	5
E. Harrison entered gr g Tom Corbett, 5 yrs old, by Lightning, dam by Knight of St. George	6

Time, 4:39¾.

SAME DAY—SECOND RACE.—THE METAIRIE WHIP, VALUED AT $500.—International race for gentlemen riders; England, France, Austria, Ireland and the United States being represented; one mile and a half.

Charles King entered ch g Temple, 6 yrs old, by Bulletin, dam by Albion (United States)	1
Rider entered br c Nathan Oakes, 4 yrs old, by Bonnie Scotland, dam by Lexington (Ireland)	2
Rider entered ch c Tom Aiken, 3 yrs old, by Jno. Aiken, dam Likeness (Austria)	3
Rider entered Rapidita (England)	
Rider entered br f Oleander, 4 yrs old, by Tipperary, dam Olio (France)	

Time, 1:56.

SAME DAY—THIRD RACE.—Club Purse of $1,200, for all ages; mile heats, best three in five.

Bacon and Holland entered br h Frank Hampton, five yrs old, by imp. Aysgarth, dam by Charley Bell	1	1	1
D. Swigert entered br m Morlacchi, 5 yrs old, by Lexington, dam Banner	2	2	2
G. H. Rice entered b f Annie B., 4 yrs old, by Lexington, dam Banner	3	3	

Time, 1:51¼; 1:47¾; 1:46.

FIFTH DAY, WEDNESDAY, APRIL 10TH.

The weather being more favorable and the events of the day promising good sport, the attendance was largely increased, the fair sex, in their gay attire, being largely represented, and the general scenic effect of the grand stand and surroundings was pronounced brilliant. The Steeple Chase Handicap was the first trial of speed, for which T. P. Roach's b h Blind Tom, by Star Davis, dam Margrave, 135lbs; E. Harrison's c g Temple, by Bulletin, dam Ambassador, 130lbs, and H. Gaffney's b f Oleander, by Tipperary, dam Olio, 125lbs, were entered, the former having the call in the betting at long odds, although the most tardy in starting, which, however, he made up for by making all of his twenty-one jumps in style and reaching the home goal by approximately half a mile in advance. Oleander would have been second, no doubt, had he not made a mistake in the course, which Temple took advantage of, and beat him in by a half mile. What threw Temple so much in the rear at the commencement of the race, was from his rider being thrown in clearing a brush fence. Summary:—

METAIRIE COURSE, N. O.—FIFTH DAY, April 10th.—FIRST RACE.—Steeplechase handicap; about two miles and a half, over a fair hunting course; three or more to fill. Club purse of $800.

T. P. Roach entered br h Blind Tom, 6 yrs old, by Star Davis, dam by imp. Margrave, 135 lbs	1
E. Harrison entered ch g Temple, 6 yrs old, by Bulletin, dam by Ambassador, 130 lbs	2
H. Gaffney entered br f Oleander, 4 yrs old, by Tipperary, dam Olio, 125 lbs	3

Time, 5:26¾.

The Consolation Race came next in order, for which there were ten starters, Babcock's c f Nellie Ransom's stock being the highest in the pools, and she proved to be worthy of the investment, for, after an exciting race, more particularly towards the close, with Morlacchi, whom she beat by only about a length, she came in winner amid the plaudits of the multitude, the others coming in in the following order:—

SAME DAY.—Consolation Race, for horses of all ages that have run and not won during the meeting; one mile and a quarter; club purse of $500; horses beaten once allowed 7lbs., twice 10lbs., three times 15lbs.

W. R. Babcock entered ch f Nellie Ransom, 4 yrs old, by Jack Malone, dam Vesper Light	1
D. Swigert entered br m Morlacchi, 4 yrs old, by Lexington, dam Banner	2
H. Gaffney entered b c Lord Byron, 4 yrs old, by Kentucky, dam Lady Blessington	3
T. G. Moore entered b h Bayonet, aged, by Lexington, dam Bay Leaf	4
William H. Williamson entered ch h John McDonald, 5 yrs old, by Brown Dick, dam Lady Cliffe	5
Bacon and Holland entered ch g Bob Shelton, 5 yrs old, by Australian, dam Lavender	6
E. Harrison entered gr g Tom Corbett, 5 yrs old, by Lightning, dam by Knight of St. George	7
M. H. Sanford entered b f Madame Dudley, 4 yrs old, by Lexington, dam imp. Britannia IV	8
M. Walsh entered b c Regulator, 4 yrs old, by imp. Bonnie Scotland, dam Easter	9
R. M. Montgomery entered b c Tom Leathers, by Whale, dam by Doubloon	10

Time, 2:14¾.

The Mile Heat Race was the concluding contest, having four starters, and the first and second heats in particular proved quite exciting, Frank Ross, Niagara, and Wanderer, showing excellent speed towards the close of each. It proved too much, however, for Niagara, who, with Glenrose, was withdrawn from the third heat, Wanderer and Frank Ross, with one heat each, being left to decide therein which should have the $700 purse, and it fell to the lot of Wanderer, who, from the word go, gained the lead, increased it all the way round, and nearly distanced his competitor. Summary:—

SAME DAY—Club purse $700, for all ages; mile heats.

D. Swigert entered ch c Wanderer, 4 years old, by Lexington, dam Coral	3	1	1
W. Cottrill, entered ch c Frank Ross, 4 years old, by Daniel Boone, dam Sigma	1	3	2
M. H. Sanford entered b m Niagara, 6 years old, by Lexington, dam Bay Leaf	2	2	r.o.
A. C. Franklin entered ch m Glenrose, 5 years old, by Lexington, dam Sally Lewis	4	4	r.o.

Time, 1:51; 1:47¾; 1:47¾.

SIXTH AND LAST DAY, THURSDAY, APRIL 11TH.

On this, the last day of the meeting, the people of the Crescent City and the region round about, with not a few from more northern latitudes, invited by the pleasant weather and the prospect of witnessing equine pedestrianism of a superior order, made a wholesale turn out, and the course was more densely populated than on any other day of the meet. There were only two events to be decided, but they were good ones, viz., the Trial Stake, for three year olds, of which Sweepstakes was the winner, and the Post Stake, four mile heats, which Annie B won, after having had to do the distance thrice.

For the Trial Stake there were six starters, Minus and Sweepstakes being the more prominent, as from the start they led, the former a little ahead, with very little change in position until just after passing the half mile pole, when Sweepstakes put on a little more physical force and gave Minus the go by, when she evidently exhibited having bellows to mend, as she allowed War Dance to come up with and pass her, which led to considerable excitement among the bettors and elicited the applause of the multitude as the four legged military jig-gist challenged Sweepstakes for the lead, but the effort was too much for him, for, despite a determined struggle, Sweepstakes passed the winning goal by only about half a length, the order of coming in being as recorded in the appended summary:—

METAIRIE JOCKEY CLUB SPRING MEETING, N. O.—SIXTH DAY, April 11th.—FIRST RACE.—The Trial Stake, for three year olds that had not appeared in public previous to the closing of the stake; one mile; $25 entrance, p. p., $300 added; second horse to receive $100, third horse to save his stake; winner of the Minor Stake to carry 5 lbs. extra; closed with seventeen nominations.

W. Cottrill entered ch f Sweepstakes, by Daniel Boone, dam Lady Cliffe	1
G. H. Rice entered ch f by War Dance, dam Alexandria	2
A. Buford entered br f Minus, by imp. Bonnie Scotland, dam by imp. Mickey Free	3
H. B. Foley entered ch f Belle Buckle, by Brown Dick, dam by Bulletin	4
W. Cottrill entered ch f Alice, by Daniel Boone, dam Effie Bynum	5
John H. Stone entered b f Mary Farris, by Daniel Boone, dam Lilly Ward	6

Time, 1:46¾.

The Post Stake, four mile heats, was the next and last race of the day and meeting, and after the excitement occasioned by the closeness of the previous event had waned, anxious suspense followed while awaiting the warning to prepare for the next start, which brought out four high mettled racers, viz.:—Annie B., Nannie Douglas, Conductor and Pilgrim. In the pools, investments ran the highest on Nannie Douglas, while Annie B., the winner, was slightingly treated in that respect, to the ultimate gratification of her owner and backers, and chagrin of the Douglasites, as their little piles were thereby made considerably less.

For the first heat, Conductor got the best of the send off, with Annie B. close after him, Nannie Douglas third, and Pilgrim fourth. The long distance of the heats made dis-

cretion the better part of valor, and the speed was consequently slow until about entering on the third mile, when more haste was prompted by Nannie Douglas putting on steam until she was at least three lengths ahead of Conductor, with Annie B. following, Pilgrim's progress being very slow, he having got so far into the slough of despond as to be considered out of the race. When the fourth mile was well entered on, Nannie Douglas' rider thought it safe to let her go, and go she did at a lively gait, leaving her competitors some fifteen lengths in the rear as she passed the winning post, amid jubilant shouts from her partisans. Time, 1st mile, 2:05; 2d mile, 1:55; 3d mile, 1:48¾; 4th mile, 1:50½. Time of heat, 7:39.

For the second heat, Conductor again went in advance, closely followed by Nannie and Annie, while poor Pilgrim, having been distanced, was left out in the cold, not having been able to climb Mount Hope. With but very little intermediate distance between them, the three first named horses went round the first mile, Nannie having taken the baton away from Conductor, thereby showing his inability to beat time satisfactorily for that high spirited feminine equine. On the second circuit Nannie got up to a higher pitch and secured the lead of Conductor by four lengths, which she retained, but could not increase on the third, Annie B. going it solo in the rear. On entering the fourth mile, however, things began to wear a livelier aspect, for the fair filly, Annie, made lively music with her quavering footsteps, bade Conductor a polite adieu, finally terpsichored to the front, increased her speed to the upper register, curtsied to her rival, Nannie, and went past the home goal six lengths ahead, to the music of a grand chorus from all present. Time, 1st mile, 1:59; 2d mile, 1:52¾; 3d mile, 1:52; 4th mile, 1:55. Time of heat, 7:38½.

For the third heat, the two feminine equines were the only contestants, as Conductor had shared the same fate in the second as overtook poor Pilgrim in the first. In starting, Annie went to the front, and it was observed that the final struggle in the previous heat had weakened Nannie; but while there was life there was hope, so she did her best, but all to no purpose, for her rival led all the way, and at not very fast speed at that, which, however, Nannie could not overcome, and the result was that Annie B. proved victorious, and increased the exchequer of her owners considerably. Time of heat, 8:21. Summary:—

Same Day.—Second Race.—Post stake, for all ages; four mile heats; $250 entrance; $100 forfeit; $1,500 added, and T. S. Moise's painting of "Life on the Metairie," valued at $1,000 (optional with the winner to receive the amount in money or the picture); second horse to save his entrance; closed with seven subscribers. Value, $3,800.

G. H. Rice (for W. H. Williamson) entered b f Annie B., 4 years old, by Lexington, dam Banner	2	1	1
T. G. Bacon entered b m Nannie Douglas, aged, by Rogers, dam Wagner	1	2	dis
W. R. Babcock entered b h Conductor, 5 years old, by Australian, dam Nettie Viley	3	dis	
D. Swigert (for T. G. Moore) entered b h Pilgrim, 5 years old, by Lexington, dam imp Cairn Gorme	dis.		

Time, 7:39; 7:38½; 8:21.

Taken as a whole, the Metairie Spring Meeting for 1872 may be pronounced a success, the attendance having been generally good, and the racing interesting, although nothing particularly startling, either in fast time or anything else, occurred. Financial controversy was lively, however, there having been considerable rivalry and emulation between the several stables represented. The picture presented with the stakes to the winner of the Post Stake, is entitled "Life on the Metairie," in size about 5x4 feet, representing the inside of the field on the Metairie Course, just behind the judge's stand, with the grand stand and other buildings in view, while in front are fifty or sixty prominent turfites and sporting men grouped in small conversational knots; also several well known horses, with some blooded cattle in charge of an old negro, and a pony phæton, in which are two of the children of a prominent member of the Metairie Club.

BASE BALL.

DELIVERING THE BALL TO THE BAT.

The Mary-le-bone Club, of London, the only organization authorized to revise the rules of cricket, have been puzzling their brains over the problem of how to equalize the delivery of the ball to the bat with the control of the bat over the ball; or, in other words, how to amend the laws of cricket so as to prevent the batting from mastering the bowling, as it has done of late years. The columns of *Bell's Life*, *The Sportsman*, *The Field*, *The Sporting Life*, and of other English sporting journals have, during the past winter, contained numbers of articles in relation to amendments to the rules; but nothing has been done, the English sporting community being very slow in making changes in rules of games, even when they are shown to be necessary. In striking contrast to this lack of active progress is the prompt action taken by the base ball fraternity of America whenever anything stands in the way of improving their national game. Year after year have the rules of base ball been amended in accordance with the suggestions of the experience of each season's play, and the result has been that they have been brought as near the point of excellence as possible, considering that it is but twelve or thirteen years since the first revision of the old boyish rules of the game of "town ball," or "rounders," was transformed into a systematic code of regulations applying to a game well calculated to give active employment to the physical and mental qualities of manly athletes.

We have so thoroughly commented on the meaning and application of the new rules for 1872 that it would almost appear unnecessary to refer much more to the subject; but from the erroneous impressions which seem to prevail in certain quarters, where a more intelligent comprehension of the true intent and meaning of the new code might have been anticipated, we are led to refer once again to the rule applicable to the delivery of the ball to the bat, and to explain why it is that it was changed to its present wording and meaning, and what the effect of the change will be on the play of the present season.

There is one important fact which the fraternity must not lose sight of in considering the question of how the ball shall be delivered to the bat, and that is that the degree of speed with which it is sent in *must always be limited by the ability of the player who occupies the position of the catcher to catch and stop the ball.* This is a fixed rule in base ball, and it cannot be varied without weakening the plan of operations of the attacking party, or fielding side, in a match game.

Another rule, equally as invariable, is that which makes it imperative for the style of delivery to be marked by *accuracy of aim* and a *thorough command* of the ball. It follows, therefore, that no matter what style of delivery the rules admit of, these two must, in reality, govern the delivery of the ball. Without going further back than the seasons of 1870 and '71, we can find in the experience of that time ample evidence of the fact that the acme of speed has been reached already, and that even if the swiftest style of delivery were allowed, viz., that of over-hand throwing, whatever advantages might accrue from it in causing batsmen to "strike" or to "tip" out, they would be more than nullified by the inability of the catcher to hold the swiftly thrown ball, to say nothing of the impossibility of his holding it so as to throw to bases in time, or even to catch the ball. In wording the sections of the rule governing the pitching, therefore, the point aimed at was to make it as clear as possible what constituted a legitimate delivery, and what style it was that was not allowable. The rule in vogue last year was as follows:—

All balls thrown or jerked to the bat, or which are not delivered with a straight arm, swinging perpendicularly to the side of the pitcher's body, shall be regarded as foully delivered balls, and all such balls shall be called and bases shall be taken on them, as in the case of unfair balls, and in the order of their delivery. If the pitcher persists in delivering such balls, the umpire, after warning him of the penalty, shall declare the game forfeited by a score of 9 to 0.

This strictly prohibited every species of throwing, and admitted only of the ball being "pitched"—or tossed in swiftly—to the bat.

Since the days of Creighton, however, swift pitchers (so called) have sent the ball in by a *wrist* and *elbow underhand throw*, it being simply impossible to give the ball the great speed imparted to it by the style of delivery hitherto in vogue, except through the medium of that quick, jerking and whip-like movement of the lower arm, which constitutes an underhand throw. This being the fact, the question in amending was simply one involving the introduction of just such a rule as would not be regarded as a dead letter law, as has been the case in regard to the rules hitherto governing the delivery of the ball to the bat; hence the prohibition only of actual *overhand* throwing, and that style of delivery known in cricket as "round arm bowling."

In regard to a clause prohibiting a "jerk," it was regarded as simply unnecessary, as it can be easily shown that no man can obtain the requisite command of the ball by a jerk sufficient to escape the penalty for delivering "unfair balls," viz., those sent in out of the legitimate reach of the bat. Besides which, even supposing that a player might be found who could jerk the ball accurately to the bat, most assuredly such a method of delivery could never exceed in speed the underhand throwing style, and therefore there would be no motive to adopt it; and were it allowed, the simple fact that it would never be indulged in except at too heavy a cost of called and passed balls, to say nothing of the facility of punishing such a delivery which the absence of the command of the ball would necessarily lead to, it would contain in itself its own prohibition.

But aside from the above considerations there was another motive, and that was to try, by the actual experiment of a season's lessons, whether an extension of the limits assigned to the delivery of the ball would work advantageously in reducing the control of the bat over the ball to the extent necessary to make the powers of attack and defence in this respect equal, thereby leaving to the superiority of actual fielding skill the true test of ability in the game. The advantages of such an experiment were two-fold. First, it would either be shown that the pitcher had too great a freedom allowed him in delivering the ball, or not; besides which, the result of the experiment would certainly plainly define what constituted throwing and what pitching, so that, if it should be deemed necessary hereafter to prohibit all kinds of throwing, a rule could be then definitely worded to that effect. As it is, no rule that has been passed has been found too efficient in this respect, simply from the fact that the fraternity were actually ignorant of what the movement was which really constituted an underhand throw. A square toss or pitch can be easily defined, so can a regular jerk; but the peculiar movement known as an underhand throw can be done so quickly and can be so disguised as to make it difficult for an umpire to decide upon the point. We contend that by the rules, as worded up to this season, not a swift pitcher in the country delivers a ball legally to the bat, and, were the rule of 1871 strictly enforced, McBride, Wolters, Zettlein, *et al*, would have to retire from the position, or else adopt the Martin style of *pitching*.

The deductions which we claim from our argument are, first, that the acme of speed has been reached in the style of delivery in vogue last season, and which is now the *legal* style, and that any greater speed, if at command, would be useless. Secondly, that jerking the ball to the bat involves no more speed than is now attained by the style of underhand throwing, and, therefore, gives no greater advantage in pace, but that by the impossibility of obtaining command of the ball in jerking it, and the consequent inaccuracy of aim, it becomes a style utterly useless, and, therefore, a prohibitory clause would be unnecessary.

The New Independent Club, Juniors, of East Berlin, Conn., have chosen the following officers for the season of 1872:—President, Edwin Mahoney; corresponding secretary and treasurer, William W. Vance. The players engaged are as follows:—Vance, pitcher; Hunt, catcher; A. Potts, 1st base; R. Potts, 2d base; Fagon, 3d base; Gaffney, short stop; McKay, centre field; Williams, right field, and Edward Mahoney, left field. This club would be glad to hear from junior clubs in the Nutmeg State. All communications should be addressed to Willie W. Vance, Box 5, East Berlin P. O., Connecticut.

An interesting game was played in San Francisco, Cal., on March 21st, between the Fulton and Hayes Valley Base Ball Clubs, which resulted in a victory for the former. Both clubs were even in the eighth innings—20 to 20—when the Fultons made thirteen runs and the Hayes Valleys seven in the last innings. Umpire, F. Hallub; scorer, W. Biggy.

The King Philip Club, of East Abington, Mass., have elected the following officers for 1872:—W. E. Foster, president; R. D. Thompson, vice president; C. H. Chubbuck, secretary; L. J. Loud, treasurer; F. Thompson, assistant treasurer, and A. Mitchell. [Thompson and H. M. Loud, directors.

COCKING.

MAIN BETWEEN WESTCHESTER AND LONG ISLAND.

A main between two leading fanciers of Long Island and Westchester county was decided on Tuesday, the 9th inst., at a well-known rendezvous in the City of Churches. The conditions mutually agreed upon were that each side should show up fifteen birds, and fight all that fell in, at weights ranging from 4lb. 4oz. to 5lb. 6 oz., for $50 each battle, and $250 the odd fight. Thirteen birds on each side fell in, and then the betting commenced pretty lively, $100 to $80 being currently offered on Westchester winning the main, these odds being freely taken by the Long Island division. There was a large attendance of the sporting fraternity present.

First Battle.—Westchester showed a dark red, and Long Island a pyle, each weighing 4lb. 4oz., the light weights of the main. The pyle was the quicker and better fighter and soon laid out his rival. Time, 6min.

2. Westchester pitted a 4lb. 6oz. birch, and Long Island a 4lb. 7oz. grey. This was a quick and rattling fight, the birch sending the steel into his rival's brain after a short contest, lasting only 3½ min.

3. Two 4lb. 8oz. birds, and both light reds. The Westchester fowl was a hummer, and laid out his antagonist at the fourth fly. Time, 2¾min.

4. Long Island sent in a 4lb. 10oz. black red, and Westchester a 4lb. 9oz. birch. A long, well fought contest, terminated in the Long Islander cutting down his rival. Time, 16min.

5. The fights were now even, each having won two. A 4lb. 11oz. birch represented Long Island, and a 4lb. 10oz. black red, Westchester. The latter, notwithstanding he was a shade the lighter bird, was the better fighter, and soon laid his opponent dead at his feet. Time, 6min.

6. Two pyles were pitted, the Westchester bird weighing 4lb. 12oz., and the Long Islander an ounce lighter. This was a brief affair, Westchester winning in 4min. The score stood, 4 for Westchester, 2 for Long Island.

7. Westchester sent in a birch 4lb. 14oz., and Long Island a red 2ozs. lighter in weight. The latter was a good one, and had his rival dead in the pit in 6min.

8. Two 4lb. 15oz. fowls were pitted; a dark red for Westchester and a birch for Long Island. This was a short, sharp, and decisive fight, Westchester winning in 4½min.

9. Two 5 pounders; a pyle for Long Island, and a birch for Westchester. This proved a rattling affair, but the birch carried too many guns for the pyle, and again Westchester scored the victory. Time, 10min.

10. Westchester pitted a 5lb. 2oz. dark red, and Long Island a 5lb. 1oz. light red, of Drake's stock. He showed his quality by quickly polishing off his opponent. Time, 4min.

11. Westchester showed a 5lb. 3oz. birch, and Long Island a 5lb. 4oz. light red. Westchester won, after an exciting battle lasting 6min. This fight decided the main in favor of Westchester.

12. A 5lb. 5oz. pyle for Westchester, and a 5lb. 6oz. dark red for Long Island. This was quickly decided in favor of Westchester. Time, 3min.

13. This was between the heavy weights, two 5lb. 6oz. birds. Westchester pitted a light red, and Long Island another of Drake's black reds. The latter won in 4min. Summary:—

Battle.	Westchester.	Long Island.	Weight.	Won By.
1	Dark red	Pyle	4lb. 04oz.	Long Island.
2	Birch	Grey	4lb. 06oz. 4lb. 07oz.	Westchester.
3	Light red	Light red	4lb. 08oz.	Westchester
4	Birch	Black red	4lb. 09oz. 4lb. 10oz.	Long Island.
5	Black red	Birch	4lb. 10oz. 4lb. 11oz.	Westchester.
6	Pyle	Pyle	4lb. 12oz. 4lb. 11oz.	Westchester.
7	Birch	Red	4lb. 14oz. 4lb. 12oz.	Long Island.
8	Dark red	Birch	4lb. 15oz.	Westchester.
9	Birch	Pyle	5lb. 00oz.	Westchester.
10	Dark red	Light red	5lb. 02oz. 5lb. 01oz.	Long Island.
11	Birch	Light red	5lb. 03oz. 5lb. 04oz.	Westchester.
12	Pyle	Black red	5lb. 05oz. 5lb. 06oz.	Westchester.
13	Light Red	Black red	5lb. 06oz.	Long Island.

Westchester won 8 battles. | Long Island won 5 battles.

MAIN BETWEEN NEW YORK AND NEW JERSEY.

NEW YORK THE VICTOR.

The cock fighting season is rapidly drawing to a close, and the fanciers are hurrying up the matches and mains they have on hand as quickly as possible, before "close time" sets in. On Wednesday, the 10th inst., a main between two prominent representatives of New York and New Jersey was decided at the customary headquarters in the latter state, not far distant from the Empire City. The agreement on this occasion was to show eleven chickens and nine cocks on each side, at weights ranging from 4lbs. 2oz., to 5lbs. 6oz., and to fight all that fell in for $50 a battle, and $500 the odd fight. After scaling, it was found that thirteen couples were matched, six of cocks and seven of chickens, and it was mutually agreed that the cock matches should be fought before commencing the chicken battles. The betting was spirited, the New York side having the call at $100 to $80 on winning the main.

First Battle—The heavy weights, two 5 lb. 6 oz. birds, and both black reds, were first pitted, the New Yorker being the favorite at $20 to $16; but the Jerseyman was a rare fighter, and in 20 minutes he had won the battle and killed his antagonist by sending the deadly steel through his brain.

2. The light weights, two 4 lb. 2 oz. birds, were next pitted, both, as before, being black reds. The betting was now changed, for their success in the first battle now caused New Jersey to be the favorite, both for this fight and the main also. This was a capital fight, both birds being game and rapid hitters, but eventually the New York representative sent his steel home through the head of his rival and won the fight.

3. Two 5 lb. 2 oz. black reds were pitted, the New Yorker being a magnificent looking fellow, and heavy odds were laid on him. He was as good as he looked, for he never gave his antagonist a chance, and at last laid him dead at his handler's feet.

4. New York sent in a 4 lb. 14 oz. pyle, and Jersey a grey with duck wings. This was a sharp affair, ending in Jersey's victory, and the New Yorker's death in the pit.

5. Two 5 pounders; a black red for Jersey and a grey for New York. The black red was a savage fighter, cutting the grey up fearfully at the start; but tiring, the New Yorker, a wonderfully game bird, set to work, speedily turned the tables, and fairly won the fight out of the fire.

6. Two black reds, each 4 lbs. 12 oz., with the betting in favor of the New Yorker. This was an exciting contest, the Jersey representative taking the lead in the fighting at the commencement, but the New Yorker lasted the longest and won the fight.

7. This was the first of the chicken fights; New York having won four of the six cock matches. The two heavy weights, 5lb. 6oz., were first pitted, New York showing a black grey, and New Jersey a spangle grey. Both were strong, rapid fighters, Jersey getting the best of the first fly; but the New Yorker soon equalized matters, and won a sharp but short battle.

8. The two light weights, 4lb. 2oz. each, followed; a henny for New York and a black red for New Jersey. This was an interesting affair for several minutes, but the henny came off victorious, and the blue red was taken out dead.

9. The New Yorkers were jubilant, as they had now won six out of the eight fights, and this might decide the main in their favor. Jersey sent in a blue red and New York a light red, two 4lb. 5oz. birds. It was a protracted fight, lasting 22 minutes, but the New Yorker eventually laid out his opponent dead in his tracks and won the main, having scored seven out of the nine battles fought. The remaining four battles were won by the New Jersey birds. Summary:—

Battle.	New York.	New Jersey.	Weight.	Won by.
1	Black red	Black red	5lb. 06oz	New Jersey.
2	Black red	Black red	4lb. 02oz	New York.
3	Black red	Black red	5lb. 02oz	New York.
4	Pyle	Grey	4lb. 14oz	New Jersey.
5	Grey	Black red	5lb. 00oz	New York.
6	Black red	Black red	4lb. 12oz	New York.
7	Grey	Grey	5lb. 06oz	New York.
8	Henny	Blue bird	4lb. 02oz	New York.
9	Light red	Blue red	4lb. 05oz	New York.

RETURN MAIN BETWEEN NEW JERSEY AND ALBANY.

NEW JERSEY VICTORIOUS.

The second main of cocks agreed upon by the representative fanciers of Albany and New Jersey came off at the customary *rendezvous* in the latter state, not far from this city, on the 8th inst. There was a capital attendance of New York sporting men, as well as of well-known faces from the up river towns, who had come down to witness the anticipated victory of the Albanian game birds over their Jersey rivals. The conditions of the main were to show seventeen birds each, cocks, at weights ranging from 4lb. 2oz. to 5lb. 12oz., and fight all that fell in, for $100 each battle and $1,000 the main. After the necessary operation of scaling had been gone through, it was found that eleven couples only were matched, the Albany birds weighing pretty heavy, while the Jerseyites scaled low in the majority of cases; hence the comparatively few weights that fell in. The fighting was spirited throughout, and the main was one of the best, as in all probability it will be the last, of the present season. The betting at the commencement was $100 to $80 on Albany winning the main, and the same odds were laid on Albany winning the first fight, which was between the two heavy weights, 5lb. 12oz. each. Albany sent in a black red and New Jersey a handsome grey; the latter winning in fine style. Fortune changed in the next fight, which was between the 4lb. 2oz. light-weights, for the Jersey black red representative proved a cowardly runaway on getting pricked. The third fight, between two 5lb. 4oz. black reds, was won by Albany; but the next it was imagined made the score even, as the 5lb. 7oz. Jerseyman won cleverly, but unfortunately, on scaling was found overweight, and the battle given to Albany. This made the score stand three in favor of Albany and one for New Jersey, and the backers of the latter grew despondent. They cheered up mightily, however, when the Jersey birds scored the next four battles in succession, and the betting became spirited and lively again. The ninth and tenth battles were won by Albany, and the scores again became even—five and five. The eleventh fight was the deciding one, and caused tremendous heavy betting. The Albany party, knowing they had a magnificent black red, 4lb. 12oz. in weight, freely laid $100 to $60 that they won the fight and main, and the New Yorkers and New Jerseymen took these odds pluckily, as they were offered. The Jersey bird was also a 4lb. 12oz. fellow, grandly stationed, and a black red, and both he and his rival were as good ones as ever were heeled. After a desperate fight of 45 minutes, the Albany bird lay dead in the pit, and the main and money were awarded to the New Jersey representatives.

AQUATICS.

LAWS OF BOAT RACING IN ENGLAND.

The Universities of Oxford and Cambridge, and the principal boat clubs in London, held a meeting at Putney on March 20th, when the following laws of boat racing were agreed upon:—

1. All boat races shall be started in the following manner:—The starters, on being satisfied that the competitors are ready, shall give the signal to start.
2. If the starter considers the start false he shall at once recall the boats to their stations, and any boat refusing to start again shall be disqualified.
3. Any boat not at its post at the time specified shall be liable to be disqualified by the umpire.
4. The umpire may act as starter if he sees fit; where he does not so act, the starter shall be subject to the control of the umpire.
5. No fouling whatever shall be allowed; the boat committing a foul shall be disqualified.
6. Each boat shall keep its own water throughout the race, and any boat departing from its own water will do so at its peril.
7. A boat's own water is its straight course, parallel with those of the other competing boats, from the station assigned to it at starting to the finish; and the umpire shall be sole judge of a boat's own water and proper course during the race.
8. The umpire, when appealed to, shall decide all questions as to a foul.
9. A claim of foul must be made to the judge or to the umpire by the competitor himself before getting out of his boat.
10. It shall be considered a foul when, after the race has commenced, any competitor, by his oar, boat or person, comes in contact with the oar, boat or person of another competitor; unless, in the opinion of the umpire, such contact is so slight as not to influence the race.
11. In case of a foul, the umpire shall have the power—
(a.) To place the boats—except the boat committing the foul, which is disqualified—in the order in which they come in.
(b.) To order the boats engaged in the race other than the boat committing the foul to row over again on the same or another day.
(c.) To re-start the qualified boats from the place where the foul was committed.
12. The umpire may, during a race, caution any competitor in danger of committing a foul.
13. Every boat shall abide by its accidents.
14. No boat shall be allowed to accompany a competitor for the purpose of directing his course or affording him other assistance. The boat receiving any such direction or assistance shall be disqualified at the discretion of the umpire.
15. The jurisdiction of the umpire shall extend over the race, and all matters connected with it, from the time the race is specified to start until its final termination; and his decision in all cases shall be final and without appeal.
16. Any competitor refusing to abide by the decision or to follow the direction of the umpire shall be disqualified.
17. The umpire, if he thinks proper, may reserve his decision, provided such decision be given on the day of the race.

The Gramercy Boat Club, whose boat house and rowing headquarters is on the Harlem river, held a meeting on the 4th inst., and made arrangements for having their material put in thorough order for the season just commencing. Their new shell is reported as finished, and their ranks were recruited by the addition of fifteen new members, which augurs well for the club's prosperity.

A Mammoth Sloop Yacht, said to be the largest ever built in this country, is in process of construction at Pamrapo, N. J., to be added to the Brooklyn Y. C. fleet. She will be 70 ft. in length, 20 ft. breadth of beam, and only 6¼ ft. depth of hold. Her spars will consist of a mast measuring 70 ft., a boom 62 ft., and gaff 32 ft. in length. Her topmast will measure 28 ft., and her topsail yard 30 ft. The length of her bowsprit out board is 22 ft., and her pole 5 ft. Her sails embrace no less than 7,425 square ft. of canvas, distributed as follows:—Mainsail, 2,412 square ft.; gaff-topsail, 624 square ft.; jib, 1,155 square ft.; balloon-jib, 2,688 square ft.; jib, top-sail, 546 square ft.

Time of the Oxford and Cambridge Boat Race.—In reference to this prominent aquatic event on British waters, an account of which the Clipper published a month since, there appears to have been a discrepancy in time keeping, some accounts giving it as 21 min. 14 secs.; others 21:16, and so on up to 21:53. As most agree, however, on 21:14, we presume that that will be the recorded time, as endorsed by the following statement:—From Putney to Hammersmith bridge, 8 min. 30 secs.; to Barnes bridge, 17 min. 40 secs.; to Mortlake, 21 min. 14 secs.

The Brookline Rowing Club, of Brookline, Mass., held their annual meeting on the 5th inst. for the election of officers, which resulted as follows:—President, Henry M. Martin; secretary and treasurer, Edward P. Chapin; executive committee—Frank Dupee, Samuel P. Train, Wm. S. Cutler; regatta committee—G. W. Whittemore, Frank Dupee, S. P. Train. The club has a surplus in the treasury and is in a flourishing condition.

The Atlantic Boat Club, of Hoboken, N. J., held their annual meeting on the 4th inst., and elected the following officers to conduct affairs for the season of 1872:—President, Joseph Russell; vice president, E. L. Smith; treasurer, J. L. Livingston; recording secretary, John R. Wiggins; corresponding secretary, Gus. Ballin; investigating committee, James A. Reid, A. J. Dupignac and J. L. Livingston.

Consolidated.—By mutual consent the Shippen Boat Club, of Hoboken, N. J., has become part and parcel of the Atlantic Club, making an addition of a six-oared gig and six more members to the latter.

Foot Ball.—A meeting of the Foot Ball Club of Montreal, C. E., took place on April 8th, in the St. Patrick's Hall, that city, when a report of a committee was received, and after some discussion as to a suitable uniform for the club, the following officers were elected for the ensuing year:—William Rose, president; E. A. Whitehead, 1st vice president; R. M. Esdaile, 2d do.; H. F. Blagg, secretary; A. C. Carter, treasurer. Members of the committee, Geo. W. Campbell, George C. Tyres and R. L. McDonell.

Physical Strength vs. Steam Power.—A trial of strength was had at Port Rowan, C. W., on the 10th inst., to decide a bet, that twenty men, or even ten, could hold the steam tug Watchman—twenty-four horse power—and that twenty-five men could stop her when she had a full headway, the men to have 100 feet of coil to get under way. The trial of strength took place and the men won.

At McLaren's Quoit Grounds, Newark, N. J., a grand opening for the season is announced to occur on the 22d inst., commencing at 10 A. M., when it is inferred that not a few skilful disc casters will be there.

THE GAME OF CHESS.

To Correspondents.

Theo. M. Brown.—Thank you for the ful' sett of your Cleveland problems. The other 4-move, with your annotation, were forwarded to the critic.

Chas. A. Gilberg.—It's "odd" that the "end" should have tailed off in that way; but, if that ends it, "all's well," etc.

A. J. Dunlap.—We have not what you require, and so return the "stamp."

J. G. Belden.—Thanks for your kindness.

J. N. Babson.—Your problem looked so attractive that we solved it, as you requested, and have to add—by all means send us a couple when you have them thoroughly finished.

E. Pindar.—Be sure we were much gratified at receiving the score of the closing game with Mr. Perrin. We shall observe your direction.

S. Loyd.—Eureka! In rummaging one of our stacks of "scrap books," we have come across that little game of yours, No. L. *Brevity and Brilliancy*, with Prob. No. L. *Syracuse Standard*, Sept. 16th, '58. Mr. Cheney attributes it to you, plays it just as we have copied it, and announces mate in five.

The Chess Journal, for April, is a 64 page No., closes Vol. III, and gives an excellent likeness (head) of Theo. M. Brown. Among several other samples of his genius is a 121-move conditional suimate. That will fetch "Hesperian" and Porter from their retirement, we think.

Deutsche Schachzeitung.—The March No. has an altogether unusual array of those brief and brilliant *parties* which are the delight of amateurs of every grade. It gives the promised obituary of Dr. (jur.) Adolf Schlieman; notices the demise of the promising young amateur Franz. Tendering; the closing up of its younger rival, the *Neue Berliner Schachzeitung*, and informs us that the 3d congress of the North German Chess League is to be holden at Altona on the 24th-28th of July, prox.

Enigma No. 805.

From the Hartford Times.

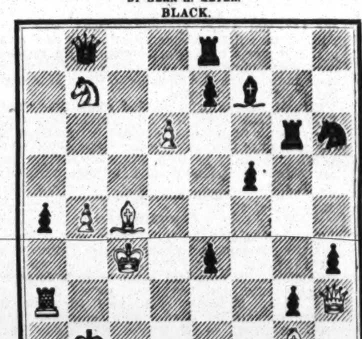
By Geo. E. Carpenter.

White to play and give mate in four moves.

Problem No. 805.

By Herr H. Meyer.

BLACK.



WHITE.

White to play and give mate in five moves.

Game No. 805.

The 3d *partie* of the Anderssen-Zukertort match.

EVANS' GAMBIT.

Attack, Anderssen.	Defence, Zukertort.	Attack, Anderssen.	Defence, Zukertort.
1..P to K 4	P to K 4	19..Q Kt × B	R P × Kt
2..K Kt-B 3	Q Kt-B 3	20..Q-her B 2	K R-K sq
3..K B-B 4	K B-B 4	21..Q R-K sq	Q-Kt 2
4..P-Q Kt 4	B × Kt P	22..K B-B 4(e)	Q-K Kt 5
5..P-Q B 3	K B-R 4	23..Q R-K 4	Q-K B 4
6..P-Q 4	K P × P	24..K B-Q 3	K Kt-B 5
7..Castles	Q 2d P × P	25..Kt-K R 4	Q-K Kt 5
8..Q-her Kt 3	Q-K B 3	26..Q B-home	P-K Kt 4
9..P-K 5	Q-K Kt 3	27..Q R × Kt(f)	Kt P × R
10..Q Kt × P	K Kt-K 2	28..Kt-K B 5	K R-K 3
11..Q Kt-K 2	P-Q Kt 4	29..P-K B 3	Q-K B 4
12..K B-Q 3	Q-K 3	30..Q B × P	Q R-Q B sq
13..Q-her Kt 2	K Kt-his 3	31..Q-K B 2	K-his R sq
14..Q Kt-B 4	Q-K 2	32..P-K Kt 4	Q-K R 6
15..Kt-Q 5(a)	Q-K 3(b)	33..Q-K 3	P-K B 3
16..Q × Kt P	Castles(c)	34..K B-K 4	P-Q 3
17..Q B-B 3	Q R-Kt sq	35..K P × B P	P-Q 4
18..Q-her B 5	K B-Kt 3(d)	36..Q B-R 6, and wins.	

(*a*) In a subsequent game, Prof. A. played 15..P to K 6.

(*b*) In the first game Herr Z. played 15..Q to her B 4. But, in giving that game, the Ed. of *Era* observes that it was a miscalculation which ultimately cost Herr Z. his Queen. That game went on:—

15..	Q to her B 4	18..Q to her Kt sq	K B to B 6
16..K B to K 4	Castles	19..R-Q B sq	P-Q Kt 5
17..Q B-K 3	Q-her B 5	20..Kt × Q B P, and this move not only attacks the Q R, but cuts off all chance of escape for the Q.	

(*c*) Should Q R attack Q, Q × K B.

(*d*) Inferior to Q B-Kt 2, as adopted in a subsequent game of the match.

(*e*) Examine the working of K B to his 5.

(*f*) Well played! Anderssen is all himself.

The 5th *partie* of the match.

(Play 17½ moves as above.)

18..	Q B to Kt 2	23..P to K R 3	Q to K R 5
19..Q R to Q sq	K R-K sq	24..Q Kt × B	Q B × B
20..K B-K 4	K B-Kt 3	25..P-K B 4	B × Kt P(g)
21..Q-her B sq	Q Kt × P	26..K × Q B(h)	R P × Kt
22..K Kt-his 5	Q-K Kt 5	27..Q R-K sq(i)	Q Kt-Q 6,

and the Defence wins.

(*g*) Decisive; and yet far from obvious.

(*h*) If 26..P × Kt, or Kt to Q 5, or Q to B 4, Defence can advantageously take Rook.

(*i*) A mistake, without which, however, Prof. A. has not a pleasant game. His best play was thought to be Q B to Kt 2. Taking Kt would be useless because if 27..R × P. If:—

27..Q B to Kt 2	Q Kt to Kt 5,	29..K to his R sq	Kt to K B 5,
28..Q-her B 3	K R-K 7 +		

and Herr Z. considers that he would win by his numerical superiority; but Prof. A. can now take Q P with R, and maintain an embarrassing attack.

CHEQUERS.

To Correspondents.

T. J. C., Clearfield, Pa.—It is not a drawn game when one player cannot move without his man getting captured. That is the very fix in which one player tries to get the other in to win.

C. M. Wilder.—Thanks. Both games and positions will be acceptable.

Game No. 3.—Vol. XX.

Between Messrs. Dufort and Ryan

IRREGULAR.

Black, Mr. D.	White, Mr. R.	Black, Mr. D.	White, Mr. R.
1..11 to 15	21 to 17	13..19 to 26	30 to 23
2..9 14	25 21	14..6 9	24 19(c)
3..8 11	29 25	15..15 24	28 19
4..6 9	23 18	16..9 14	18 9
5..14 23	27 18	17..5 14	19 16
6..9 13	32 27	18..11 15	16 11
7..4 8	24 20	19..7 16	20 11
8..1 6	27 23	20..2 6	11 17(d)
9..12 16	31 27(a)	21..15 18	22 15
10..8 12	27 24(b)	22..10 26	17 1
11..16 19	26 23	23..3 10, Drawn.	
12..12 19	23 16		

(*a*) 28 to 24 loses at once. (*b*) White appears to have nothing better. (*c*) Better than 23 to 19. (*d*) Black's *apparent* advantage has "melted away."

Solution of Position No. 3.—Vol. 20.

By the Editor.

White.	Black.	White.	Black.
1..23 to 19	13 to 29	3..1 to 6, White wins.	
2..19 16	3 10		

☞ Position No. 4—Board numbered.

Position No. 5, Vol. 20.

By C. M. Wilder.

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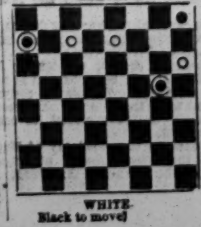

WHITE.

Black to move.

Position No. 6, Vol. 20.

By ——.

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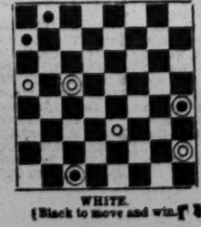

WHITE.

Black to move and win.

SPORTING ADVERTISEMENTS.

IMPORTANT TO BASE BALL PLAYERS

THE "CHAMPION CRICKET AND BASE BALL CLAMP."

Patented Jan. 9th, 1872.

The "Champion Clamp" will fit any sized shoe or boot, can be secured upon the foot or removed in a twinkling, and does away entirely with the necessity and expense of base ball shoes, with their clumsy, inconvenient spikes, which so frequently irritate and wound the foot. It presses every part of the sole equally, never causing the slightest pain.

All players of base ball know the inconvenience of changing their shoes, or of wearing the regular base ball shoes anywhere except upon the field. They know, too, that the cost of these articles makes no inconsiderable part of a player's outfit. To say nothing of the shoes themselves, a set of spikes alone costs almost as much as our clamp, which can be used upon any boot or shoe.

The "Champion Clamp" was invented too late to offer to the public last year, but was placed in the hands of the respective captains of the ten professional base ball clubs of 1871, and we give extracts from their written opinions:—

The first is from the Philadelphia Athletics, the champions of the United States.

"The best invention of its character in the market."
JNO. D. McBRIDE, Captain.

The second is from the Chicago White Stockings:—
"A model of convenience, cheapness and effectiveness for the purposes intended." JAMES WOODS, Captain.

The third is from the captain and famous short stop of the Red Stockings, of Boston:—
"A most excellent invention of its kind, and supplies a want long felt by the players of our national game."
HARRY WRIGHT, Captain.
GEORGE WRIGHT, Short Stop.

The fourth is from the Red Stockings, or Olympics, of Washington:—
"The best thing of the kind before the public."
DAVID W. FORCE, Captain.

The fifth is from the Mutuals:—
"Without a rival for the purposes named."
R. FERGUSON, Captain.

The sixth is from the Haymakers:—
"I can see no room for its improvement in any respect."
WILLIAM H. CRAVEN, Captain.

The seventh is from the Forest Citys, of Cleveland, O.:—
"It fills a want that has been felt for years and never supplied until now." JAMES L. WHITE, Captain.

The eighth is from the other Forest Citys, of Rockford, Ill.:—
"This Clamp is a great success." SCOTT HASTINGS, Captain.

The ninth is from the Eckfords, of Brooklyn:—
"Its merits must make it popular with all players of Cricket and Base Ball." JOHN C. CHAPMAN, Captain.

The tenth is from the Kekiongas, of Fort Wayne, the writer of which played his last game with a pair of the Champion Clamps upon his ordinary walking shoes:—
"I consider it unequaled by anything of the kind ever invented. It must become a favorite with all players of Cricket and Base Ball." J. H. DEANE, Captain.

The last is from a well known member of the famous Star Club, of Brooklyn:—
"Just what has been needed by amateur players for years."
MORT. ROGERS.

"The "Champion Clamp" is made of three sizes. The small size fits a No. 5 and 6 shoe; the medium size fits a No. 7 and 8 shoe; the large size fits a 9 and 10 shoe. Each Clamp is secured in a neat little box that can be carried in the pocket without inconvenience, and is for sale by all newsdealers and dealers in base ball supplies.

Dealers in base ball goods will please address our wholesale agents, the American News Company, New York, for terms.

If unable to obtain it in your town or city, it will be sent, postage or express charges prepaid, to any address in the United States upon receipt of the price, one dollar and fifty cents.

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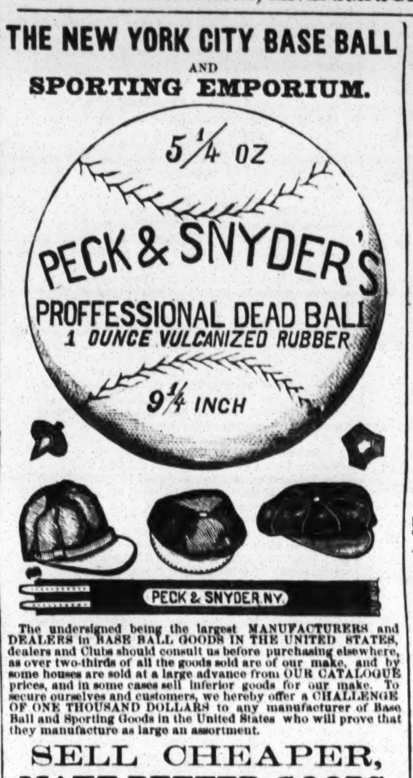

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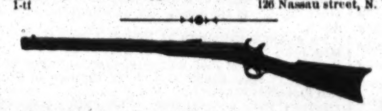

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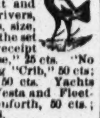

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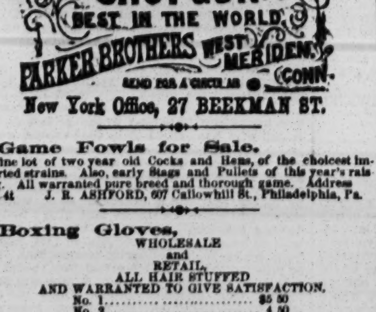

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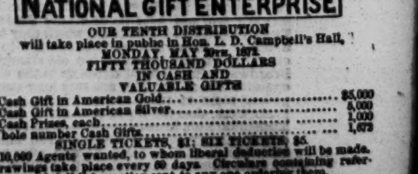

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	Mack, Joe H.	Warren, E.
	Mgr. Berger Family	Young, J.
	McLear, Frank	Yewell, Jr., Sol
	Naylor, Jno. W.	

Introductory Overture.

MONDAY, April 15th, '72.

Lively is the word. Everybody and everything appears to be in a lively way at present. Broadway is lively, the theatres are lively, and even on the Five Points things are more than usually lively. We have heard of an undertaker who has been so lively of late that his friends now call *him* lively, and the driver of a steam fire-engine is called lively because he goes to sleep while waiting for the fire to be put out. But it's a lively season, and the people all feel cheerful and bright, as if they were bent on enjoyment. Times are better, too, and money is becoming more plentiful, and this helps business and furnishes employment for many of those who have been on the "lock out" all winter. So let us welcome these encouraging signs of the good time coming......Having become tired of talking about the legs of the *ballet* girls in our spectacular pieces, the people are now turning their attention to the legs of Carl Schurz. If they are at all novel, let us trot out Carl and his limbs in "Humpty Dumpty" or "Lalla Rookh"—anything for a change—of legs.......The boys are getting *awful* religious. Why, they even fight about selling tickets on Sunday night for the sacred concerts over at the Grand Opera House. Only to think of that, now. Our dear brother Tooker, and Cole, and Brown have had quite a pious little tussel on the subject. Brown didn't wish to see brother Tooker run down by the religious crowds who thronged about the box office on Sabbath evenings, so he got his class leaders to relieve the dear brother Tooker by selling tickets outside; but the latter didn't care to be relieved of the heavy burden, and so the good souls had a sacred skirmish, in which honors were easy, and you can still get a ticket from the sidewalk gentry. "It will never do to give it up so, Mr. Brown."......No handsome woman likes to be called a consumptive when she is as full of life as a good egg is full of wholesome meat, and we do not wonder at the lovely Pauline Markham getting back at the gentlemanly ink distributor who first set the unpalatable falsehood in motion. Let us give a

BIT OF ADVICE TO PAULINE.

We hear thou hast been reviled of late
By envious ink-slingers; pray, don't hark 'em;
But if they don't their squibs abate,
And *still* make faces, Pauline, *Mark*-'em.

......Talk about bouquets and diamonds being "chucked" at public performers—why, that's *nothing* now-a-days; *any*body can get flowers and hundreds of thousands of dollars worth of dollar jewelry hove at them—that's an old dodge. But they do this sort of thing much better out west. Only last week, at the Kansas Varieties, the audience got so enthusiastic over one of the performers that they actually threw *a live black and tan dog at him!* Did they *mean* it? Of course they did—it was a high compliment, for black and tans are not so plenty there as they are here. The performer was so overcome by this unexpected demonstration that he was at a loss for words to express his feelings, so he maintained a dogged silence. Next, they'll be throwing horses and wagons at performers. The stage is only in its infancy in this country.......Why, even our *chickens* are surprising us more and more every day with some new-fangled notion. It was only in last week's CLIPPER that we recorded the probable fact of a western chicken laying *boiled* eggs. Not to be outdone by this crazy old western Biddy, an Alabama hen has just thrown the people into consternation by laying several *black eggs!* If those eggs, with their parents, could be engaged for a short season what a capital side show they would make alongside of the Cincinnati Convention. The "black man turning white" would be *no*where in comparison......What does this mean? In the underlining of the Fifth Avenue Theatre bills a performance is announced to take place there on the 17th for the benefit of the *Foundling* Asylum. Now what interest can the Fifth Avenue company have in *that* asylum we should like to know. We don't want to be *too* hard on people, but certainly "the press and public" are entitled to some sort of explanation of these strange carryings on. We can afford to await the issue, however.....Daly is a live manager; not content with crowding the Fifth Avenue Theatre nightly, he now threatens to open the Grand Opera House, in September next; and, to let the public see what *he* knows about farming, he is going to present them with "Le Roi Carotte"—or, in "United States language," the *King's Carrot*, may be. This, then, will probably be a purely *vegetable* production. ......"Janauschek's Jewels" have grown so, in the southern papers, that they now walk alone, as it were. .....Now, there's no use of people trying to make us believe that they don't like to look at a pretty actress's *jolly jams*, and all that. We learned to drink it in with the "Black Crook," and we have never yet cried "hold enough!" Now, there's the Chapman Sisters, at Lina Edwin's Theatre—they make a comfortable display of female charms, and all that, but we never saw a man get up and go out before the whole show was over, as people very impolitely do at other theatres where legs are *not* in the ascendancy. With your kind indulgence, gentle reader, we will now make some beautiful

LINES ON MISS BLANCHE CHAPMAN AS DON GIOVANNI.

If half the merry, tuneful Dons
So named, had such a winning way,
Such airs and graces as thine own,
Small wonder thou the deuce did'st play
Among the not too squeamish fair,
And half man's prejudice would flee
'Gainst woman's suffrage if by her
He in such guise might courted be.

.....It is with pain we announce that Nilsson's *next* farewell to America will take place towards the close of this month. In the touching lines of a diseased and late lamented poet:—"When you catch a black cat, shave him, shave him.".....· "Our Jim," on receiving an invitation to hear the "Belles of the Kitchen," up at the Union Square Theatre, declined, because he had heard enough of the kitchen bells at his own boarding house, where they were *never* done ringing......Just now our scientific newspaper writers are beginning to write up Gilmore's threatened musical jubilee; having given facts and figures concerning the number of performers, instrumentalists, vocalists, firemen, artillerymen and big drummers, these scientists are calculating the extent of the cavity exhibited by twenty-five hundred singers with their mouths wide open singing Bill Tovee's favorite song of "Old Dog Tray." We don't see that anything is to be gained by such an empty calculation; our friends might employ their time and talents to some purpose if they were to figure out the quantity of lunch it would take to *fill* those cavities. Music is well enough in its way, but "witties is witties," and provision ought to be made to feed the army of jubilee people before anything else is done......And soon the last landmark of down town minstrelsy will be left alone in its glory, next week being the last of the San Francisco party in their present location, as they follow the forward march, and will next season forward, too, and hold forth at the St. James Theatre, Twenty-eighth and Broadway, which they have leased for a term. It seems like losing old friends to see the boys one after another deserting the old stamping ground in Broadway from Howard street up to the old Stuyvesant, opposite Bond. In this not very long stretch have appeared some of the best minstrel troupes, and the best performers, that the world ever saw or heard. It was at Mechanics' Hall, Broadway above Grand street, where the original Christy Minstrels exhibited so many years, with E. P. Christy at their head; he who, after accumulating a fortune, retired, and one day fell or jumped out of a window at his residence, and subsequently died of the injuries he received. George Christy (Harrington) was his right hand man in the early days of E. P.'s triumphs, for the people laughed if George squinted. It was here that "Old Folks at Home," and similar ballads, were made popular; E. P. Christy singing them very cleverly. But George and E. P. fell out, and as the latter had laid up in store a goodly provision for the future, not a great while after this he retired from the business and George set up on his own hook. There were two other Christys, Byron and William; but all, E. P., George, Byron and William, have long since paid the debt of nature and are quietly sleeping "In the Old Churchyard," about which they had all so frequently sung. Then we had Fellows' Minstrels, where 444 used to be, where Matt Peel and his merry men also appeared, famous among whom was George W. Moore, of the Christy's of London, who is now on a short vist to the old spot; and with this party, too, was Tommy Peel, the jig dancer, who turned out to be a big card in after years; but Matt and Tommy are both dead, and Mr. Huntley, of Cattskill, long ago married Matt's widow. And then there was Sniffen's Minstrels. They, too, we believe, used to show at 444; but the boys rather took advantage of Sniffen and he went out of the business a wiser man, if he didn't make any money. And then there came upon the field Bryants' Minstrels, with Jerry and Dan and Neil at the fore. They took hold of Mechanics' Hall, where E. P. Christy had such splendid luck, and the Bryants made things hum again. They followed up Christy's great success and *for years their hall was nightly crowded* without regard to weather. They became all the rage, just like Dolly Varden, and the brothers' treasury overrun with money and things. What a comical team Jerry and Dan made for the end business, with Tom Prendergast to sing ballads and all that! Dear, dear, what a nice and cosy place they had of it, and how sociable everybody felt, and how home-like it seemed at Bryant's, and what friendly relations existed between the company and their patrons. But Jerry died, and Dan was left to go it alone. Prendergast is also dead, and several other of the old stand-byes have long ago passed in their checks, and their voices shall be heard no more. Then there was Wood's Minstrels, with Cool White and Charley Fox and many other favorites; Charley's dead, too. And then there were Hooley and Campbell's, and Lloyd's, and Buckley's, and Perham's, and many others that we cannot call to mind now—they all occupied halls within the limits we have mentioned, but of all that merry host of minstrels, the San Francisco boys are all that are left on the old camp ground, and they, too, will take their leave with the close of next week, and then the old region of negro minstrelsy will be without a single band, where so many have flourished in the years past. Some time, when we have leisure to think the thing over, we will revert to this subject, and give a list of the various troupes that have lived and died in this city, with some running commentaries about the managers and the boys, telling of those who have gone to the silent land, of those who still live, and such other mention as may come to us as we try to study it out.

City Summary.

MR. HARRY EYTINGE returned from Europe during the past week, bringing with him an English bride.

THE VOKES FAMILY—the Misses Jessie, Victoria, Rosina and Messrs. Frederick and Fawdon, arrived from London, Eng., on Wednesday, April 10th, per steamship China.

MISS LAURA KEENE has continued her excellent impersonation of Mary Leigh in "Hunted Down," at Wood's Museum, at the evening performances during the past week. W. J. Fleming has given an able and praiseworthy performance of Count de Willidoff, a broken down gambler, for which J. A. Meade was originally cast but subsequently discharged. At the usual *matinee* performances the burlesque of "Lurline," preceded by the comedy entitled the "Happiest Day of My Life," constituted the programme, the Misses Pauline Markham and Belle Howitt, Rollin Howard and the principal members of the stock company appearing therein. The "Sea of Ice" is shortly to be produced.

THE SEASON AT THE NEW YORK CIRCUS closed with the performances of Saturday evening, April 13th. During that week one of the strongest programmes of the season was presented, among the principal features of which were the juggling feats on horseback by John Henry Cooke, which evinced remarkable training and skill; also equestrian feats by the same rider on six bareback horses. The latter were parti-colored and had been carefully trained by Mr. Cooke, who displayed much skill in guiding their movements as well as grace in his riding. On Wednesday evening, April 10th, George Dunbar, an American clown, who had been in Europe during the past twenty years, appeared without public announcement and met with success. He was comparatively at ease, and delivered with clear and distinct enunciation his *bon mots*, many of which were fresh, and all were entertaining. Charles W. Fish rode a hurdle, also a backward somersault act, which was well received. Batchelor and Carson, fresh appearances, met with favor in "classic posturing." M'lle Caroline Rolland, in an equestrian act, and the other performers in their usual specialties, filled out the programme.

AT BRYANT'S MINSTRELS the present will be the last week of the season. The chief event of the past week was the *matinee* benefit of Nelse Seymour on Thursday, when the attendance was very large, the receipts, including the outside sale of tickets by Mr. Seymour personally, closely approximating the sum of $800. Among the fresh acts of the second part of the regular performance were "Deaf as a Post," by Nelse Seymour and Dan Bryant, and "Buffalo Bill" by W. H. Brockway and Dave Reed. In the first part, "Let all Obey" was finely rendered by C. d'Alberte, and J. A. Barney sang "Sighing in My Sleep" in a pleasing manner. "Julius Sneezer" continued a leading feature.

THE RE-CONSTRUCTION of "Humpty Dumpty" has added vitality to that pantomimic spectacle. The introduced performances pass off quickly and smoothly, and instead of cloying the dramatic appetite leave a desire for more. The marble tableau of the "Rape of the Sabines" is one of the most artistic and pleasing scenes ever presented at the termination of a spectacle, and nightly elicits the most rapturous applause. An excellent business is being done.

NO CHANGE OCCURRED at Niblo's during the past week. Mrs. John Wood continued to appear as Mary Maybud—for brevity called Poll—in the burlesque of "Poll and Partner Joe." The songs and witty sayings of Simmonds and Slocum's Minstrels, in the second act, were varied and received with approbation. The entire programme is not remarkably brilliant and failed to attract more than an ordinary attendance.

MCEVOY'S HIBERNICON attracted large audiences to the St. James Theatre during the whole of the week past. The exhibition has considerable merit in its way. The diorama is well painted and consists of the representation of many scenes in the life of Saint Patrick, which are peculiarly interesting to our Roman Catholic community, together with historical pictures of great interest to the natives of the Emerald Isle, who have their recollections of their native land vividly revived while gazing upon familiar pictures of their principal cities, lakes, mountains and rivers. While the eye is feasted with the passing scenes the ear is regaled with appropriate songs or choruses, and at times with humorous descriptions of the country and its people, by Barney, the guide, which character is quite effectively impersonated by W. F. Lawlor. Miss Mina Geary appears as Nora, and Miss Rose Daly as the Widow and Mrs. O'Callaghan in a running dramatic sketch which accompanies portions of the diorama. Both those ladies deserve praise for their efforts, their musical performances being particularly enjoyable.

BUT LITTLE CHANGE was made in the programme at the San Francisco Minstrels since our last issue. In the first part the changes were:—Charley Backus' humorous singing about a "Female Pirate," D. S. Waimbold's ballad of "Come Sit by My Side Little Darling," and the *finale* of "Hot Round." In part second, Bobby Newcomb performed his own song and dance called "When the Bells Are Ringing," and the "Court Scene" and the "Green Room" were revived.

P. BAKER AND T. FARRON, comic duettists, were the only fresh appearances at Tony Pastor's during the week just closed. They performed "Schneider's Courtship"—Mr. Baker appearing as Jacob and T. Farron as Katrina—in a pleasing and acceptable manner, evincing talent of no mean order and quickly winning the favor of the audiences. In addition to Tony Pastor's songs, which met with their usual favorable reception, the Misses Marie and Amelia Gorenflo performed a medley dance: Frank Kerns and Johnny Queen, a song and dance called the "Morning Glories"; Hen Mason and Miss Celia Iferd the "Happy Old Couple," and several sketches filled out a programme, which terminated with a new comic pantomime entitled "Tittle Tattle," in which Hernandez Foster, as the clown, created much merriment. Notwithstanding that the present season will speedily close, as Tony Pastor and a specially organized company start from Providence, R. I., on May 6th, on a traveling tour through the country, a summer season will be at once commenced under the supervision of Billy Pastor, and the performances will continue of the same nature as now given there.

MISS POLLY DALY, serio-comic vocalist, and a troupe of female minstrels, were the novelties of the past week at the Thirty-fourth Street Theatre. Miss Daly's merits we have often reviewed, and they were up to their usual standard. The programmes generally offered here are enjoyable and the manager is energetic and deserves success.

A NEW DRAMA, entitled the "Beautiful Shoe Binder of Lynn; or, New York in 1850," written by P. Connolly and E. Barry, was produced for the first time at the Bowery Theatre on Monday evening, April 8th, E. W. Marston commencing an engagement on the same evening, and acting the character of Billy Wiggins. The drama is sensational, and, although the action is supposed to take place at Lynn, Mass., and in New York city, the incidents are too unnatural and improbable to have occurred at the former place, if even possible in the latter. It is the old stage story of a villain, Roger Bryant, who is a counterfeiter and murderer, introducing himself to Edgar Meriton, an extensive shoe manufacturer in Lynn, Mass., who, without making any inquiries as to his character, at once accepts him as a suitor for his daughter, Bertha; while she, accommodatingly subservient to her father's will, accepts the situation. The virtuous country youth, William Courtly, the hitherto accepted lover of Bertha, is discarded and immediately becomes a village bummer. The banns are forbidden at the altar's foot by an old tramp who has turned up in that village, who proves to be Robert Meriton, the uncle of the intended bride, and who, although the time of the drama is 1850, talks about the fifteenth amendment, and refers somewhat vaguely to the sixteenth. He compels the bridegroom to follow him to a secluded spot, where there is conveniently found a ruined mill with a torrent of water flowing beneath. Bryant strikes him over the head with an iron bar, and precipitates him into the water, from which William Courtly rescues him. It is after to be inferred that Bryant marries Bertha and takes her to a thieves' den in New York, where we find her just rousing from unconsciousness, which the dialogue informs us has lasted only six months. Plots and counterplots work out the balance of the improbable plot, and Bertha and William Courtly are at last re-united. Among the improbabilities of the under plot may be mentioned the running away from Lynn, Mass., of a pretty girl employed in the shoe factory, to marry a Dutch organ grinder in New York, the overpowering of policemen and beating them with their own clubs by Irish women and others, in the public streets and open day. In short, every important incident was of that improbable nature that it could never have occurred in the localities named. The drama teaches no moral, is by no means a faithful copy of life, and only serves to amuse (?) for the passing hour. If we must have sensational and realistic dramas, by all means let them delineate life and character somewhat nearer nature than has been done in the present instance. We admit that a slight degree of exaggeration may be necessary to properly impress a large number of people with a natural effect; but, to accomplish that, a perversion of facts is not necessary. The various performers in the cast struggled to make their characters effective, for which they deserve all commendation. The attendance during the week was not large. The farce of "Antony and Cleopatra," performed by Miss Millie Sackett, a conscientious and pleasing actress, and George France, preceded the drama.

P. CONNOLLY, while performing the character of William Courtly, in the "Beautiful Shoe Binder of Lynn," at the Bowery Theatre, on Thursday evening, fell through a trap in the old mill, in the second act, and broke his arm, which will prevent his appearance in public for some time. That character was acted during the balance of the week by Maurice Pike.

"GOOTY GOOTY"—Gus Philips—has been confined to his house during the past two weeks with congestion of the lungs, which, though at one time it threatened to prove fatal, we are happy to state he has recovered from.

THE ATTENDANCE CONTINUES LARGE at the Grand Opera House, and the success of "Lalla Rookh" may be considered assured. The exchange of characters between the Misses Emma Cline and Susan Galton has improved the representation. The gorgeous scenery, the profusion of glittering banners, the rich and tasteful costumes, combined with the graceful movements of an excellent *ballet corps*, conspicuous for well rounded forms and pretty faces, form a scene almost rivaling our youthful dreams of fairy land.

THE SUCCESS achieved by "Article 47," and the artists who interpret it, has served to fill the Fifth Avenue Theatre during the week just closed. Although all the characters are well drawn and acted, still that of M'lle Cora is so strong, so artistically impersonated by Miss Clara Morris, that it stands forth the chief point of interest.

P. T. BARNUM'S MUSEUM, CIRCUS AND MENAGERIE closed its exhibitions at the Empire Rink with the performances of April 13th. During the brief season a liberal patronage has been extended, and the show starts out to-day, April 15th, with flying colors, to amuse and entertain our rural friends.

THE LAST NIGHTS of the "Veteran" at Wallack's Theatre have been reached, and it is announced to be withdrawn after the performance of Tuesday evening, April 16th, giving place on the 17th to Boucicault's comedy, in four acts, entitled "How She Loves Him."

"GOLD," a new drama, written by Miss Jean Burnside and R. G. Morris, was produced for the first time on any stage, at the Broadway—formerly the Globe—theatre, on Monday evening, April 8th, and on that occasion Miss Burnside made her *debut* as a professional actress, in the character of Grace Blessington. The drama, though possessing some good features, is very sketchy, and it is apparent that it is the work of novices. In the first act we find Mr. and Mrs. Blessington living in affluence, surrounded by all the comforts of life. The "Black Friday" panic occurs in the gold market, Mr. Blessington becomes bankrupt, and on returning to his home he finds his wife in conversation with Harry Selden, a former lover, who has told her of her husband's misfortunes, and is condoling with her. The husband, inspired by jealousy at the situation, coupled with rumors against his wife's reputation, which insidious persons have set afloat, after relating to Grace his misfortunes, requests the loan of her private fortune to help him redeem his credit. She, having given a promise to her aunt, Polly Hushing, not to do so, refuses to assist him and declines to give any reason therefor. Infuriated by jealousy, he impugns her honor and casts her from him forever. She afterwards finds employment as an operative of a sewing machine, and during the noon time recess from labor, while left alone in the work-room, communing with herself, she expresses a desire to go upon the stage, and gives a recitation of Lady Macbeth's opening speech, all of which is overheard by a newspaper reporter, Charles Torrence, who makes her acquaintance and proposes to exert his influence to get her a position in some theatre, and when she has acquired sufficient experience to take her starring through the country in one of his own plays. All of this is supposed to have been achieved, and we find her in California, playing a successful star engagement. At a suburban hotel she accidentally meets her husband, who offers his love and begs that the past shall be forgiven and forgotten. She spurns his offer and informs him that she is divorced. He procures the decree of divorce to be annulled, and the custody of the child—a young boy of some seven or eight years—under a new decree is awarded to him. He gains possession of the child, and the mother, pining at her loss, becomes very ill and almost loses her reason. At such a time the husband calls upon her and renews his offers of love, which she again spurns, and curses him. The husband, after taking his leave, immediately returns and restores to her his child. The last act is devoted to the fulfilment of the curse. John Blessington has become a gambler, and is mortally wounded in a gambling room; just before his death he receives pardon from his wife, with which the drama terminates. There are two or three "carpenter" scenes, in which a *valet* makes love to a waiting maid, and a game of poker is played between a "heathen Chinee" and the *valet*, as described in Brete Harte's poem, all of which are foreign to the plot, and are dragged in to allow time for setting other scenes. Although there were eighteen characters in the cast the acting was confined almost entirely to Grace Blessington, by Miss Burnside; John Blessington, by D. A. Ralton, and Charles Torrence, by James H. Taylor. Miss Burnside's voice lacks power to that extent that it will almost preclude her success in the profession she has chosen. Prior to her first entrance she sang a song without accompaniment, which, with the exception of a note here and there, was inaudible to the audience. She possesses a good figure, an expressive, though somewhat thin face, and displays slight dramatic ability; but we think she will never achieve much success as an actress. She was elegantly and tastefully costumed. Mr. Taylor was decidedly too sombre and ponderous as Charles Torrence, but read his lines understandingly. D. E. Ralton acted John Blessington quite naturally and acceptably, and the other persons in the cast labored conscientiously. The attendance was moderate, but the undertaking cannot be pronounced a success.

AN ACTRESS AND AN AUTHOR AT LOGGERHEADS.—John W. Watson entered into a contract, dated Nov. 9th, 1871, with Miss Clara F. Norris, according to the terms of which it is alleged that he agreed to write for her a play, to be entitled "Blanche Vavasour; or, The Taint of Blood," for which Miss Norris was to pay him $1,000, one half on the completion of the play and the remaining half when the play should have been deemed by competent critics, the press and public, a success. Mr. Watson further obligated himself, it is alleged, that he would secure either Niblo's Garden or the Grand Opera House for the production of the play, and for Miss Norris to act therein. Mr. Watson, upon finishing the MSS., proposed to Miss Norris that it would be better for all parties concerned, instead of performing it first in New York, to go to Albany, N. Y., and have it acted, as it were, for a rehearsal, and then a New York theatre could be instantly engaged. Miss Norris accepted that proposition; the Capitol Theatre, in that city, was engaged, and the play was there produced on March 4th last, and was acted for one week with questionable success. Miss Norris pronounced it a "humbug, and unfit to be put on the stage and delivered to the public." And it is alleged that no theatre was ever engaged for her in New York. She refused to pay Mr. Watson the stipulated $500, claiming that he has not fulfilled his contract. J. W. Watson has commenced a suit for the amount claimed to be due, and the matter will be speedily ventilated in our courts. Miss Norris has secured as her attorney Mr. John G. Boyd, a rising and talented young lawyer.

TROUBLE AMONG THE TICKET SPECULATORS.—Jas. Brown and two of his assistants—Carmon and Fichtner—went to the Grand Opera House, as they had been in the habit of doing for some time past, on Sunday evening, April 7th, to sell tickets for the "sacred" concert, on the sidewalk. In the pursuance of that business they were interfered with by officers Nuble and McArdle, of the Tenth precinct, who, it is alleged, acted under orders from Jos. Tooker, one of the managers of the aforesaid concerts. Mr. Brown, it is said, produced a written and stamped agreement signed by John F. Cole, the lessee of the Grand Opera House, giving Brown and his assistants, in consideration of the sum of $200, the privilege of selling tickets in the lobbies and around the entrances, which he read to the officers. Mr. Tooker then came out and demanded that all three should be arrested for disorderly conduct, and it is said used violent and irreligious language. The officers felt constrained to obey orders, and arrested the parties. An examination was had at the Jefferson Market Police Court on Thursday, 11th, when Mr. Tooker took the stand and testified as to the disturbance on Sunday evening, which collected a crowd of some forty persons. He said that he had no written lease of the Opera House for Sunday evenings, but simply a verbal agreement with Mr. Cole. The tickets which Brown and his assistants sold were purchased at the box office. Brown stated that he intended to go to the Opera House on Sunday, the 14th, prepared to assert his right to sell tickets, and Mr. Tooker replied that if such should be the case he was prepared and should resist it—he would be prepared for any disturbance. The case was postponed until Sunday morning, but on Friday an amicable adjustment of the difficulty was made between the parties. It has long been suspected that ticket speculators were in collusion with either the managers or treasurers of a number of theatres, but this is the first instance in which positive proof has been adduced, we believe. At a first class comedy theatre on Broadway, when parties desiring to purchase eligible seats are told that they are all sold, such seats can be easily procured from a speculator who stands in the lobby, at a slight advance over the regular price; at least such has been our experience.

MISS ADA WRAY, serio-comic, made her re-appearance at the Theatre Comique on April 8th, having been absent from the boards a brief period through illness. The Worrell Sisters—Sophie, Jennie and Irene—acted the chief characters in "Black Eyed Susan," a burlesque, quite acceptably. Jennie Worrell and Kitty O'Neil performed songs and dances which met with favor. In a new Ethiopian sketch called "Swamp Angels," John Hart and Johnny Wild created much merriment, and a sketch called "Noll, the Newsboy; or, Lost in the Streets," wound up the performances. This evening, April 15th, Miss Ella Wesner is announced to appear.

LE CLERCQ continues the card at Booth's Theatre, but she does not meet with the same favor here that she met with in Boston, Mass. Her engagement comes to a close on the 20th inst.

THE PAREPA-ROSA opera troupe hold on at the Academy. They still have large houses, not up to the opening mark, but quite large. Their attempt to do the "Huguenots" did not come up to public expectation. They are to try it again. Wachtel's high C and Santley's skirmishing with the lower notes give the most satisfaction in the operatic entertainments.

PERFORMERS are giving farewells to America. What's the matter with America, we wonder? Mlle. Marie Leon Duval, opera singer, took her first leave last night at the religious concert given at the Grand Opera House. Nilsson takes another leave on the 29th. Much depends on the success of these ventures as to whether it is worth while for others to follow suit.

BIG THING at the Union Square Theatre—Vokes Family! All the other performers engaged at this house are off on a traveling tour, the new comers being looked upon as all sufficient to amuse the crowds who are expected to drop in at the Union. They say the Vokeses are dabsters, up to everything—sing, dance, cut capers, and jump like old scratch. They begin to-night. We shall speak of these Vokes as we find them.

"POLL AND PARTNER JOE" wind up their accounts at Niblo's on the 20th, and Mrs. Wood leaves, like all other woods at this season.

SIMMONS AND SLOCUM'S MINSTRELS, coming right into the hot bed of minstrelsy, have created a very favorable impression in this city, their performances at Niblo's proving quite an attractive feature of "Poll and Partner Joe."

THE MISSES BLANCHE AND ELLA CHAPMAN commenced an engagement at Lina Edwin's Theatre on Monday evening, April 8th, acting the principal characters in a burlesque entitled "Little Don Giovanni." These young ladies have pretty faces, fair figures, and are possessed of a fine share of dramatic ability. Miss Blanche is the better vocalist of the two, as Ella's voice is not yet matured, and owing to over exertion is quite shrill. The former played Don Giovanni and the latter Leporello, and were both tastefully and elegantly costumed. Miss Ella's banjo playing won some applause, and but for an introduced somewhat indelicate joke would have been quite enjoyable. Miss Clara Fisher won the most genuine and enthusiastic applause of the evening by her correct and beautiful singing of Operti's song of "Dreaming Eyes," which was loudly re-demanded and willingly accorded. Mr. Ketchum made a comical Zerlina. Miss Lillie Hall played Donna Anna effectively, and the balance of the cast was respectably acted. The jokes, with which the burlesque was liberally interspersed, were neither particularly fresh nor witty. The farce of "Slasher and Crasher" preceded the burlesque, in which Mr. George F. Ketchum had an opportunity to demonstrate the fact that he is entitled to a good rank as a low comedian. The Hernandez Troupe closed the entertainment with a burlesque of the "Peace Jubilee," which has been so often performed by them in this city that it lacks novelty. During the present week the Chapman Sisters will act in the burlesque of "Aladdin," and the Hernandez Troupe will perform a pantomime entitled "Vol-au-Vent." Miss Lucille Western is to commence an engagement at this theatre on May 3d.

ADA HARLAND advertises that she is prepared to receive pupils for the stage.

N. B. CLARKE, a veteran actor and stage manager, died in this city at his residence at half-past two o'clock on the morning of April 13th, in the sixty-fourth year of his age. Although he had been confined to his house for some time, his health improved so much that he was enabled to visit the Bowery Theatre, where he was engaged as stage manager, on Monday, April 8th, which was the last time he was out. Mr. Clarke's real name was Nathaniel H. Belden; he was the eldest son of the late Rev. William Belden, and born in Connecticut in 1808. His parents were Methodists and strict observers of that faith, and Mr. Belden was educated for the ministry, but when about twenty years of age, he evinced a fondness for dramatic representations, and concluded to adopt the stage as a profession. He made his *debut* in Philadelphia, Pa., when about twenty years of age, and not in this city, as has been erroneously stated. The Mr. Clarke playing at the Chatham Theatre about the time of Mr. N. B. Clarke's supposed *debut*, was J. H. Clarke, who had previously acted at the Park Theatre. His initial performances met with success, and he rapidly rose to the position of leading man. He had a tall, well developed figure, and in his younger days was accounted a handsome man. He acted in all the principal cities in the west and south, and was a great favorite, not only with the public, but with the stars who then traveled the country, to whom he gave efficient support. He was for several seasons the favorite leading man at Ludlow and Smith's theatre, in New Orleans, La. Having achieved success in the provinces, he resolved to try his fortunes in the metropolis, and made his *debut* at the Bowery Theatre on Sept. 3d, 1848, on the occasion of Miss Julia Turnbull's farewell benefit, acting Quasimodo in "Esmeralda." Being favorably received, he remained during that season, playing the leading business. Some time afterwards he became stage manager of the Bowery Theatre, and held that position for several years, and when the New Bowery was opened he was engaged there in a like position, and after that edifice was destroyed by fire, Dec. 18th, 1866, he returned to the Old Bowery as stage manager, which position he held at the time of his death. Some few years since he made a tour of the country with Mr. and Mrs. Barney Williams, acting as their agent. Mr. Clarke belonged to the old school of actors who are rapidly passing away. He acted but little during the last years of his professional career, and made his last appearance on the stage during last fall, acting Jack Rivers in Charles Foster's drama entitled "Bertha, the Sewing Machine Girl of New York." He was very intimate with all the star and stock actors of the old school, which embraced such brilliant lights as Junius Brutus Booth, Edwin Forrest, Charles Kean, Macready, Gus Addams, Charles Eaton, J. R. Scott, T. S. Hamblin and many others. He kept a diary of prominent theatrical events for many years, which was burned in the fire that destroyed the New Bowery Theatre, whereby much valuable information was lost to the public, as he had determined to publish it. As a stage manager he was most efficient and attentive to his duties. Much of the success that has been achieved at the two Bowery theatres is owing to his knowledge, skill, and management. He won the love and esteem of all professional persons under his direction or whom he became otherwise associated with. He was of a genial disposition, his face ever wearing a cheerful appearance, and in the home circle he was a kind husband and an indulgent parent. For a number of years he managed a series of annual performances which were given usually at the Academy of Music, in this city, for the benefit of the Roman Catholic Orphan Asylum. He was a prominent Mason, held a high position in that order, and was highly esteemed by that fraternity. The artists engaged at the Bowery Theatre, with whom he had been for years so pleasantly associated, will most assuredly miss him, and the absence of his cheerful presence from the morning rehearsal will for many months to come remind them of their loss. He leaves a wife and family and a large circle of friends to mourn his demise. His funeral is announced to take place at the "Little Church Around the Corner," on Twenty-ninth street near Fifth avenue, on Tuesday, April 16th, at one o'clock P. M. The members of the American Dramatic Fund Association, of which the deceased was a member, the dramatic profession and friends, are respectfully invited to attend. The members of the New York Lodge, No. 330 F. and A. M., and of the New York Lodge of Perfection A. A. Rite, have been summoned to pay their last tribute of respect to their late brother.

BRYANTS' MINSTRELS shut up shop with the close of the week. "Sudden Thoughts?" eh? *We* didn't know they were winding up the season so soon. What's the matter?

MISS CLARA LOUISE KELLOGG sailed for London, Eng., on Saturday, April 13th, where she will sing at her Majesty's opera, at Drury Lane Theatre. She was accompanied by her mother, and anticipates returning in time to sing here during the fall season.

COL. T. A. BROWN, dramatic agent, 718 Broadway, wants twenty *coryphees* for a short season in San Francisco, Cal., and Elise Scott, character dancer, and Herr Willio, contortionist, can be engaged through him. For particulars and notices of Johanna Pritchard's "Auramania," see cards in another column.

CAUTION TO ACTORS AND AMATEURS.—We are requested to state that "There is a person named Miron, or Myron, an English actor, who has been some time in Australia, now going the round of all the theatres, telling pitiful stories of his distressed family and asking pecuniary aid. He presents himself at the residences of the members of the profession, frequently during the absence of the principal, and obtains money from the ladies of the house. Mr. Brougham, Mr. Davidge, Mr. Harkins and many others have contributed several times to his wants. At one time he was desirous to get to Boston to an engagement; latterly it is Cincinnati he wishes to reach. He has had situations offered him in this city, but will not accept them. The actors having refused to be mulcted any more, he has turned his attention to amateurs, who are here cautioned against him."

BRYANT'S OPERA HOUSE, which is located on Twenty-third street, just beyond the Sixth avenue, and contiguous to Booth's Theatre, is advertised for rent during the summer months, while Bryant's Minstrels are traveling. It is a new and elegant building, well supplied with scenery and stage accommodations, and admirably adapted for a light entertainment, such as a musical organization or a burlesque company. On reference to a card in another column it will be seen that all applications to rent it should be made to Mr. J. Simpson at the box office of that theatre.

MISS M. LESTER, who resided some time since at the Union Square Hotel, and represented that she was engaged at the Grand Opera House, is requested either to call or send to that hotel for her property left on storage, as the hotel is to be torn down on Monday, April 22d, previous to being rebuilt—and all luggage will be sold at public auction.

Dramatic.

THEATRICAL AFFAIRS IN PROVIDENCE, R. I., are reported by our correspondent, writing on April 13th, as follows:—"At the Opera House 'Uncle Tom's Cabin' was produced on April 8th in excellent style as regards scenery and appointments, and has been played during the entire week. It is hardly adapted to show the best points of Manager Henderson's company, though the representation, as a whole, was quite successful. Mr. Rainford seemed a little out of his element as Uncle Tom. Miss Monk's Topsy was received with great favor, and her song and dance was *encored* at every performance. Little Carrie made a charming Eva, and Little Hattie was very interesting as Eliza's child. The other parts were generally well sustained. The entire six acts of the play were given, and the first performance occupied three hours and a half. Subsequently the representation was brought within three hours. The evening attendance has been comparatively light, though probably paying, but the audience at the *matinee* to-day was one of the largest of the season. 'Divorce' will be played again on the 15th and 16th and at the *matinee* on the 20th; 'Married Life' on the 17th and 18th, and 'Leah' on the 19th, for Miss Cameron's benefit. This lady, by her correct and lady-like deportment, both on and off the stage, as well as by her fine acting, has rendered herself a favorite, and the public will, doubtless, testify to this fact at her benefit......At Harrington's Opera House, Maggie Mitchell played 'Little Barefoot' on the 8th, and 'Pearl of Savoy' on the 9th, to crowded houses; the receipts for both nights being not far from $1,600. John H. Selwyn, late manager of the Varieties Theatre, New Orleans, is now acting as stage manager of this company......Lannier's Combination played 'Buffalo Bill' on the 11th, 12th and 13th. The houses have been fair, the galleries, particularly, being well patronized. There was some excellent acting in this play, and the applause was very liberal. The route ahead is Nashua, N. H., 15th and 16th; Concord, 17th and 18th; Manchester, 19th and 20th, and Chelsea, Mass., 23d......Oliver Doud Byron will play 'Across the Continent' on the 22d, with the assistance of the Boston Theatre company......The New York Comedy Company were announced to play the 'Veteran' on the 18th, 19th and 20th, but as they are not yet billed and the house is otherwise engaged for the 18th, they have, doubtless, changed their plans......A combination troupe from Boston, under the management of J. B. Thornton, will play in Wakefield, R. I., on the 22d and 23d."

MISS MAGGIE MITCHELL is to perform under the management of B. F. Lowell at Portland, Me., April 19th and 20th, giving a *matinee* also on the latter date.

W. HORACE LINGARD and company commenced a brief season at Keokuk, Iowa, April 10th.

LITTLE NELL, supported by the dramatic company from the Academy of Music, Chicago, Ill., played "Katy Did" at Milwaukee during the past week.

SPENCER'S OPERA HOUSE at Parker's Landing, Pa., was recently opened for a spring season, under the management of Allison & Spencer, assisted by J. W. Carner, stage manager; Prof. Olney, musical director; M. Arden, advertising agent, and the following dramatic company: The Misses Lizzie Gale, leading; Eva Brent, soubrette; Tillie Prestige, walking lady; Dollie Thornton, juvenile; Annie Montford, old women; Lizzie Smith, second old women; Messrs. A. W. Mitchell, leading; George W. Kirk, juvenile; F. Montford, old men; Steve W. Ashley, comedian; C. Macmillan, second comedy; C. Ogden, walking gentlemen; Isaac Curtis, old men, and F. W. Brown, utility. Gilfoil and Rouke, song and dance, perform between the acts.

DAVIS & CO., theatrical agents, Cincinnati, O., whose cards are in another column, want a number of performers in different branches of the profession.

THE PARK THEATRE.—Mr. and Mrs. Watkins closed a successful week's engagement at this Brooklyn theatre April 13th, they appearing in the dramas of "The Pioneer Patriot" and "Trodden Down," the former an American play and the latter Hibernian, both being written by Mr. Watkins. On April 15th "The Ticket of Leave Man" is to be performed, and on Tuesday a great bill is prepared for the annual benefit of the popular and talented comedienne, Jenny Carroll, who is to appear in "Satan in Paris," assisted by Mr. Henri Drayton in his grand *scena*, "The Wolf," by Shields. "Temptation" is underlined, with J. W. Carroll in the leading character.

MRS. CHANFRAU appeared at the Brooklyn Theatre during the week ending April 13th, in C. W. Tayleure's well written play of "Christie Johnstone." She was greeted warmly by the Brooklynites and attracted fashionable houses. On Monday, April 15th, "Divorce" is announced for two nights, and on the 17th the "King's Rival" is billed for performance.

MRS. F. S. CHANFRAU has been compelled, by severe illness, to forego several engagements, including that at the California Theatre, San Francisco, Cal. She will be Mr. McCullough's first star next season.

MRS. CAROLINE RICHINGS-BERNARD, with the Academy of Music, Pittsburgh, Pa., stock company, under the management of V. E. Beamer, is billed to perform at the Opera House, Titusville, Pa., April 16th and 17th. The bill for the first night is the "Mute Singer," and the second "Court Favors."

LUCILLE WESTERN is at present sojourning at East Lynne Farm, Topsfield, Mass., where she can be addressed.

HELEN D'ESTE has copyrighted her new drama, "Heart Hungry," and she cautions all parties against infringing on her rights, through a card elsewhere.

"MIGNON," a romantic drama, written by John M. Morton for Lillie Eldridge, will be produced at the Pittsburgh Opera House on May 3d. The play is copyrighted, and any infringement upon the title will be prosecuted.

BUTLER'S PANTOMIME COMPANY closed its season at Rome, N. Y., on April 9th.

THE MEECH BROTHERS, of the Academy of Music, Buffalo, N. Y., produced the "Black Crook" at Utica, N. Y., April 10th, and during the balance of that week.

AT COL. WOOD'S MUSEUM, Philadelphia, Pa., there was a large attendance during the week ending the 13th inst. The dramatic novelty was the production of a sensational play by E. H. Stanley, and entitled "Lady Thornhurst's Daughter; or, Old Life's Shadows." Love and revenge form prominent subjects of a complicated plot, which contains many effective situations and involves rather a numerous cast, well sustained by the company, especially noticeable being Miss Kate Quinton, as Lady Thornhurst, and G. D. Chaplin as Lord Thornhurst. The French (twin) Sisters made their re-appearance in songs and dances, and the Lauri Family in the pantomime of "Tot;" the drama of "Esther, the Royal Jewess," and the capital specialities of Chas. A. Gardner and Prof. Sylvester, were the salient features. Miss Hetty Tracy, the well-known burlesque actress, commences an engagement here on the 15th inst., appearing in a legendary sketch entitled "The Four-Leaf Shamrock," and Prof. Sylvester will introduce his prismatic fountains in the Fairy sketch of "Minne-ha-ha; or, the Waters of Love." The animals on exhibition here during the winter were removed on the 11th inst. The regular dramatic season closes May 1st, when the stock company will be materially strengthened. The exterior of the Museum now presents a brilliant appearance at night, being lighted by over 6,000 jets of gas and prismatic signs.

MR. JOHN E. OWENS has appeared during the past week at Ford's Opera House, Baltimore, Md., in the sterling comedies of "The Poor Gentleman," "Happiest Day," "Paul Pry," "Heir at Law," "Live Indian" and "Toodles," writes our correspondent, "Martinet," "investing every character with the happiest humor, the more irresistible for its naturalness, which shows how well he understands the *ars celare artem*. He was quite effectively supported by Messrs. Power, Ward, Hudson, Stone, Hawkins, Ober, Miss Rosa Rand, Mrs. G. C. Germon and others. The attendance, we regret to say, has been but tolerable. On the 15th Theodore Thomas' orchestra comes here. Lydia Thompson probably opens on the 22d. ......At the Holliday, 'The Streets of New York' was produced on the 8th, Mr. Theo. Hamilton personating Badger, and Mr. J. H. Budworth, Bob, the bootblack. With the exception of these two, the acting was either indifferent or poor. Mr. Hamilton did full justice to his famous character *role*, and, in fact, appears to be at home in every sphere of acting. Mr. Budworth's imitations of Fechter, Forrest and other Thespian notabilities were excellent, and his songs and dances were frequently *encored*. The scenic adjuncts were in some cases very good, in others very bad. The representations of Union Square, Brooklyn Heights and the fire scene were fine indeed. 'The Streets of New York' was kept on until Friday night, when 'Damon and Pythias' was presented. Saturday night, 'Metamora.' Business has been dull. On the 15th Mr. E. Eddy begins an engagement here......Mr. Eugene M. Chase, a young gentleman well known in amusement circles in this city, was the recipient of a complimentary benefit at Sanderson's Opera House on Tuesday evening, a large audience attending. Able professional and amateur talent volunteered, and presented 'The Toodles' and 'The Golden Farmer' in an acceptable manner. The entertainment was an enjoyable one and proved satisfactory to all concerned."

THE ROMANTIC DRAMA of "Amy Robsart" was produced for the first time in Pittsburgh, Pa., at the Pittsburgh Opera House on the 8th inst., with Mrs. D. P. Bowers in the title *role*, Mr. J. C. McCollom as Dudley, Mr. James O'Neil as Richard Varney, Mr. D. G. Loane as Radcliffe, Mr. Milton Nobles as Edward Tressilian, and Miss Nellie Johnson as Elizabeth, Queen of England. The attendance was moderately large and more than ordinarily appreciative. Much of the scenery was new and effective, and that of Kenilworth Castle elicited rounds of applause from the audience, as also did Mervyn's Tower. Mrs. Bowers' portraiture of the unhappy wife of the Earl of Leicester was a rich dramatic treat. She invested the representation with sympathetic and impressive power that at times electrified her auditors. At the end of the third act she was called before the curtain. Mr. McCollom's acting was commendable, but a peculiar tremor of his voice mars the effect of his reading. Mr. O'Neil's impersonation was uniformly good. His reading was correct, and manner and expression quiet and artistic. Mr. Loane and Mr. Nobles were tolerably successful in their characterizations. Miss Nellie Johnson infused dignity and vigor into her representation, but her action lacked naturalness; however, her subsequent performances of the same character were materially better. The minor parts in the cast were chiefly satisfactorily rendered. "Amy Robsart" was continued on the 9th, 10th and 11th, to respectably sized audiences. "Snare; or What Won't Money Do?" was to be produced on the 12th for Mrs. Bowers' farewell benefit. The Jane Coombs' Comedy Combination is advertised for the 15th inst. 'London Assurance will be the initial play.........Mrs. C. Richings-Bernard opened for five nights and one *matinee* at the Academy of Music on the 9th inst. A five-act drama, entitled "The Mute Singer," adapted for Mrs. Bernard from Mrs. Anna Cora Mowatt Ritchie's novel, was produced for the first time on that stage. As the title of the play is somewhat paradoxical, says our correspondent, "I will append a brief synopsis:—The drama is founded on an incident of the French Revolution. A young girl, Sylvie De la Roche, (Mrs. Bernard) who had made a successful *debut*, suddenly lost her voice from severe cold, which rendered her unable to speak above a whisper; but in the fright caused by seeing her father, Everard De la Roche, (L. H. Everitt) wounded by a restive horse, she suddenly recovered her singing voice, though still mute in speech, from which she was ever afterwards known in Paris as the mute singer. She also saved the life of a countess, Honarie St. Amar (Mrs. Fred. Meek), by singing the Marseillaise Hymn to an infuriated mob, who bore her and her companions in triumph to their home. During the performance Mrs. Bernard gave a number of musical gems, and the lady was repeatedly *encored*. Her singing of the Marseillaise Hymn evoked rapturous applause and three recalls. The dialogue of the play is unanimating, and were it not for the charming acting and exquisite singing of Mrs. Bernard, the piece, to many persons, would be monotonous. All engaged in the cast acquitted themselves creditably, and Mr. Hotto and Mrs. Fred. Meek were notably good. The scenery and mechanical effects were all that was required. 'Love and Intrigue' is the bill announced for Mrs. Bernard's benefit on the 12th inst., the *beneficiaire* appearing as Louise Muller, with songs. Johnny Allen, Little Mac, Miss Alice Harrison and a full dramatic company are the attractions billed for the 15th inst."

LYDIA THOMPSON, with her burlesque company, made their first appearance in Richmond, Va., at the Theatre, on Monday evening, April 8th, opening with "Blue Beard." Our correspondent, writing on the 13th, says:—"Although the prices of admission had been advanced considerably, she was greeted with a full house. It was found to be advisable though to reduce the prices that night. 'Blue Beard,' like all burlesque pieces, was funny and nonsensical, delighting a large class of people whose standard of taste is not of the most elevated order. The fair Lydia was, of course, the centre of attraction, and her songs, 'If Ever I Cease to Love,' and 'His Heart was True to Poll,' brought down the house. The former might have been modified some. The quartet in act second by the Misses Thompson, Eliza Weathersby, Carlotta Zerbini and Camile Dubois, was well rendered, and was one of the most pleasing features in the piece. Miss Eliza Weathersby as O'Shacabac, and Miss Dubois as Fatima, shared the honors, as they have every evening during the week, with Miss Thompson. The illustration of the Heathen Chinee by Willie Edouin was a masterpiece of acting in its line. Harry Becket in the title *role* was also good. These gentlemen, particularly Edouin, are the best stock comedians we ever saw. With the exception of the ladies mentioned above, the rest are not over blessed with beauty or good figures. The performances were equal, if not better than the usual run of burlesque, but failed to come up to expectations. The costumes were magnificent, which, with the fine settings, &c., of the Richmond stage, added much to each performance. Tuesday, 'Lurline;' Wednesday, 'Sinbad the Sailor;' Thursday, 'A Day in Paris' and 'Les Brigands,' the latter without sense or plot, and composed entirely of the oft repeated acts and walk rounds of some variety show. 'Kenilworth,' for Miss Thompson's benefit, the 12th, on which occasion the company showed to their best advantage, both in fine dressing and in acting. The piece throughout was well rendered, Edouin gaining fresh laurels, and Miss Weathersby new admirers. The attendance on the occasion was only fair, but we may say several objectionable features in their performances during the week has had a tendency to keep many ladies away. 'Blue Beard' will be repeated for the Saturday afternoon *matinee*, and the company will close that night with 'Nymph of the Lurlieburg,' going hence to Washington, D. C."

FREDERICK BOCK states, through a card elsewhere, that he has copyrighted the sensation play "Blade O'Grass," with the scenic effects appertaining thereto.

JOE JEFFERSON opens on the 15th for two nights, at Rouse's Opera House, Peoria, Ill., in "Rip Van Winkle."

JOSEPH JEFFERSON, supported by a stock company, gave one representation of "Rip Van Winkle" at Springfield, Ill., on April 10th, to a very large audience. Miss Hathaway's Dame Van Winkle was very good......Miss Katie Putnam opens a five nights' engagement at the Opera House on April 13th.

MRS. JAMES A. OATES' COMIC OPERA TROUPE concluded a highly successful engagement of two weeks at the National Theatre, Washington, D. C., on April 13th. Our correspondent, writing on April 14th, says:—"The last performances of Mrs. Oates were witnessed by as large audiences as the first. On Monday and Tuesday, the 8th and 9th, the 'Fair One with the Blonde Wig' was produced, and we are inclined to think that it exhibited Mrs. Oates herself to better advantage than anything else in which she appeared. The entire company appeared to good advantage, especially Messrs. Crane, Allen, Maflin and Drew. Mr. Crane is, by the way, one of the most clever burlesque actors we have ever seen, and for so young a man, exhibits a finish of acting that is remarkable. On Wednesday, the 'Daughter of the Regiment' and 'An Alarming Sacrifice,' held the boards, and on Thursday, 'Fortunio' was repeated. For the benefit of Mrs. Oates on Friday, the 'Swiss Swains' and the 'King's Secret' were presented, and at the Saturday *matinee*, 'Little Faust.' In the evening the 'Field of the Cloth of Gold' concluded the engagement. On Monday, April 15th, Miss Lydia Thompson, with her burlesque troupe will commence an engagement of one week, opening in 'Blue Beard.' Mr. Saville, in consequence of effecting this unexpected engagement with Miss Thompson, has postponed the production of the 'Black Crook' until the last of May or first of June."

AMUSEMENTS IN CHICAGO, ILL., are reported by our regular correspondent as follows, under date of April 12th:—"The production of the 'Black Crook' at the Globe Theatre, on the 8th, has had the desired effect of crowding the house with paying audiences. Every night thus far the theatre has presented a perfect jam; even standing room has been out of the question after the raising of the curtain. The piece is finely mounted in several respects, but compares unfavorably with its former production at Crosby's Opera House. The *ballet* is made an especial feature, introducing the charming Betty Rigl, Emma, Lilly and Charles Carle, (*maitre de ballet*), and Ada Laurent, Sergeant Burke in his lightning Zouave drill, Little Vic in character impersonations, and Edith Blande in song and dance, are also prominent features. Great credit is due the company for their fine dressing and acting. There will be no change in the bill for the present. ....Frank Chanfrau opens at the Academy of Music on the 15th in Sam..........Selden Irwin's company, with John Dillon as the leading feature, continues to meet with success at the Michigan Avenue Theatre. The bill this week has consisted of 'Blow for Blow,' 'Paul Pry,' etc., with Dillon, Mrs. Selden Irwin, Harry Richmond and Selden Irwin in the prominent characters......Manager R. M. Hooley arrived in the city the past week, preparatory to commencing the erection of his new theatre, to be situated on Randolph street, next west of the Sherman House. He has already commenced operations and will have by the opening of next fall's season as fine a theatre as can be found in the country. The front of the structure will be five stories in height, with an entrance 20 by 70 feet; the auditorium, 70 by 110 feet; stage, 45 feet deep. It will be divided into a parquet, parquet circle, family circle, gallery and six private boxes, and will be splendidly ventilated.......In a late letter I stated that the Hamlin Brothers had purchased the late Hooley Opera House site and were going to erect a theatre thereon. I was misinformed, as by the terms contained in the transfer of that property for Mr. Hooley's present site, a theatre cannot be erected on the ground for the next ten years."

MR. MARK HASSLER, the leader of the orchestra at the Arch Street Theatre, Philadelphia, was married on the 3d inst., in Cleveland, Ohio, to Miss Mathilde Levy, of New York city.

MANAGERS having open dates are referred to Clara Norris' card elsewhere. This comedienne has four copyrighted plays, her own property, in which she is prepared to appear.

J. W. WALLACK commenced a brief engagement at Leavenworth, Kansas, April 8th.

W. HORACE LINGARD and company were at Keokuk, Iowa, April 10th and 11th.

MISS FLORA MYERS, supported by a dramatic company, under the management of A. W. Purcell, commenced a brief season at Eastport, Me., April 9th, and were to go thence to Pembroke and Calais.

MRS. METHUA-SCHELLER, upon special invitation of the Casino Association, San Antonio (Texas), appeared on 31st March at the Casino Hall, as Philippine Welser, to a crowded house. The Casino Association is a company of stockholders composed of the first merchants of the town, who have erected a most elegant club-house containing a spacious and well arranged theatre. They give regular amateur performances occasionally. Some of these amateurs are as good as experienced actors. None but members (over 300) and their invited guests are admitted to these performances. The entire proceeds of the house are handed over to Mme. Scheller. The next performance will be "Preciosa." The Casino Association does not lease the hall to other parties. So writes a correspondent in San Antonio.

STOCK ARTISTS desiring engagements at McVicker's New Theatre, Chicago, Ill., the coming season, are referred to Mr. McVicker's card in another column.

BARTLEY CAMPBELL publishes a card elsewhere, notifying managers that he has copyrighted the drama of "Through Fire," and that any infringements on his rights to the romance of "Under a Cloud; or, from Ocean to Ocean," will be prosecuted.

GEORGE A. STEVENS advertises for a versatile lady to travel through a western circuit next season.

AMY STONE'S DRAMATIC COMPANY is announced to perform at Bellows Falls, Vt., April 17th; Claremont, N. H., 19th and 20th, and Lebanon, 22d and 23d.

MORTIMER WRIGHT, heavy man at the Academy of Music, Buffalo, N. Y., received his first benefit on April 8th. Our correspondent, writing on April 13th, says:—"The attendance, although fair, was far below Mr. Wright's just dues. The bill comprised the drama of 'Under a Cloud,' an Irish jig by Teddy O'Brien, and the drama of 'Dominique the Deserter.' Mr. Wright enacted the part of Edward Jarvis in an easy, unassuming style, but we think was wrongly cast, as the character of the hero—Bert Bristow—was rendered by Mr. Mordaunt, who exerted his best efforts and consequently detracted from that prominence due Mr. Wright which the occasion demanded. The beneficiary received tolerable support from the members of the company. In the farce, Mr. Wright appeared as Duvierne, and gave abundant proof of his abilities as a comedian. We regret that the financial results failed to accord with Mr. Wright's merits as a rising and careful actor. On Tuesday evening, M'lle Marietta Ravel opened in the 'French Spy,' playing to a full house, which latter ruled during the week. The drama was followed by 'Dominique the Deserter,' and was repeated on Wednesday night, together with the farce of 'That Rascal Pat.' On Thursday evening Miss Ravel's specialty of 'The Wildcat' received its first representation. As a sensation piece it is of the first order, with startling situations, a judicious distribution of characters, and a vein of humor infused throughout. As a pantomimist, M'lle Ravel is unequalled, but a speaking part is evidently not her *forte*, her voice lacking strength and distinctness. However, she invested the character of the Wildcat with a sufficient degree of interest, and received hearty applause. Mr. Wright, as Wm. Elwood, the hero of the play, enacted and dressed the part with perfect naturalness and good taste. Mr. Haviland was very acceptable as Elwood, Sr. Mr. Goodrich displayed all the ardent emotions required as Fred Varnay. As Bob Stanley, Mr. Gray did his best, and depicted the burglar chief in fine style. Mr. Rogers was as comical as ever in the character of the Major. Messrs. Stevens and Patterson evinced hitherto unknown talent as Mike Mulligan and Peter Perkins, the former's loquacity and humor surpassing all previous efforts. Mr. Howard enacted the brief part of Jean Le Faveur satisfactorily. Miss Smith, as Emily Wilson, did extremely well. Miss Thompson played Lady Abigail with comical effect. Mrs. Hodges portrayed Meg Macaboy with correctness and attention to detail. The play was repeated for M'lle Ravel's benefit on the 12th, to a large audience, and also at the *matinee* this afternoon. It will be presented this evening for the last time, together with the 'Wizard Skiff,' which will conclude M'lle Ravel's engagement. Mrs. Bowers and Mr. McCollom open on the 15th, for one week. 'Amy Robsart' will receive its first production in this city during their engagement. Our genial stage manager, Ben. G. Rogers, will receive his benefit on the 29th."

FRANK MAYO has been the attraction at the Opera House, Rochester, N. Y., during the past week, drawing excellent houses. Our correspondent, writing on April 13th, says:—"The 'Streets of New York' was presented on April 8th and 9th, with Mayo as Badger, in which he never fails to make a hit. Miss Kate Singleton as Mrs. Puffy, and A. W. Gregory as Dan, appeared to advantage. Charlie Evans played Bob, the bootblack, very nicely, doing a song and dance in which he was twice *encored*. On the 10th was played 'Hamlet.' W. T. Dulany as the King and W. Coleman as Polonius deserve special mention for their acting. J. E. McGreggor was cast for Horatio on short notice and enacted the part admirably. Mrs. Claude Hamilton appeared to advantage as Ophelia, as did Miss Peterson as Queen Gertrude. On the night following Mr. Mayo enacted old Pete in the 'Octoroon.' Last evening, for the benefit of Mr. Mayo, was acted the tragedy of 'Virginius,' on which occasion Miss Clara Milton, a pupil of the beneficiary, made her first appearance upon any stage in the *role* of Virginia, and made a most favorable impression. She acted and costumed the part well, but spoke a little too low; nevertheless she made a most successful *debut*. As the Roman father, Mayo was excellent. The star was called before the curtain thrice during the evening. The comedy of 'A Bull in a China Shop,' with Mayo as Bagshot, followed the tragedy. It was the most enjoyable performance of the week. For the *matinee* today the 'Streets of New York,' and for this evening 'Richard III' will be given, closing his engagement here, which proved a success, both artistically and financially. On April 15th Miss Kate Singleton will have a benefit, when Charley Fitch and Miss R. Singleton have volunteered their services, and on the night following Little Nell opens in 'Katy Did,' for five nights only......At Corinthian Hall 'Buffalo Bill' was played April 10th and 11th, and is to be given for the last time to-night. Miss Susan Denin enacts Lillie, and Ed. F. Thorne Buffalo Bill, under the management of W. B. Freligh. Business rather light."

THE ABBOTT PANTOMIME TROUPE, under the management of E. P. Kendall, opened at Williamsport, Pa., April 11th, for a three nights' engagement. Our correspondent, writing on April 13th, says:—"Superior performances were given. Chas. Abbott was popular as clown; G. W. Jester, the 'Man with the Talking Hand,' was well received; Jerry Cohan, Irish vocalist, dancer and mimic, gave great satisfaction. Messrs. Collins and Eunice, and M'lles Barretta, Sanford and Abbott appeared in the cast. The troupe proceeds from here to Pittston, Allentown and Wilkesbarre."

THE MARTINETTI RAVEL TROUPE opened at the Theatre, Savannah, Ga., on April 11th, writes our correspondent on that date, "to a fair house. The performances commenced with 'Jocko, the Brazilian Ape,' with Paul Martinetti as Jocko. 'Pat-a-Cake Baker's Man' concluded the evening's amusement. Incidental to the latter play was the beautiful and graceful dancing of M'lle Desiree and the Highland Fling of little Adele. Mr. Hartley, with his banjo solos and comic songs, received innumerable *encores*. They open in Charleston, S. C., April 15th, for three nights; Augusta, Ga., 18th; Macon, 19th and 20th; Atlanta, 22d, 23d and 24th; Montgomery, Ala., 25th, 26th and 27th, and St. Charles' Theatre, N. O., for two weeks, commencing April 29th. J. B. Booth opens here on the 15th, for six nights, in a round of Shakespearean characters."

MR. AND MRS. J. B. BOOTH made their *debut* in Charleston, S. C., at the Academy, on April 8th, appearing in "Hamlet" to one of the largest audiences of the season. They were finely supported by Mr. L. R. Shewell and a well selected company. On Tuesday, "Much Ado About Nothing" was presented; Wednesday, "Richard III;" and this evening, "Othello." Business has been fine and is increasing. The company appear in Savannah on the 15th. So wrote our correspondent on April 11th.

AT WIETING'S OPERA HOUSE, Syracuse, N. Y., Miss Susan Denin and a dramatic company presented "Bertha" April 8th and 9th, and the "Lady of Lyons" on the 10th, when their season closed. "The Black Crook," under the management of Messrs. Meech Bros., of Buffalo Academy of Music, is announced to be played April 16th, and during the remainder of the week.

AMUSEMENTS IN ST. LOUIS, MO., are thus reported by our correspondent, writing on April 12th:—"Johnny Thompson, at De Bar's, has not drawn a very large attendance. 'On Hand' serves as a field to display the versatility of Mr. Thompson's musical and character talent. The support was generally attentive, and not so addicted to gagging as during Mr. Collins' engagement. Mr. Thompson closes on Saturday night, 13th, J. K. Emmett following for a two weeks' engagement on April 15th. The time for Ben De Bar's appearance as Falstaff is finally set for April 29th.......At the Olympic, Mr. Sothern has been delighting crowded houses with his Dundreary thus far into the week. Friday night 'David Garrick' will be acted, and the 'American Cousin' for the Saturday *matinee* and night. Mr. Sothern's support by the Baltimore company, who are with him here, was in some instances good. On Monday Wyndham's Comedy Company is announced.....At Rankin's, 'School' has been produced through the week to light business. Miss Annie Campion has been re-instated with the company, while the faces of two of St. Louis' favorites, the Misses Mayhew, are among the missing—a circumstance sincerely to be regretted. Mark Smith opens for an unlimited season at this house on April 15th."

ALF BURNETT has made application to have the comic drama of "Uncle Eph" copyrighted, as arranged by Helen Nash for him, and he publishes a card notifying all parties that any infringement of his rights will be prosecuted.

SIMON & KENDALL'S comedy company played at Mexico, Mo., to good houses during the past week, and the troupe commences an engagement at Louisiana, on April 15th, and at Pittsfield, Ill., the 22d. A few good people are advertised for for the season of 1872 and '73, beginning Aug. 5th.

THE NEW PITTSBURGH OPERA HOUSE, Pittsburgh, Pa., can be rented from the 1st of June, to the 1st of Sept., through the lessees, whose card is in another column.

MRS. JAMES A. OATES' BURLESQUE TROUPE is billed to perform at Scranton, Pa., April 17th and 18th.

VILLA AND MINER'S COMIC OPERA AND COMEDY COMPANY closed a five nights' engagement at Portland, Me., April 9th; went thence to Bath, 10th, 11th and 12th; Hallowell, 13th, and are billed to play the present week at Bangor.

BIDWELL AND WILKINSON'S DRAMATIC COMPANY performed at Portland, Me., April 10th, 11th and 12th.

MOSS AND SCHONBERG'S DRAMATIC COMPANY, playing the "Veteran," were at Portland, Me., April 13th, and remain the 15th and 16th.

FURBISH AND WILTON'S DRAMATIC COMPANY is to perform "Divorce" on April 17th, and "Saratoga" on the 18th, at Portland, Me.

AT THE WALNUT STREET THEATRE, Philadelphia, Pa., Mr. Edwin Booth concludes the third week of his engagement on the 13th inst. On the 20th inst. the regular season at this theatre is announced to terminate, and Mrs. J. A. Oates and her company will commence a four weeks' engagement, opening on the 22d inst. in Planche's "Fortunio; or, The Seven Gifted Servants," which will be produced with new and appropriate scenery and costumes. Mr. Charles Dodworth assumes the leadership of the orchestra at this theatre on the 15th inst.

MR. E. L. DAVENPORT made his re-appearance at the Chestnut Street Theatre, Philadelphia, Pa., on the 8th inst., and appeared during the week in his masterly impersonations of Sir Edward Mortimer, in "The Iron Chest," and the title *roles* in "Hamlet" and "Brutus." On the 11th inst. Mr. Andrew Redifer appeared for his benefit as Armand Duval in "Camille," and Mrs. E. L. Davenport for the first time assumed the character of Camille, and a good house rewarded the deserving beneficiary. This week Dumas' play of "Camille" will be repeated on the 15th and 17th inst., and the Misses Emily E. Baker and Lily Vining Davenport will have benefits on the 18th and 20th inst.; Mrs. Zelda Seguin and Messrs. W. Castle and S. C. Campbell volunteering their services on the occasion of Miss Baker's benefit. On the 22d inst. Miss Charlotte Cushman, assisted by Mr. C. W. Couldock, will com-

mence an engagement at this theatre, limited to six nights and one *matinee*, opening in "King Henry VIII." The prices of admission during Miss Cushman's engagement have been increased.

OF DRAMATIC AFFAIRS in San Francisco, our correspondent, "Sir Toby," writing on the 6th inst., sends us the appended report:—"The performances this week at the California Theatre have been devoted to benefits, the majority of them being finely attended. On the 1st, at the farewell appearance of Mr. Charles Wheatleigh, 'The Marble Heart' was played, and its sad moral, of youth flushed with hope and ambition wrecked in an ideal passion on the quicksands of insensate and gold lusting beauty, was pointed with forcible expression. Raphael was acted by John McCullough—whose appearance on the stage, after an absence of seven weeks, aroused intense enthusiasm—and through his efforts, with the assistance of Wheatleigh, Marlowe, Mrs. Judah, Miss May Howard and Miss Rose Evans, the strong purpose of the drama was fulfilled, and a symmetrical fulness was conveyed to a powerful dramatic picture. 'Frou-Frou' was revived on the 2d, to allow of the *debut* of Miss Lotta Williams, who had appeared in Sacramento several times as Gilberte, and, according to the press there, with success; but it was apparent she had been abused with injudicious praise, else she never would have had the assurance to place herself in contrast with the experienced actors of the California. Miss Williams has one attribute of success, that is, self possession; but purity of pronunciation, tone of voice, use of inflection and gesture, are the essentials, she has yet to acquire. At the benefit of Harry Edwards, on the 3d, the theatre fairly brimmed over with an audience which came to be well pleased with an attractive bill consisting of the 'Jealous Wife,' characters by Edwards, McCullough, Mrs. Sophie Edwin and Ellie Wilton; and 'School,' finely played by Edwards, as Beau Farintosh; Owen Marlowe, as Lord Beaufoy; McCullough, as Jack Poyntz; Williamson, as Krux; Rose Evans, as Naomi Tighe; May Howard, as Bella, and Mrs. Judah, as Mrs. Sutcliffe. Edwards is one of the very best actors that has graced the San Francisco stage, being favored with a fine, courtly presence, a stately walk, a jolly voice and a laugh as merry and clear as, well—Edwards himself. He is one of those evergreen actors for whom the public always feel a kindly concern, and that his benefit was a splendid ovation, everybody rejoiced as if the good fortune was theirs. On the 4th, 'Money,' with McCullough, Edwards, Marlowe, Mestayer, Williamson, May Howard, Ellie Wilton and Mrs. Saunders, was evenly rendered to a $2,500 audience, for the benefit of the National Guard, and on the 5th, 'Romeo and Juliet' was played to a crowded audience for the benefit of Miss May Howard. The lady herself assumed Romeo, but beyond the novelty of the thing, the performance had no special attraction. Miss Howard is quite popular, and after the acts she was called out and pelted with flowers. Miss Rose Evans was the Juliet of the evening, playing the character admirably, while McCullough as Mercutio, and Edwards as the Friar, being familiar with the parts, appeared to advantage. At the *matinee* to-day 'The Marble Heart' will be repeated, and in the evening 'Money' will be played for the benefit of the door-keepers and ushers. On the 8th, Mr. J. C. Williamson, eccentric comedian and character actor, will receive his first San Francisco benefit, when will be presented 'Leap Year;' characters by Williamson, Marlowe, McCullough, Rose Evans, Minnie Walton (first appearance in two months), and Mrs. Saunders; scenes from 'Love Chase;' characters by Edwards, Mestayer, May Howard and Mrs. Judah, and a new local farce, 'Knock Me Down,' with Williamson in his great character of Knuckle-bone Johnny, transplanted from 'Across the Continent.' Williamson has greatly improved since his advent from Wallack's; he finds breathing space here and room to exercise his talents, and being a close student, the opportunities he has had have been made the most of, so that now at the end of nearly a year, he finds himself a San Francisco favorite, and looked upon by all as a very promising actor. A large audience at his benefit is confidently expected. 'The Palace of Truth,' with scenic and *ballet* attractions, will be produced April 10th, with a strong cast of characters, including John McCullough, W A. Mestayer, J. C. Williamson, Owen Marlowe, Fred. Frank, Stephen Leach, Mrs. Sophie Edwin, Miss Rose Evans, Miss May Howard, Miss Minnie Walton, and Miss Ellie Wilton......At the Metropolitan Theatre, Marshall's Royal Tycoon Troupe made their American bow April 1st, before a large and well-pleased audience. The usual feats of jugglery and balancing were accomplished with infinite skill, but the only startling novelty was the basket trick, which was so good and so original that it drew forth torrents of applause. It may be described as follows:—A wicker basket, about four feet in length and two in diameter, is perforated with ignited candles, and a gymnast runs and shoots through it with the precision of an arrow without displacing or extinguishing the lights. The troupe will proceed east at once. On April 8th Lotta commences an engagement in the 'Little Detective,' supported by Robert Craig, comedian; W. J. Coggswell, of the New Orleans and St. Louis theatres, and the regular dramatic company. The theatre, for some time, has worn a dingy appearance, but when Lotta appears it will open bright and cheerful, a contract having been entered into to have it decorated on Sunday. A new scarlet rep drop and a newly painted curtain are to be hung, the proscenium is to be frescoed, the private boxes are to have balconies built out in white and gold, and the lobby is to be hung with scarlet velvet paper, with gilt panelings."

THINGS THEATRICAL in Boston are thus narrated by our correspondent, under date of April 13th:—"Oliver Doud Byron made his first appearance in Boston, with his celebrated 'Across the Continent,' on Monday evening, 8th inst., on which occasion the Boston Theatre was well filled by the curious, anxious to see an actor and a play about which so much has been said. Mr. Byron is a quiet, effective actor, and displays considerable ability as the Ferret. His play is, of course, trashy and dreadful in dialogue, but it is certainly well constructed and infinitely superior to plays like 'Eileen Oge,' etc. The cast at the Boston was satisfactory. Miss M. A. Davis was very effective as Louise Goodwin; Miss Goldthwaite looked prettily as Clara Goodwin; Louis Aldrich worked hard in a thankless part; and Leslie Allen, D. J. Maguinness, J. W. Hague (who gave a capital character bit as the bloodthirsty Italian), J. J. Sullivan, G. W. Wilson and Belle Dudley, gave satisfaction. The scenery was, on the whole, good. The burning of lower New York, in the first act, was, however, a very tame affair, especially in comparison with what this house has done for other pieces. The telegraph scene, and the arrival of the train, with which the play closes, was the grand success, creating a decided sensation nightly. The Daly Brothers, Frank Budworth and Frank Casey appeared in the variety scene in the second act, and were all quite good. The play has made a popular hit, and will be continued all next (this) week, giving away then to Mrs. John Wood and company, from Niblo's. Napier Lothian has resumed his position as leader of orchestra, Sig. Operti returning to Niblo's......At the Globe, Mr. and Mrs. W. J. Florence opened to a fair house on Monday evening in 'Eileen Oge,' assuming their original characters of Bryan O'Farrell and Bridget Maguire, parts formerly taken by W. R. Floyd and Josie Orton on its first production some months since. The scenery was of the best, and everything that taste and money could provide was present, so that it has drawn well during the week. To-night is its final representation, and on Monday, 15th, the Florences appear as Bob Brierly and Emily St. Evremond in the 'Ticket of Leave Man,' for which scenic preparations have been going on for some time. It is said that Frederic Robinson is to be the leading man here next season. Fox appears here, with 'Humpty Dumpty,' in June......At the Museum 'Magnolia' has been given all the week, to large houses, with the exception of Friday evening, when Annie Clarke's admirers had the opportunity of complimenting her with a grand benefit, an opportunity they are ever ready to take advantage of. 'Caught in the Toils' and 'Nine Points of the Law' were presented, in the first of which Chas. Barron made his first appearance since his severe illness. Next (this) week 'Partners for Life' is to be the attraction, and on Tuesday J. H. Ring takes a benefit. The Chelsea Academy of Music has been engaged for April 27th, for a performance of 'East Lynne,' in which Miss Annie Clarke will appear as Lady Isabel.....At the St. James, for Miss Western's last week, 'Oliver Twist,' the 'Child Stealer' and 'Leah' have been given, in all of which Miss Western is most excellent. Her Nancy Sykes is a tremendous piece of acting. Last night 'Leah' was given for her benefit. In consequence of the change in weather she caught a severe cold, and to-day has been too hoarse to play. 'Oliver Twist' was given, however, as announced, Annie Waite assuming the *role* of Nancy Sykes. Next (this) week Robert McWade opens in his version of 'Rip Van Winkle.'.. ...Edwin Forrest is recovering from his late attack......Charlotte Cushman was to have given two readings in Music Hall this week, but was prevented by illness from doing so......Wm. Mason Evans, an elocutionist new to Boston, made his first appearance in this city on Tuesday evening, in Tremont Temple, meeting with very decided success. His programme consisted of selections from Dickens, Tennyson, Aldrich and others."

FROM ALBANY, N. Y., we are in receipt of the following report of amusements, dated April 13th:—"Business at the theatres has been light, owing to unfavorable weather and election excitement. Sappho, supported by her sister, Miss Lelia Ellis, and her father and mother, Mr. and Mrs. Ellis, has been the attraction at the Capitol Theatre. The entertainment consisted of drama, comedy and burlesque. Mr. Sam Collins was also introduced in his Dutch specialties, a line of business in which he is excellent. Mr. Dominick Murray, comedian, will commence a week's engagement on the 15th inst. This theatre has again changed hands; it is now under the sole management of Mr. Walter Keeble, Tony Denier having transferred to him his lease, which has yet four years to run......The comedy of 'Saratoga' was produced at the Trimble Opera House on the 8th inst., and, as put upon the stage, surpassed the late production of 'Divorce,' the scenery being all new and the finest we have ever seen at this theatre. The comedy was cast as follows:—Bob Sackett, Owen Fawcett; Jack Benedict, Harold Forsberg; Papa Vanderpool, Ed. McCall; *Pere* Remington, Wm. Scallan; Sir Mortimer Muttonleg, Chas. Waverley; Cornelius Wethertree, R. V. Ferguson; Hon. Wm. Carter, A. A. Armstrong; Gyp, Chas. Visscher; Effie Remington, Miss Winnetta Montague; Virginia Vanderpool, Miss Kate Claxton; Lucy Carter, Miss Mary Cary; Olivia Alston, Miss Coralie Walton; Mrs. Vanderpool, Mrs. H. A. Perry, and Muffins, Miss Emma Pierce. The leading male *role* is very laughably portrayed by Owen Fawcett. Mr. Forsberg dresses and acts his part splendidly. Miss Montague exhibits a great deal of talent in her rendition of the part assigned her. She is from Drury Lane Theatre, London, Eng., and this was her first appearance in this country. The Misses Cary, Walton and Claxton, and Mr. Fawcett, are from the Fifth Avenue Theatre, N. Y. 'Saratoga' will hold the boards for the coming week, after which 'Divorce' will be re-produced."

AMUSEMENTS IN NEW ORLEANS, LA.—At the Academy of Music the "Black Crook" was produced on Monday, April 8th, before an audience which filled the auditorium in every part. Mlle. Bonfanti did not appear until Tuesday evening, in consequence of a detention of her wardrobe. The introduced attractions consisted of J. L. Davis and his troupe of trained dogs; Prof. Hilton, ventriloquist, with his talking and singing heads; the Nelson family, aerial gymnasts, and Lester, contortionist. In the *ballet*, in addition to Mlle. Bonfanti, Mlle. Ida Devere and twenty-five *coryphees* appeared......At the Varieties Theatre, Stuart Robson's benefit occurred on April 8th, when he appeared in "Everybody's Friend;" the "Spitfire," "Jones' Baby" and the burlesque entitled "Hamlet; or, The Wearing of the Black," and a very large audience was present. On Tuesday the "Duke's Motto" was acted for the last time. On Wednesday Miss M. E. Gordon was announced for a benefit, when "Jeannie Deans" and the "Wandering Minstrel" were to have been performed. Thursday was set apart for the joint benefit of Mr. and Mrs. Murdock. "Julius Cæsar" was up for Friday night, and on April 15th Mr. Lawrence Barrett is to play "Badger" for the first time in that city, for the benefit of Loraine Rogers, the business manager......At the St. Charles the stock company returned from Galveston, Texas, and opened on the 8th in Charles Foster's drama entitled "Bertha, the Sewing Machine Girl," which ran during the week.

HENRY W. MONTGOMERY, light and eccentric comedian and character actor, and M'lle Estra, *premiere danseuse*, of the London, Eng., theatres, can be engaged for next season. See advertisement.

A LEADING JUVENILE LADY and a singing chambermaid are wanted by "Manager," who advertises.

THE ACADEMY OF MUSIC, Cleveland, O., is advertised to rent from June to September.

JANAUSCHEK'S "JEWELS" were in Texas, at last accounts, and the Galveston papers were in "full cry" in praise of the jewels; but the gems didn't seem to dazzle the people, who repudiate such attempts to cajole them into admiration for a performer on the flimsy ground that such performer is the possessor of jewels of value, etc. We should think that an artist who is announced as the "greatest actress of the world" would be above taking advantage of such devices to ensure public patronage. Besides, it is a prostitution of art, which no true artist should sanction.

MASTER PERCY ROSELLE commenced a six nights' engagement at Mobile, Ala., April 8th, acting in the "Boy Detective."

HERNDON'S DRAMATIC COMPANY performed at Carthage, N. Y., April 11th, 12th and 13th.

AT THE GERMAN THEATRE, Philadelphia, a fairy play bearing the rather lengthy title of "Schneewittchen and die Sieben Zwerge" ("Snow-White and the Seven Dwarfs,") was produced last week, with all the characters personated by a troupe of children under thirteen years of age. The closing performance was at a *matinee* on the 13th inst.

"THROUGH FIRE" has been produced during the past week at the Academy of Music, Cleveland, O., to good business. Our correspondent thus writes about it:—"On the evening of the 8th inst., being its first production here, owing to the inclemency of the weather the house was quite light, but business has grown better. The play has been finely mounted, and in fact no piece heretofore produced in this city has had so much done for it in a scenic way. The mountain scene in the fourth act is beautiful, and reflects great credit on both scenic artist and machinist; the banking house scene, the *depot*, the camp on the plains, and the mountain scene are all elaborately presented. Mr. J. Newton Gotthold, leading man of the Pittsburgh Opera House, assumes the dual characters of Bert Bristow and Wild Nat, and his acting throughout was excellent. The Jarvis Jocelyn of Louis F. Barrett was exceedingly well rendered, and was one of the principal features of the play. Belle Golden appeared as Grace Jocelyn, and acquitted herself creditably. Mr. Chas. Jordan's conception of Gus Tivis was truly fine, and his dying scene in the mountains was the best we ever witnessed. John Ogden, as Sam Badget, and Mrs. Effie Ellsler, as Jenny, were extremely comical. C. H. Thompson gave a good rendition of Col. Babbington, and Mrs. Eliza W. Young impersonated the old nervous authoress, Miss Patty Babbington, with correctness. The Ned Lanseer of J. H. Wallack was not good. The balance of the cast was passably rendered. During the play, and between the acts, the orchestra, under direction of Prof. Bendix, discoursed some very fine music, and between the fourth and fifth acts played an anvil polka, which met with rounds of applause, and was repeated. Information has just been received of the death of Mr. Gotthold's mother, and he will take his departure this P. M. to attend her funeral. Mr. Martin Golden will appear to-night, 11th, in his stead. Mr. James O'Neill and Mr. and Mrs. Thompson, of this stock company, together with the Pittsburgh company, are billed to produce 'Buffalo Bill' at the following places:—Wheeling, Va., April 15th and 16th; Columbus, O., 17th and 18th; Dayton, 19th and 20th; Detroit, Mich., 22d and 23d; Toledo, O., 24th and 25th; Erie, Pa., 26th and 27th. Mr. Gotthold was billed to appear in the title *role*, but owing to his sad misfortune, Mr. O'Neil will be substituted."

DRAMATIC INTELLIGENCE is furnished from Cincinnati by our correspondent, dating the 12th, as follows:—"Edwin Adams was compelled to relinquish his engagement at Wood's Theatre on Friday last, owing to a cold which threatened to destroy his voice, and he therefore started for home to rest. The stock company played the 'Octoroon' on Friday and Saturday, and John Collins, the Irish comedian, was found unengaged and put on this week, opening in the 'Colleen Bawn,' which has been run four nights to a light business. The great rush to the circus at the Rink has had its effect this week upon both theatres, and besides, Collins played the same piece here very recently. The cast of the play is one of the very strongest ever presented at this theatre, but is the same as was mentioned particularly when Mr. Collins was last here. The acting of Mr. and Mrs. Macauley as Kyrle Daly and Anne Chute was admirable, and Whiting's Hardress Cregan was excellent. To-night (Friday) 'Paul Clifford' and 'Rory O'Moore' are to constitute the programme, and the same bill will be given to-morrow night, with the 'Colleen Bawn' for a *matinee* attraction. In consequence of Mr. Collins having been called in, the idea of producing 'Arrah na Pogue' next week has been abandoned, and Joe Murphy will appear in 'Help' instead. On the 22d the stock company will play 'Buffalo Bill'......Pike's is coming into requisition again. On Monday, 15th, E. A. Sothern begins a week of 'Dundreary' there, under Spalding and Pope's management. On the 22d the Aimee Opera Troupe opens, under H. J. Sargent's auspices, and on the 29th the Jane Coombs Combination begin their third engagement for this season. If the latter would bring out some fresh pieces they would do well......Messrs. Turk and Baldwin are to open Jenny Wilmore's Masonic Temple Theatre, at Nashville, Tenn., in time for the state exposition, with Henry Franck for business manager. Davis & Co., of Cincinnati, are now organising a full dramatic company for them."

THE KATIE PUTNAM TROUPE are billed to open at the Opera House, Bloomington, Ill., on the 18th, for one week.....Jennie Hight opens on the 15th with "Lorlie; or, the Tiny Belle of the Canton," Miss Jennie as the tiny belle......The work on the New Opera House commenced April 10th.

THE PAST WEEK at the Arch Street Theatre, Philadelphia, Pa., has been mainly devoted to benefits, Miss Phillis Glover first appealing for the patronage of the public, on the evening of the 8th inst., when a fair assemblage witnessed her rendition of Rosalind in "As You Like It," in which her excellent vocalization and piquant acting were displayed to the best advantage. Mr. Walter Lennox volunteered his services and appeared as Touchstone, and Mr. William Hamilton, the well known baritone vocalist—another volunteer—made an acceptable Tom Tug in the musical farce of "The Waterman." Miss Lizzie Price was greeted with an excellent attendance on the occasion of her benefit, the 10th inst., when the play of "The Silver Lining" and "How Will They Get Out of It?" constituted an attractive programme, Mrs. Chas. Henri making her re-appearance in the former piece. On the 12th inst., for the benefit of Mr. Barton Hill, Watts Phillips' "Lost in London" was produced for the first time here in seven years, and with the nautical drama of "My Poll and My Partner Joe," made a combination that attracted a large audience. On the off nights were presented the comedy of "Know Your Own Mind," and a repetition of the programmes produced for the respective benefits of Miss Lizzie Price and Mr. Barton Hill. On the 15th inst. Miss Laura Keene's drama of "The Workingmen of Philadelphia" will be produced, and will constitute the programme for the balance of the present week. The Lydia Thompson Burlesque Troupe, under the business management of Mr. John T. Donnelly, will commence an engagement at this theatre on the 29th inst.

FOX'S AMERICAN THEATRE, Philadelphia, Pa., presented a programme last week attractive alike for novelty and variety, and drawing the largest audiences of the season so far. The leading feature was the Black Crook Combination, including Mlles. Pierina Sassi, Bonni Bambina, Clothilde Marchetti, Bedon Felicita and *ballet corps* under the direction of Signor Davide Costa, together with Prof. Samwells' troupe of trained dogs, who made their first appearance here on the 8th inst. The graceful and artistic evolutions of Mlle. Sassi found a fitting opportunity for display in Signor Costa's *ballet* "Pas des Serpents," and she was ably seconded by the admirably trained *ballet corps*. The performing dogs of Prof. Samwells exhibited an unusual amount of sagacity, and evoked much mirth. In addition to the above named, the excellent character vocalism and dancing of Sheridan and Mack, the serio-comic vocalism of Sidney Franks, the song and dance of Lew and Frank Collins, yield a pleasing diversity, while the eccentric acting of Bob Harrison—a very amusing negro comedian—as Dolly Varden, in the new extravaganza bearing that title, is excellent, and his exaggerated antics furnishes constant food for mirth. The attendance of the audience was ensured until the conclusion, Byron's burlesque of "Orpheus and Eurydice" being the last but by no means the least attractive feature of the programme. Miss Lisa Weber's burlesque powers found ample scope for display in the character of Orpheus. Miss Marion Taylor charmingly played the part of Eurydice, and Clotilda was enacted by Mr. James Vincent, with an amount of burlesque humor that caused much diversion. Twenty-three thousand seven hundred and fifty-three persons are officially announced as having visited this theatre during the past week, and hundreds were unable to obtain admission. The "Black Crook" Combination, the Lisa Weber Troupe, and all the stars remain this week. Mlle. Sanyeah, the intrepid lady *gymnaste*, and Mr. M. W. Leffingwell, the comedian, commence engagements here on the 22d inst.

THE PRINCIPAL MEMBERS of the company of the Walnut Street Theatre, Philadelphia, contemplate starting on a starring tour on the 20th, exhibiting at Trenton, N. J., on the 22d and 23d, and at Wilmington, Del., on the 24th and 25th inst., returning to Philadelphia on the 27th, when they will have a complimentary benefit tendered to them at the Academy of Music, in that city. The starring company includes Mr. and Mrs. Charles Walcot, Mr. and Mrs. W. A. Chapman, the Misses Annie Graham and Rose Wood, and Messrs. Lewis Morrison, W. H. Bailey, James Taylor and Roland Reed.

A SPECIAL EXPRESS TRAIN is to be run from West Philadelphia to New York, on the evening of the 22d inst., for the accommodation of all who may desire to be present at the first representation of "Black Friday" at Niblo's Garden.

Musical.

CHARLES FALES, cornet player, son of Horatio Fales, formerly leader of the orchestra accompanying Marston & Stone's dramatic company, died April 5th, of consumption, at his father's residence in Montpelier, Vt. Mr. Fales was 22 years of age, a very promising musician, possessing fine social qualities, and a free, generous nature, which made him many warm friends, who will deeply lament his early demise.

A TRIBUTE TO HIS MEMORY.
BY A FRIEND.

The weeping eye of a mourning friend,
While standing by the broken ground,
Bespeaks of earth "this is the end;"
Scenes of the past give forth no sound.

The pent-up heart with heavy sigh,
Says:—"Good by, Charley! all is past,
Your cornet and yourself will lie
In the silent tomb, to rest at last."

A CONCERT was given at Horticultural Hall, Philadelphia, on the 8th inst., by Dr. Leopold Damroch, violinist, and Herr Dionys Pruckner, pianist, assisted by Mr. R. Herring and the Philadelphia Junger Mænnerchor. The attendance was small.

THEODORE THOMAS' ORCHESTRA gave three concerts at the Academy of Music, Philadelphia, on the evenings of the 10th and 12th inst., and at a *matinee* on the 13th, all being well attended. Miss Marie Krebs performed brilliantly, and the different selections were played by the orchestra with spirit and precision. The performance on the evening of the 12th inst. was for the benefit of Mr. Alfred Stimmel, the popular doorkeeper of the Academy of Music.

PROF. ETTORE BARILI, on the 12th inst., gave his fourth annual concert at Musical Fund Hall, Philadelphia. Shortly before the performance began, Mr. John T. Piggott, a well known merchant of that city, fainted, and while being carried down the stairs leading from the concert room, died. The cause of his death is believed to have been heart disease. As may be readily imagined, this sad episode cast a gloom over both the singers and the audience.

MISS MAGGIE HAROLD, formerly of Philadelphia, but now connected with the Holman opera troupe, of Toronto, Canada, was married recently to a member of the same troupe, Mr. William Davidge, Jr., a son of the veteran comedian, Mr. William Davidge, of the Fifth Avenue Theatre, New York city.

MRS. EMMA HARRISON KATES' CONCERT TROUPE will concertise at the Opera House, Evansville, Ind., April 15th and 16th. The party consists of Mrs. Emma Harrison Kates, soprano; Miss Nettie Cornell, contralto; J. C. McLaughlin, tenor; Herr Livenoosky, Russian pianist, and Tosso, the violinist.

MISS JOSIE JONES, an excellent contralto singer of Cincinnati, has determined to become a professional, and will go to Milan, Italy, in June, to perfect her musical education.

MARIUS TURCK, whose address find elsewhere, wants a brass and string band.

J. ACKER, who advertises, wants a pianist, ballad singer, and several other musicians.

THE STRAKOSCH OPERA TROUPE, with Nilsson, performed in "Martha" and "Hamlet" to "papered" houses at the Brooklyn Academy, April 11th and 12th. "Hamlet" did not have a two-third house as it was.

THE OPERETTA of "Cinderella" is to be given on April 16th, at the Brooklyn Lyceum, by young church people.

THE NEW OPERA of "The Pearl of Bagdad" is to be performed for the first time in Brooklyn, on the 27th.

OLE BULL and troupe are to concertise at Chicago, Ill., April 18th, 19th and 20th.

DELEHANTY, HENGLER AND SPAULDING'S MUSICAL COMBINATION is billed for Northampton, Mass., April 17th; Troy, N. Y., 18th; Cohoes, 19th, and Albany, 20th and 22d.

M. W. STICKNEY, clarionet player, advertises for an engagement.

WALTON RIGBY, English baritone singer, has been engaged for the season, as ballad singer, with Flora Myers' company.

PROF. DAN SPENCER'S ORCHESTRA, at Peoria, Ill., gave their second concert on the 12th inst. at Rouse's Opera Hall, to a large and appreciative audience. The programme consisted of a fine selection from the standard authors, given in a most creditable manner. The orchestra was assisted on this occasion by Prof. Fahn's Tyrolean Troupe, who added a pleasing feature to the entertainment. They are fine singers and were heartily *encored*. The cornet solo, "Image of the Rose," by L. H. Wiley, was very finely performed and loudly *encored*. "The Chalet Horn" (cornet *obligato*, with full orchesta accompaniment), by Miss Jennie Fletcher, was the gem of the evening; the lady has a sweet soprano voice, sang the piece in a truly artistic manner, and was the recipient of a hearty *encore*. The violin solos, by Messrs. Reinhardt and Trautvetter were well performed, showing that both gentlemen are artists of no ordinary merit.

MAGUIRE'S OPERA HOUSE, San Francisco, renovated and newly painted, was to have opened on April 8th for an Italian opera season. The company consists of Signors Speranza, Frenchal Bernardi, and Miss Wadsworth; Signors Bianchi, Mancusi, Contini, Carlos, and Roncoveri. Operas will be sung on Mondays, Wednesdays, and Fridays of each week, those selected for the first week being "Ernani," "Foscari," and "Norma."

THE FISK JUBILEE SINGERS cleared $800 on Wednesday, April 10th, at Music Hall, Providence, R. I.

THE BERGER FAMILY, Bell Ringers, give two of their pleasing entertainments in Richmond, Va., on Monday, April 15th, a *matinee* in the afternoon, and they have generously tendered their evening's performance for the benefit of the Knights of Pythias of that city.

J. H. BLAKENEY advertises for a leader of orchestra, a clarionet and viola player.

THE PEAK FAMILY of bell ringers are to appear at the Opera House, Titusville, Pa., April 19th and 20th.

M. VALTEN, *opera bouffe* artist, advertises that he can be engaged.

G. A. THOMPSON, whose address find elsewhere, wants musicians to travel with a circus.

JOHN H. STROBL, violinist and alto player, wants an engagement. Address as per advertisement.

AIMEE, in *opera bouffe*, opened at the Academy of Music, Chicago, on the 8th inst., and was well received. The prices of admission were increased for this engagement.

Variety Halls.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., a fine bill was offered during the past week, embracing all the favorites in their best acts. The Ventini's gymnastic exercises, hat spinning, &c.; Miss Louisa Boshell, floating wire; the Misses Susie Starr and Lizzie Florence's pleasing duetts and dancing, all received their share of public favor. Frank Jones' "Lively Moke," in which he performs upon thirteen different musical instruments, was well received. Ed. Murry's comic songs and sayings, also his act with Ed. Trainor, in "Bad Whiskey," run for the entire week. Pierce and Redden afforded their usual amount of fun in their several acts; the latter was presented, while offering one of his favorite ballads, with a fine black and tan, which was thrown to him on the stage by one of his friends in the audience. The company in part go to Fort Scott, this week, leaving at the Walnut, G. F. McDonald, B. J. McLaughlin, Geo. Burt, Miss Susie Starr, Mrs. McDonald, Miles, Aubrey and Pauline, with the addition of S. S. Purdy, O. B. Bracc, and Ainsley and Griffin, who joined the company on Sunday evening last, appearing in their specialties. Business continues good. Mr. Carroll is sole proprietor of the Walnut St. Theatre, Mr. Lornegan having drawn out some time since, and Mr. C. has had nothing to do with the Varieties, at St. Louis, for the past year. So writes our correspondent on April 10th.

AT BERRY'S THEATRE COMIQUE, Wilkesbarre, Pa., Orville Pitcher commenced an engagement on April 8th. Miss Agnes Sutherland closed on the 13th. Miss Mollie Maskell's serio-comic songs are well received, and Frank Dillon has become a favorite. The new faces announced for the 15th are:—The Misses Celia Berry, Julia Barton, Flora and Jennie Weston.

B. J. MC LAUGHLIN, of the variety company performing at the Walnut Street Theatre, Kansas City, Mo, was married by Rev. Father Halpin on Sunday, April 7th, to Miss Lizzie Florence Kees, of Baltimore, Md.

AT THE ANTHENÆUM, Keokuk, Iowa, there were no fresh appearences during the past week. The Ventini family, Mlle Zulelia, and Morris and Andy Trainor, are billed to appear April 15th.

GEO. L. HALL, balladist, interlocutor and stage manager, advertises that he will be at liberty after May 1st to accept engagements.

AT MONTPELIER'S VARIETIES, Cleveland, O., business is good. The late arrivals are Tommy Winnett, Frank Bennett and Kearney and Moran. The Victorelli Brothers were tendered a farewell benefit for the 12th, and depart on the 15th. A new sensational burlesque entitled "Paris by Moonlight" is underlined, and will shortly be produced.

THE VARIETIES at the National Hall, Evansville, Ind., is doing better, and if the order is kept that they have commenced with, no doubt it will remain a first class show. There have been some changes the past week. Harry Alberts retires; Joe Childs goes with the circus; these are replaced by Thomas Dayton and Charles McCaslin, double cloggists, song and dance artists and Ethiopian comedians. They take the ends in the opening, and Johnny Donaldson the middle. Jas. Lawrence has become stage manager. The following remain:—The Lawrence Troupe, in Roman and Grecian statuary; *La belle* Pauline, who is quite a favorite, doing character changes; Miss Ida Morton, who assists the Lawrences, and Emma La Port.

MISS LEO GORDON, serio-comic vocalist; Signor Cassiletti, violinist, and Mons. Cardella, comedian, were at Valer's Winter Garden, Philadelphia, during the week ending April 13th.

CINCINNATI VARIETY NEWS, up to the 12th, is given by our correspondent, to the appended effect:—"The National recommenced its variety performances on Monday, and has done a fair business, considering the circus and other attractions. Oscar Willis has resumed the stage management, with T. Warwood as leader of orchestra. The performance began with a negro act by Willis and J. A. Kelley, followed by a budget of 'change' songs by Lisle Riddell, and then came Keegan and Clark, in a double Irish song and dance, which took well. Charles Brown's musical act was next on, and his skill on a large variety of instruments excited wonder. Mlle. Henrietta appeared next as the 'Active Girl,' in which she was fair, and Lew Spencer's Dutch song and dance followed. Charley Howard came out the next, in his negro old man act, 'Happy Uncle John,' and made a genuine hit. He was succeeded by Mlle. Henrietta in songs and dances, and then Keegan, Clark, Kelley and Willis gave a ludicrous sketch, 'Moco and Mick.' Turner and Lester, who followed, rendered very artistically the song and dance, 'Little Bunch of Roses,' and won an *encore*. Lisle Riddell succeeded with a second batch of her popular vocalisms. Next a sketch, by Brown, Kelly and M'lle Henrietta, and then the wind-up, '1, 2, 3,' by the entire company. The programme was changed on Thursday, the wind-up then being Charley Howard's plantation sketch, 'Old Jeff at Home.' The troupe this week has hardly been up to the standard in strength. Next (this) week they will all remain, and, in addition, Cool Burgess, Harry Bryant, ventriloquist, and his boy, Bobby, are to appear......At the Race Street Theatre, Johnny McVeigh closed last night (Thursday). On Monday, Ed. Fields, who dances a jig and clog, and is young in the business, commenced. Harry Wilkinson, comedian, and Lou Florence, vocalist, also opened on Monday. Wilkinson's solos on the bones, piccolo and mouth harmonicon have taken well. Last night (Thursday) Carl Mandeville, character singer; Maggie Maguire, vocalist; M'lle Olivia and Maggie Mortimer, *danseuses*, commenced engagements. E. P. Belden, basso singer, began on Wednesday night. Marsh Adams, George Morton, Lottie Georgia and James Finlay still remain. Adams sings very well the ballad, 'Bessie of the Lee.' The programme winds up with the sketch, 'Haunted Stream.' On Monday next Billy Pash, comedian, and Mlle. Miranda are to be added to the company......At the Vine Street Varieties, Harry Wilkinson, Annie Gibbons, Georgie May and Laura Delano closed this week. Delano goes to Buffalo, N. Y., and Gibbons and May to Saginaw, Mich. Carrie Austin, balladist; Mollie St. Martina, character singer, and Emma Barret, *danseuse*, have been added to the company, and Tim Woodruff, comedian, commences to-night......At the Olympic, Lew Catlett and George Spence, double-clog performers, and Ed Sawyer, song and dance, commenced this week, and Clara Whitman closed. Biz. rather poor......At the Pacific, Tommy Dayton and Jim McCastlin closed last week, and left for Evansville, Ind. J. P. Hill, Harry Bernard, Maggie Mortimer and Mlle. Olivia opened on Saturday, but only played two nights. Master Willie Hanley, song and dance, and Prof. St. Maer, ventriloquist, opened on Monday. The latter closes with this week, to go with the John Robinson Circus......Johnny McVeigh, Joe Childs, Tom Adams, N. B. Shimer, Ida Wallace and Mlle. Valade left this afternoon to join the Van Amburgh Menagerie, which opens in Connersville, Ind., to-morrow. ......James McVeigh, brother to John, has bought a half-interest in the Varieties at Toledo, O., and will begin running it, in connection with Mr. Cole, on the 22d."

MORTIMER'S VARIETIES, Philadelphia, was attended by large audiences last week. The company was augmented on the 8th inst. by the appearance of Miss Maud DeLisle, serio-comic vocalist; Miss Fanny Fordham, *danseuse*; *La belle* Celeste and Mr. Charles Mathews, gymnasts, and James H. Cummings, song and dance man. *Belle* Celeste and Charles Mathews performed some surprising feats on the *trapeze* with an amount of grace and ease only equalled by the daring displayed by the pretty young lady and her agile assistant. Miss Maud DeLisle appeared in serio-comic vocalism and performed acceptably a guitar solo. Miss Fanny Fordham, a great favorite here, re-appeared in the *ballet*. James H. Cummings does a very neat song and dance, his 'Essence of Old Virginia' being particularly noticeable. Harry Kernell's benefit on the 11th inst., was remarkably well attended. During the evening he was presented by his friends with a handsome pair of clogs. On the 13th inst. Harry Kernell and Neil Conway closed here. This week the melo-drama of "The Highwaymen of the Village" will be produced.

A VARIETY COMBINATION, from Mortimer's Varieties, Philadelphia, consisting of Messrs. Joseph M. Mortimer, Billy Barry, Harry Kernell, Neil Conway and the Misses Helene Smith, Lucy Adams, and Mary Frazer, exhibited to fair audiences at Manayunk on the 10th inst., and at the Falls of Schuylkill, Pa., on the 13th inst.

A LADY who can sing Irish ballads and serio-comic songs is wanted by M. E. Howorth, who can be addressed care of this office.

"MANAGER" advertises for a lady vocalist, accustomed to light theatrical business.

AUSTIN & HESSE, roller skaters, can be engaged through their agent, Col. T. A. Brown.

CHARLEY KING, Ethiopian comedian and banjoist, arrived in St. Louis, Mo., on April 10th, to join James Robinson's circus, with which he traveled last season.

LUCY ADAMS, character vocalist, at present performing at the Philadelphia Varieties, can be addressed care of this office.

TALENT is wanted for the Tammany Hall, Bay City, Mich. See the proprietor's advertisement.

AT THE RICHMOND, VA., Academy of Music, business has received a fresh impetus under the management of Den Howe, who proposes to have new faces semi-monthly, and he is now having the hall put in a decent condition. The Clare Sisters, Minnie and Maggie, contortionists, and Emma, serio-comic, with Miss Jennie Johnson, vocalist, were the new faces for the week. The Hawley Brothers closed on the 10th inst.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., the attractions through the week past have been the ventriloquisms of Mr. E. D. Davies; the singing and dancing of the Hyam sisters; the Dutch specialties of Mr. Geo. S. Knight; the *trapeze* acts of Mlle. Lola, and the eccentricities of Messrs. Wayne and Lovely.

BUSINESS at the Baltimore variety halls has been rather dull the past week, owing principally to the presence of a mammoth circus and menagerie in town. At the Opera House the Alexander Zanfretta Pantomime Troupe opened April 8th, appearing in the Clodoche Quadrille Can-can and the pantomime of the "Magic Trumpet." Alex. Zanfretta also performed some clever feats on the tight rope. Pat Rooney, Irish specialty artist, opened the same evening, and was received with favor. Miss Zoe De Forrest, the excellent balladist, concluded her engagement on the 13th. Miss Blanche Selwyn, at her farewell appearance the same evening, was presented with a handsome onyx ring by her friends. Hurdy Lopes, the daring *trapeze* performer, closed at the same time. Miss Amy de Brent is to appear on Monday, 15th........There were no new arrivals at the Front the past week. In the Female Minstrel entertainment Pete Lee took Fattie Stewart's place as tambo, and some new songs and jokes were presented, the whole concluding with an interesting musical and scenic *finale*, called "The Minute Gun at Sea." The other prominent points of the programme were Fattie Stewart's ludicrous sketches, delightful vocalisms by Miss Jennie Hughes, songs and dances by the La Verde children, Prof. Fox's imitations of birds and animals, and a protean interlude by Fanny and Harry Wood, called "The Gipsy Countess." On Wednesday afternoon and evening, 10th inst., the Misses Bettie and Sophie Remmelsberg, *premiere* and *secundo danseuses* respectively at this establishment, received a benefit, which was largely attended. These ladies are highly esteemed personally and much admired professionally by the Baltimore public. On the evening of the benefit and the balance of the week, Miss Bettie appeared in the pantomimic *role* of Bertha, in the drama entitled "The Vow of Silence," sustaining the character with marked cleverness and grace. A Japanese troupe of twelve performers are announced to open here on the 15th.

SHELBY'S COMIQUE, Buffalo, N. Y., has been literally packed the past week. The only new face was Miss Ella Wesner, to whom, in a great degree, may be ascribed the large attendance, her popularity being great in that city. The Wednesday *matinees* have become very popular, the theatre being filled in every part, and the performances giving great satisfaction. The evening performance opened with the musical sketch of "Beautiful Snow," rendered quite feelingly by Mr. and Mrs. Herman. Miss Nagle followed with her budget of songs. The Misses Harrison gave a medley character dance, with considerable agility, receiving an *encore*. Jimmy Quinn followed with his banjo solo. M'lle Fontainebleau executed her hat spinning feats with dexterity. Miss Fanny Archer followed in her serio-comic ballads. The comical act of "Pompey's Ghost" was well rendered by Messrs. Quinn, Herman and Andrews. Miss Ella Wesner then appeared in her lightning changes, which are all new, except "Moet and Chandon," and received the most vociferous applause. M'lle Fontainebleau gave her *trapeze* feats in daring style. Mr. Herman executed the "Whistling Thief" with credit. A double Hungarian polonaise by the Misses Wesner and Nagle, was most excellently rendered and *encored*. The bill terminated with the nautical drama of "Jack Robinson and his Monkey," Mr. Edwin Blanchard as the hero. Miss Wesner received a benefit last evening, and concludes to-night, as do also M'lle Fontainebleau and Miss Archer. Jennie and Baby Benson and Master Barney, are announced for the 15th. So wrote our correspondent on April 13th.

AT DEAGLE'S VARIETIES, St. Louis, Mo., Morton and Hughes, song and dance and character performers, and Bobby Scott, comedian, late of Emerson's Minstrels, appeared on April 8th, and were favorably received. Miss Kathleen O'Neil and Lizzie Shelton are in their second week. The Freeman Sisters, after a sojourn of some five or six weeks, close on the coming Saturday night, going to Boston. Their engagement has been a good one. Mr. Kilburn, late agent for Johnny Thompson, opens here on Sunday night, April 14th, as comedian........At Allen's, the business has been very good. The newest appearances are Nellie Seymour, lightning change *comedienne*; Annie Watson, vocalist, and Charlie Benedict, song and dance. To-night has been set apart as the occasion of a grand complimentary benefit for Miss Mollie Melville, an old and established favorite......At the Sixth Street Varieties Edith Dot and Prof. Otto made their re-appearance, and are the chief features of attraction. Business has been fair. So wrote our correspondent on April 12th.

THE THEATRE COMIQUE, Scranton, Pa., under Manager Cavanagh, is meeting with success. The present company is the best, as a whole, that has ever appeared here, Maggie Nichols being the favorite. On April 15th two new faces will appear, viz:—Miss Millie Wilson, singer and dancer, and Frank Dillon, comic. Jennie Jerome closes a two weeks' engagement to-night. Maggie Mairs, who has been here five weeks, goes to Buffalo, N. Y., next week. So wrote our correspondent on April 12th.

THE RAVELL BROTHERS,—Francois, magician, and Sheldon, Hindoo juggler, hat and plate spinner—whose address find elsewhere, want engagements.

ARTISTS are wanted for the National Hall, Evansville, Ind. Address as per advertisement.

ALLINSON & SPENCER advertise for a leading juvenile lady and juvenile man.

E. M. CASSIDY, "Man Fish," comedian and dancer, who can be addressed care of this office, wants an engagement.

MAY, THE FAY, aged 7, juvenile character singer, can be secured for first-class combinations during June, July and August, through John Templeton, who can be communicated with as per card elsewhere.

FIRST-CLASS ARTISTS are advertised for by Den Howe, business manager of the Academy of Music, Richmond, Va.

A CHILD and ladies for tableaux are wanted by Olla Doon, who can be addressed care of this office.

AT THE METROPOLITAN THEATRE, SPRINGFIELD, ILL., the business for the week has been only fair. Billy Park, Miranda and Jennie St. Clair, closed on April 6th, on which occasion Prof. Don Juan, illusionist, commenced a week's engagement. Curtis and White continue, and the dancing of Billy Butler is well executed. Miss Mattie Seymour and Miss Lewis receive much applause. On April 15th Della Smith, *la belle* Blanche and Johnny Nichols are to appear.

THE CAPACITY OF THE VARIETIES THEATRE, Pittsburgh, has not been adequate to the patronage the past week. Standing room could not be obtained, and people had to be turned away. The Walhalla brothers, gymnasts, Johnson and Powers, song and dance artists, and the Warren Sisters, vocalists and *danseuses*, were the new people on the 8th inst. On the 9th the Matthews family made their first bow to a Pittsburgh audience. The Walhalla brothers, three in number, do very difficult gymnastic feats with ease, grace and precision. Their performances are hailed with enthusiasm. Johnson and Powers do their songs and dances so well as to receive four and five *encores* nightly. The Warren sisters both dance and sing cleverly. Their songs and dances are re-demanded. The performances of the Matthews family are the source of unmixed pleasure to the large audiences, and rounds of applause greet everything they do. They give a variety entertainment themselves, and a good one, too. Master Willie is a wonder; his acting, dancing, singing and gymnastic exercises are given with an artistic finish that would be creditable to much older professionals. These people remain this week, as also do all of the present company.

W. H. GOFFE, agent, is at the Music Hall, Providence, R. I., where he has been for the past year.

AT THE THEATRE COMIQUE, New Haven, Conn., the new faces of the past week were Hurley and Marr, song and dance men; M'llo Conchiti Ronzati, statues and fancy dancer; O'Donohue, Irish business, and Sallie Swift, club swinger. The departures have been Andy Cariand, for Boston, Mass.; Messrs. Brown and Sandford, with M'lle Emma, ceiling walker, and Mr. Frank Harrison, balladist and general performer. Business has been good.

A. R. CAMPBELL died at St. Louis, Mo., on April 3d, after a long illness, of consumption, at the age of twenty-four years. He was born in Scotland, April 3d, 1848. He leaves a wife in destitute circumstances to mourn his demise.

CHARLEY SHAY'S QUINCUPLEXAL is billed to perform at Louisville, Ky., April 15th and 16th; Frankfort, 17th; Lexington, 18th; Paris, 19th, and Covington, 20th. J. H. Laine is still ahead of the company.

FERNANDO FLEURY, character vocalist, wants a partner to sing duets with him. See advertisement.

THE VICTORELLI FAMILY, gymnasts, who can be addressed care of this office, commence an engagement at the Theatre Comique, Cleveland, O., on April 15th.

FRANK W. STIMMEL, JR., *trapeze* performer and demon actor, advertises for an engagement.

FRANK FRANCOIS, serio-comic singer and clog dancer, whose address find elsewhere, wants an engagement.

ARTISTS are wanted for Smith's Opera House, East Saginaw, Mich. See advertisement.

THE METROPOLITAN HALL, Washington, D. C., presented a good show during the past week and crowded houses witnessed it. Will C. Burton and Minnie Rainforth returned on April 8th, and appeared in their specialties, which were favorably received. Those closing on April 13th, were Sam Long, D'Attaile, Angela and Little Zephyr, all of whom open with O'Brien's Circus at Frankfort, Pa. Fanny and Harry Wood, character change vocalists, and Harry Hurdic, gymnast, are announced for April 15th.

R. FITZGERALD advertises for burlesque ladies, a low comedian and song and dance ladies.

A. L. COOKE, whose address is care of this office, wants a partner to join him in a traveling variety company.

AT THE ALHAMBRA, Chicago, Ill., the attendance has increased, and the entertainments have been improved. To John Fielding, the present business manager and part proprietor, can be attributed the improvement that has taken place. John and Maggie Fielding, Geo. Thatcher and Mlle. Lizette appeared on the 8th. Of the Fieldings, it is only necessary to say that they are superior to any artists, in their specialties, we have yet seen. The first part is once more made a feature, and introduces the two Maggies, Willett and Fielding, in vocalisms; John Fielding and G. Thatcher on the ends, with Geo. Wilson as interlocutor. In the olio, Kitty Henderson executes a neat and artistic clog dance. Thatcher appears in a pathetic ballad; Mlle. Lizette in a song and dance; John Denier in aerial gymnastics; G. F. Moore in a "Plantation Dance," followed by Clara Burton in a capital jig. Denier and Maggie Willett close on the 13th, going to Grand Rapids, Mich. Clara Burton closes the 17th, going to Indianapolis......Burlington Hall Varieties is running along to fair business, and Manager Wood has leased a fine new hall on the corner of Harrison and Halsted streets, and intends to transfer his company to the new quarters in a few days. J. W. Eagan, Emerson and Granger, Charles Gardner and son, appeared on the 8th. G. P. Hill, G. L. Hall, J. W. Berkley, Mattie Bianca, Lulu Mattice and Zadie Lloyd continue the favorites. Mlle. Sallie, Emma Lloyd, and Frank Steel also appeared on the 8th. So wrote our correspondent on April 12th.

AN IRISH COMEDIAN wanted by John Wilson, who advertises.

AT THE WASHINGTON VARIETIES, Providence, R. I., the new faces announced for the week are Little Etta, juvenile vocalist; Willie Zoe, the boy wonder, and Johnny Moran, Irish vocalist. Business has been excellent...... Brimmer's Combination, which starts out on the 22d, under the management of Stalker and Hopkins, comprises Andy and Alida Showers, Ed. Banker, Fred. and Eva Costello, J. S. Murphy, Lew. Brimmer, Harry Miller, Kittie Sharpe, Sallie Swift, Agnes Ellsworth, C. Myer Weill and A. S. Kennedy. They will perform in New Bedford, Mass., April 15th and 16th; Newport, R. I., 17th; Harrington's Opera House, Providence, 18th; Westerly, 19th, and New London, Conn., 20th.

AT THE BROOKLYN OLYMPIC, Miss Kate Raymond opened on April 15th in "The French Spy," and O. B. Collins, Ida Greenfield and Miss Viro Farrand joined the company. The Female Minstrels still continue their attractive concerts at Donnelly's.

THE ATHENÆUM, Keokuk, Iowa, is doing a good business, Sophie Belle's serio-comic songs, and Sophie Gordon's songs and dances taking well, we are informed by a correspondent. The Ventini troupe, E. H. Trainer and Andy Morris, are to be added to the company on April 15th, and John Denier, gymnast; Maggie Willet, vocalist, and Geo. Wilson, comedian, make their appearance there on the 29th.

TAMMANY HALL, Bay City, Mich., has again changed hands. Joe Elliott has sold out his interest to Messrs. Fuller and Lewis. Mr. Elliott received a benefit on April 12th, when the entire company volunteered their services. There was no changes in the company during the past week.

MANAGERS visiting Dayton, O., are informed that the Music Hall, which is furnished with scenery and other appointments, can be rented through the agent, whose card find elsewhere. It will seat fourteen hundred persons.

Negro Minstrelsy.

THE EMERSON MINSTRELS at the Alhambra, San Francisco, during the week ending April 6th, drew the same crowded audiences which have been present at their entertainments for some time past. In the first part, which is now directed by Ad. Ryman, who acts as interlocutor, Holdsworth and Harry Norman sang sentimental songs, and Emerson and Welch, a variety of comic refrains, furnished a large fund of convulsive humor. In the second part the song and dance, "Sweet Cider," with the quartet of Emerson, Stanwood, Welch and Reynolds, was kept on in its fourth week with success. Milburn appeared in new acts, but he found it agreeable to the audiences to repeat during the week the song "When the Band Begins to Play." Stanwood introduced a fiddle solo. Ryman delivered a new burlesque oration "Education," his mock dignity and absurd seriousness ending with his diving under the table and standing rigidly upon his head with heels in air, sending the audience into screams of laughter. Ryman has hit the people hard. Charles Heywood rendered "Il Bacio" in such a manner as to win an *encore*, and Emerson in his famous songs and dances was brought before the footlights three or four times. The sketches, "An Invaded Studio," with Emerson, Geo. Reynolds and Ryman, and "The West Point Cadet," with Welch, Heywood, Ryman and Robinson, were amusingly performed. On the 10th, the celebrated baritone, J. C. Russell, was to commence an engagement at a reported salary of $500 a week. Sam Rickey is still underlined for an early appearance. So writes our correspondent.

SKIFF AND GAYLORD'S MINSTRELS occupied the Opera House, Evansville, Ind., April 5th and 6th. The first evening the house was crowded, nothing but standing room at 8 P. M. Our correspondent says:—"If they could get one or two good leading voices it would be quite an improvement. The great feature of the evening, and which, perhaps, was the reason of a great many going, was the posturing by Mlle. Zittella and the Morrill brothers. Mlle. Zittella made her first appearance with the company here, and all were on the *qui vive* to see how she would take. She has a very fine figure, is well built, pretty and young. She opened with character songs, but having too little voice, her rich wardrobe is all that is commendable. The first evening she appeared in her posturing and acrobatic act a great many censured her dress, which was rather too low in the neck. This she remedied the next evening. The performance of the 6th was a repetition of the night before, excepting that Ferd. Goslee, an Evansville amateur, came out with them and sang a ballad, which was *encored*. He has a fine tenor voice, but a little weak."

AT THE ELEVENTH STREET OPERA HOUSE, Philadelphia, Pa., well filled houses during the past week amply testified to the popularity of the entertainment there given by Moran and Dixey's Minstrels. Eugene, on account of indisposition, was unable to appear several evenings last week. On the 15th inst. Mr. Ed. McCollin, baritone, will make his appearance with this troupe, and "Il Trovatore" will be presented for the last time, making way for Unsworth and Eugene's burlesque opera of "Lucrezia Borgia," which will be produced with new scenery and costumes on the 22d inst.

PURDY, SCOTT, AND FOSTELLE'S MINSTRELS disbanded at Kansas City, Mo.

DUPREZ AND BENEDICT'S MINSTRELS are billed ahead as follows:—St. Joseph, Mo., April 16th and 17th; Nebraska City, Neb., 18th; Plattsmouth, 19th; Council Bluffs, Iowa, 20th and 21st; Omaha, Neb., 22d and 23d; Des Moines, Iowa 25th and 26th; Ottumwa, 27th; Keokuk, 29th, and Peoria, Ill., May 1st.

MANNING'S MINSTRELS performed at Toledo, O., April 10th and 11th, to good houses. The programme was quite long and embraced several new and pleasing features. In part first Gustave Bidaux gave "Kiss Me and I'll Go to Sleep," and J. J. Kelley, "Mollie Darling," in good style, each receiving an *encore*. "Rebecca Jane," in the olio which followed, performed by Andy McKee and Stevie Rogers, made the hit of the evening. Ricardo, in his female impersonation, was fair. W. W. Newcomb gave a new and comical act called the "Necromancer," which was well received. The double clog of little Eddie and Master Georgie was very good. Master Georgie, a very young gentleman, appeared in a Dutch impersonation, which was exceedingly well rendered, and brought down the house. "One Night in a Bar-room" wound up the entertainment, introducing nearly the whole company in various characters. Their route ahead is as follows:—Tiffin, April 12th; Sandusky, 13th; Cleveland, 15th and 16th; Erie, Pa., 17th; Dunkirk, N. Y., 18th, and Rochester 19th and 20th. So wrote our correspondent on April 11th.

THE MORRIS BROTHERS' MINSTRELS performed at Providence, R. I., April 10th, to a large audience.

ARLINGTON, COTTON & KEMBLE'S MINSTRELS at Chicago, Ill., are attracting good houses. Among the most prominent features were Harrigan and Hart's specialties, "Bad Whiskey" and "After the War," which are very artistically rendered; the laughable acts, "Squire for a Day" and "He's Not to Come," concluding with the operatic burlesque of "Il Prodigo L'Enfant." E. M. Kane is a strong card and a valued acquisition to the vocal department......D. B. Hodges was in town this week, looking hale and hearty......Billy Emerson's Minstrels are booked for the Michigan Avenue Theatre some time in the month of June. So wrote our correspondent on April 12th.

D. C. LA RUE, the late proprietor of La Rue's Minstrels, was arrested in Washington, D. C., during the past week, charged with carrying on a gift enterprize without a license. His offense consisted in putting up packages of candy purporting to contain greenbacks, one, two, and three dollars, which were sold for fifty cents each. The hearing of the case being postponed, the defendant was admitted to bail in the sum of $2,000. So wrote our correspondent on April 14th.

SANDERSON'S OPERA HOUSE, Baltimore, Md., was opened on April 8th, as a permanent minstrel hall, under the management of Sam S. Sanford. The company comprises Messrs. Sanford, Geo. Kunkel, W. Porter, Dan Connor, Fult. Myers, F. A. Howe and others, proving quite a strong combination. In the first part Mr. Kunkel was interlocutor, Mr. Conner tambo, and Mr. Porter bones. The programme was a good one, and the entertainment enjoyable to all. There was a full house the first night, and the attendance the rest of the week was very fair. On April 15th, Monroe Dempster and S. F. Campbell appear.

HOOLEY'S OPERA HOUSE, Brooklyn, was largely attended during the week ending April 13th, it being the second of Kelly and Leon's engagement. This week these artists appear again in new pieces. Archy Hughes, the old favorite, also joins the troupe, with Mulligan, Rice, Schoolcraft, Campbell, Cool White, and others.

CAL WAGNER'S MINSTRELS performed at Kansas City, Mo., April 8th; Chillicothe, 10th; Macon, 11th; Hannibal, 12th; Keokuk, Iowa, 13th, and are billed to perform at Galesburg, Ill., 15th.

Circuses.

JOHN ROBINSON'S CIRCUS, MUSEUM AND MENAGERIE inaugurated its season at the Rink, Cincinnati, on the 8th, to an immense audience, and played to a splendid business the entire week, according to our correspondent, who says:—"One of the papers states that 5,700 tickets were sold on Tuesday evening, and 10,000 during the day and night. This may do for those who believe it, but it is, at any rate, certain that the large building has been jammed each night. The menagerie is very complete, embracing many new animals, among them a pair of sea lions, but as a list was given in the last CLIPPER, it is not necessary to repeat it here. The circus is very full and strong, most of the performers being the same as last season, Robinson generally holding on to good people when he gets them. Robert Stickney's splendid riding has been a prominent feature of the show, together with the four horse act of John Wilson, the horse act of Frank Robbins, and the queer bare-backed riding of the colored boy, Lewis Willis. The Holland Brothers do an exceedingly daring *trapeze* act. The lady riders are M'lles L'Amour and Frances, and little Adelaide. The gymnastic *corps* is very good, embracing the Hollands, James Abdell, George Leon, William Carroll, Charles McCarthy, George Sloman, John Lowlow, and Archie Campbell. Frank Robinson and William Conrad are the clowns, the latter having trained monkeys. St. Maer, ventriloquist, also goes with the show when it leaves here. The aggregation closes here to-morrow night, and will travel by rail, their route at present tending to Madison, Louisville and Indianapolis."

ADAM FOREPAUGH'S GRAND AGGREGATION is billed to exhibit as follows:—Cumberland, Md., April 15th; Clarksburg, W. Va., 16th; Fairmont, 17th; Wheeling, 18th; Pittsburgh, Pa., 22d and 23d, and four days—24th, 25th, 26th and 27th—in Allegheny City, on the Union skating park.

HARRY WOOD, clown and comic vocalist, and his wife, who does song and dance business and can ride in the *entree*, advertise for an engagement.

CANVASES for the following circuses have been furnished this season by Jas. Martin & Son, of Boston, Mass.:—Adam Forepaugh's, John H. Murray's, W. W. Cole's, Alex. Robinson's, Roston, Springer & Henderson's, Heywood Brothers' and C. W. Noyes'. Parties needing tents will find their advertisement in another column.

SAXBY, DUNBAR & CO.'S INTERNATIONAL CIRCUS was at Lincoln, Nebraska, April 5th and 6th; Ashland, 8th; Plattsmouth, 9th; Omaha, 10th and 11th, and Bluffs, 12th and 13th.

P. T. BARNUM'S CIRCUS, MUSEUM AND MENAGERIE is to perform at Philadelphia, Pa., during the entire week commencing April 22d.

STONE AND MURRAY'S CIRCUS is billed ahead as follows:—Hackensack, N. J., April 16th; Hudson City, 17th; Hoboken, 18th; Greenpoint, 19th; East New York, L. I., 20th; Brooklyn, at the corner of Atlantic and Flatbush avenues, 22d, 23d and 24th; Williamsburgh, 25th and 26th, and Mott Haven 27th.

THE ROMELLI AND JOHNSON CIRCUS, organizing in Covington, Ky., will not get under way before the latter part of the month.

THE GREAT EASTERN CIRCUS AND MENAGERIE seems to be meeting with great success in Kentucky. R. E. J. Miles, who was in Cincinnati last week, received a dispatch stating that their receipts in Lexington on Wednesday night were $2,200, and at Frankfort, Thursday afternoon, $1,100. While at Paris, on Tuesday, a drunken rowdy drew a pistol on Dan Carpenter, the treasurer, and attempted to force his way into the show, but was confronted by Mr. Miles and other *attaches* of the circus, and was finally drawn off by his friends.

THE FIRST CIRCUS of the season to spread its canvas in Evansville, Ind., April 4th, was Backenstose's Cosmopolitan Circus, Menagerie and Museum. A correspondent says:—"If the menagerie and museum had been left out of the show it would have been a great deal better. The circus itself was a circus, and what there was of it was very good, but there was not enough of it. Prof D'Orville drew quite a large crowd with his free show of walking up to the centre pole on a rope. The afternoon performance was but very slimly attended. In the evening, however, the canvas was pretty full.

O'BRIEN'S MONSTER COMBINATION, consisting of menagerie, museum, circus and caravan, will exhibit in Philadelphia during the week ending April 20th, showing at the following places afternoon and evening:—On lot on Fourth and Berks streets, 15th and 16th inst.; at Third and Morris streets, 17th, 18th and 19th, and at Frankford on the 20th of April.

COL. CHAS KLECKNER has disposed of his interest in the circus and menagerie bearing his name, and which has been recently organized in Philadelphia, to Mr. John O'Brien, who will run this separately from his own monster combination.

FOREPAUGH'S CIRCUS AND MENAGERIE exhibits in Pittsburgh on the 22d and 23d of April, and in Allegheny City on the 24th, 25th, 26th and 27th of April. Kit Clarke has both cities profusely billed, from end to end. This show was exhibited on Belair Lot, Baltimore, throughout the week ending April 13th, drawing immense crowds and detracting considerably from the business of the regular places of amusement in that city.

G. G. GRADY'S AMERICAN CIRCUS is billed ahead as follows: Bellefontaine, O., April 29th; Urbana, 30th; Mechanicsburg, May 1st; Marysville, 2d; Richwood, 3d; Delaware, 4th; Carding, 6th; Galion, 7th; Bucyrus, 8th; Benton, 9th; McCutcheonville, 10th; Findley, 11th; Ottawa, 13th; Belmore, 14th; Weston, 15th; Bowling Green, 16th; Fostons, 17th; Tiffin, 18th; Clyde, 20th; Sandusky City, 21st; Fremont, 22d; Elmore, 24th, and Toledo, 25th. B. E. Manchester joined that show on April 7th as press agent.

LENT'S NEW YORK CIRCUS is to perform at Providence, R. I., April 20th and 22d.

YANKEE ROBINSON advertises for a partner with $2,000 to help him run his circus this season, which, he states, is completely organized.

Miscellaneous.

GIRARD HALL, Tidioute, Pa., can be rented through the proprietors, who advertise. It is furnished with scenery, and will seat 750 persons.

CLAUDE DE HAVEN, writer, can be addressed care of this office.

CRICKELAIR'S OPERA HOUSE, Green Bay, Wis., can be rented through the proprietor, whose card is in another column.

LANDES, the illusionist, performed at Defiance, O., April 8th.

GEORGE TIFFITS, bill poster, Jackson, Mich., inserts his card in another column, to which we refer agents and managers.

DOWLING HALL, Terre Haute, Ind., can be rented through the proprietor, who advertises. It has a stage with scenery, dressing rooms, &c.

POTTER'S NEW HALL, Philipsburg, Pa., is advertised to let.

W. A. NEIL, who advertises, wants a calcium or electric light.

MACEVOY'S HIBERNICON was to have been on exhibition for a short season at Platt's Hall, San Francisco, commencing April 8th.

WASHBURN'S LAST SENSATION will commence its season at Saratoga Springs, N. Y., on April 24th, and then travel down the Hudson to New York, through New Jersey and Pennsylvania. The following people will compose the company:—Lisle Riddell, Miss Neoska-Leeta, Lillie Washburn, Willie Washburn, Leon Washburn, Geo. S. Knight, J. A. Kelly, Mackin and Wilson, Maurice Ahearn, Achille S. Philion, William Ashton, Frank Belmont, Petrie Goshen, Prof. J. S. Robinson, and the British cornet band. Ed. Tinkham, advance agent, and E. S. Washburn, manager. Performers are requested to report at Saratoga on April 23d for rehearsal.

WM. J. METCHEAR advertises for a Circassian girl and a dwarf for a side show.

MCGILL AND STRONG'S Mirror of Ireland was exhibited before large audiences at St. James' Hall, Buffalo, N. Y., during the past week.

THE SPRING FLOWER SHOW of the Horticultural Society of Philadelphia will be held in Horticultural Hall, in that city, on the 23d and 24th inst.

SIGNOR BLITZ gave two performances at the American Mechanics' Hall, Philadelphia, on the afternoon and evening of the 13th inst.

MR. ALLAN CARR lectures on "Stories and Story Tellers" at Assembly Buildings, Philadelphia, on the 19th inst.

THE LECTURE of Wm. Van De Mark, on the 7th inst., at the Academy of Music, Pittsburgh, on "Our Stage," was listened to by the largest audience ever seen within the walls of that capacious building. Hundreds of people were unable to obtain even eligible standing room.

A PARTNER having $500 is wanted to act as treasurer for a traveling company. See J. K. Williams' advertisement.

PROF. T. S. HANSLEY, magician and ventriloquist, at present performing in Michigan, wants several artists, including a juggler, gymnast and ventriloquist, to travel under canvas, starting May 6th. His address is in another column.

SAM CARLINGTON, side show blower, advertises that he can be engaged.

CONCORDIA HALL, Nashville, Tenn., is advertised to rent. It will seat five hundred persons and is furnished with scenery, etc.

MLLE. ANDERSON, magician, performed at Syracuse, N. Y., during the past week.

DE CASTRO, magician, is to commencence a week's engagement at Richmond, Va., this evening, April 15th.

THE BROOKLYN OPERA HOUSE, Brooklyn, N. Y., is advertised to rent, or lease at a low rent, or the proprietor will sell the property.

P. MOONEY & CO., who advertise, have for disposal a lot of anaconda snakes.

Amateur.

THE ENTRE NOUS DRAMATIC SOCIETY gave a performance of Eichberg's Opera of "The Doctor of Alcantara" at the Brooklyn Athenæum, on the 2d inst., with the appended cast:—Doctor Paracelsus, Mr. Parsons; Lenor Balthazar, Mr. Toney; Carlos (his son), Mr. Young; Don Pomposo (Alguazil), Mr. Draper; Porters, Campbell and Barrett; Donna Lucretia (wife to Dr.), Mrs. Young; Isabella (her daughter), Miss Proudfit, and Inez (her maid), Mrs. Griffiths. The solos by the ladies were given with effect, and the concerted pieces were very well rendered. Signor Conlada led the orchestra and supervised the music.

FOREIGN SHOW NEWS.

Dramatic.

PASSION WEEK is seldom selected for the production of novelties in the amusement world, hence our advices from London, Eng., and elsewhere, up to the close of that week—March 30th—are quite meagre, save as regards the announcements for Easter. Some eleven years since it was the custom of all the theatres to close during Holy week, but in 1861 the limitation clause to that week was omitted in all licenses issued. Dramatic performances are, however, restricted on Good Friday, although musical entertainments may be given, and in consequence the various music halls remained open. In London, Eng., Drury Lane Theatre was re-opened on March 25th for the supplementary benefit of Mr. F. B. Chatterton, the manager, when a *matinee* performance was given......At the Adelphi, Mr. Fechter closed his engagement on March 30th, having only acted in "Ruy Blas." During the week ending on that date, Mr. Webster and Miss Furtado also appeared, in "One Touch of Nature." On Easter Monday, Andrew Halliday's dramatization of Harrison Ainsworth's novel of the "Miser's Daughter," entitled "Hilda," was to have been produced....At the Lyceum, "Pickwick" was withdrawn after the performances of March 28th, and "Raising the Wind" was substituted on the 30th.... The Princess was closed during the week, and was to have re-opened on April 1st, with Henry J. Byron's new drama entitled "Haunted Houses; or, The Labyrinths of Life," and the farce of "My Heart's in the Highlands," and the "Criminal Couple."......The Queen's was closed five nights and re-opened on the 30th, with "Cymbeline."......At the Gaiety, on April 1st, was to have been produced, a new comic drama in three acts, by Anthony Trollope and Charles Reade, entitled "Shilly Shally," in which Mr. J. L. Toole was to have sustained the principal character......At the Strand, no change was announced for Easter......The Surrey was closed during the week. For Easter, an entirely new drama by H. P. Grattan, entitled the "Claimant; or, The Lost One Found," "Up in the World," and "Robinson Crusoe," were announced as the attractions......Sadlers' Wells was to have opened on April 1st, under the management of F. Belton, with "Perfection," "Aurora Floyd" and a new farce called "A Bilious Attack."...... At the Victoria "Across the Continent" was withdrawn on March 30th, to give place on April 1st to "Auramania" and Miss Johanna Pritchard......The Holborn Theatre was re-opened on March 30th with the programme as announced in a past issue......At the Royalty the "Housekeeper; or, the White Rose," was revived on March 25th, which was to have been continued as the chief attraction.....At the Court "Broken Spells" was produced on March 27th, an account of which may be found on an outside page......At the Standard a comedietta, entitled "Brave as a Lion," had been produced, an account of which may be found in another part of this paper. It was announced for Easter, in conjunction with "Little Em'ly," with the original Olympic cast, which included George Belmore as Peggotty and George Fawcett Rowe as Micawber......At the Grecian an original drama by Paul Merritt, entitled "Glin Gath; or, the Man in the Cleft," was the Easter novelty......At the Britannia two entirely new dramas were announced for April 1st—"The Stolen Jewess; or, the Two Israelites," and "Poacher Bill."......At the New Pavilion, a new domestic drama, entitled the "Three Warnings," was announced for the Easter attraction.

MISS BATEMAN, having recovered her health, was announced to resume her engagements, commencing at Newcastle-upon-Tyne, Eng., April 1st.

MR. HUDSON LISTON, comedian, was to leave for New York on April 4th.

CHARLES CHURCH died at Norwich, Eng., March 27th, in the seventieth year of his age. For upwards of a quarter of a century he had been connected with the Theatre Royal in that town.

M'ME VERT, while performing at the Theatre des Varieties, Toulouse, France, on March 22d, suddenly fell upon her face. She was immediately removed and found to be dead. The audience, which had believed that the actress had only fainted, was informed of the truth and the performance was discontinued.

NEW THEATRES are talked of in Sheffield, Eng., and Edinburgh, Scotland.

MISS BELLA MOORE, the daughter of G. W. Moore, of the Christy Minstrels, performing at St. James Hall, London, Eng., has made a hit in playing Cinderella in the burlesque at the Victoria Palace. She is thus spoken of:—"She plays Cinderella with a freshness and vivacity that completely carries the audience with her. She possesses a rich voice and sings in a very pleasing manner. Her rendering of a half sentimental song in reference to a cricket's chirrup was warmly *encored*.

A SHOP WINDOW in London displays the following sign:—"Actresses reduced to 2s. 6d. per dozen." Perhaps it would be well to add that the shop is a photographer's.

AS PROOF OF THE INTELLIGENCE of the playgoing public of the present day, on the revival of the comedy of "Love for Love," recently, at a London house, the author (Congreve) who died on the 19th of January, 1729, was called for at the termination of the piece to receive, in person, the congratulations of the audience.

VESTVALI appeared at Cologne as Hamlet, a part she has already performed 150 times in Germany.

"AS YOU LIKE IT," has been produced with great splendor at the Court Theatre of Dessau. M'lle Beilhac as Rosalind.

MR. JAFFE, one of Germany's greatest tragedians, has appeared with great success as Richard III at the Dresden Court Theatre.

OTTO LEHFELD, the great "King Lear," will commence an engagement at the Leipzig Stadt Theatre, end of April.

THE CITY OF HALLE is building a new theatre at a cost of 150,000 thalers.

A NEW DRAMA, entitled "Beethoven," has met with some success at Milano.

A COLOSSAL RUSH was made by the public of Pilsen, Saxony, to see the royal Saxon court actor, Ferd Desson, as the Miser (by Moliere), and President Lamoignon in Gutzkow's "Tartuffe."

THE COMMON COUNCIL of Strassburgh has refused every subvention for the establishment of a German theatre in that town. They will not even permit the re-leasing of the theatre to a German company.

MR. LUDWIG made a splendid hit as Kean, at the Petersburgh Court Theatre.

M'LLE VESTVALI has played Hamlet, Uriel Acosta, Petruchio, Romeo, and Elizabeth, at Trier. Vestvali has engaged the sisters Hildegard, *pianiste*, and Gavriele Spindler, for a tour through the United States for 100 concerts, season of 1873-74.

Australian Show News.

BY ADVICES DATED SYDNEY, Jan. 28th, we learn that the Prince of Wales' Opera House, in that town, was totally destroyed by fire on Jan. 6th. About half-past three on the morning of that day the building was discovered to be on fire, and before noon it was leveled with the ground. The origin of the fire is a mystery, but at the inquest on the body of Mr. Coates, who was killed by the falling wall, it was elicited that a large stock of red fire, made for the pantomime, was in the property room, *kept in a cigar box!* The chemist, who was examined on the same inquest, stated that such fire was liable to spontaneous ignition. Three lives were lost by this catastrophe, Mr. Coates, a china dealer; Mr. Vaughan, son of the theatrical wig maker and hairdresser, and a young man named Tost. Nothing was saved from the theatre; each and all lost their wardrobes, books, parts, an immense theatrical library, and all Mr. Bartlett's autograph letters from Walter Montgomery, Charles Mathews, and other celebrities. One hundred and twenty people have been thrown out of work. At the conclusion of the pantomime on Friday evening, all was left as secure. A splendid wardrobe, not long ago valued at nearly £3,000, was totally destroyed. The theatre was not insured, and had only been built some ten years. Here nearly all the celebrities of the present century have appeared. Messrs. Dind and J. J. Bartlett, the lessees and managers, on Jan. 8th, called their company together and paid them their salaries in full. The principal artistes engaged at the time of the fire were Miss Elena Carey, Miss Mary Ford, Misses Maggie M'Keown, Marion Dixon, Messrs. J. J. Bartlett, J. H. Rainford, Hasker, M'Lean, Charles Young, J. J. Welsh, Holloway, Milner, Douglas, Melville and George Simms, all of whom lost everything they had. Mr. Walter Rice, leader of the orchestra, lost all his valuable manuscript music, and the members of the orchestra had all their instruments destroyed. Mr. Wilson, the artist, lost all his valuable sketches, and Mr. Renno his panorama of the European War, which was stored there. An immense public meeting was held at the Victoria Theatre, in which the principal citizens took part, and steps were at once taken, and subscription lists opened for the relief of the sufferers. Mr. David Buchanan, M. L. A., and the Rev. James Pillars, B. A., spoke warmly in support of the drama and its votaries; for which the religious (?) press has given the latter gentleman a famous but harmless wigging. The artistes at the Victoria Theatre gave their services for a benefit, which was a magnificent success. Madame Stagaand her troupe gave a grand concert in the Masonic Hall for the same purpose; and Mr. and Mrs. W. B. Gill also gave a night in aid of the fund. On Sunday evening the Rev. James Pillars lectured in the Victoria Theatre on the drama and its influence. The collection was also in aid of the Fire Relief Fund. The usual routine of a religious service was observed; the Rev. gentleman announcing his second lesson as from "the words of William Shakespeare," these being Portia's speech "The quality of mercy." The lecture was long and pithy, grand in favorable declaration on the true aim and merit of the legitimate drama, and fearful in its denunciation of burlesque and "Shoo-fly!"......Mme. States and troupe, among whom are Susini, basso; Orlandini, baritone; Cecchi, tenor; Giorza, conductor; and Mme. Agatha States, *prima donna* soprano, were performing in Melbourne......The Zavistowski sisters and Miss Henrietta Grainger gave two performances at the Victoria Theatre, Sydney, during the week ending Jan. 20th, to very large audiences, and sailed on the latter date for San Francisco, Cal......Mme. Simonsen, Farley, baritone; Hallam the tenor, and a company opened at Sydney Jan. 27th, in the "Grand Duchess"......Joey Gougenheim and Maggie Oliver were playing at Gulgong......At Auckland, New Zealand, Cagli and Pompei's Italian Opera Company were doing well......Morton Tavares and Miss Sarkes had recently arrived from Sydney and had appeared in legitimate dramatic performances, which were well spoken of, but poorly patronized, owing to the extreme heat, it being mid-summer there. ......Kelly's American Excelsior Minstrels were playing to good houses at Dunedin......Donati, the one-legged dancer, was meeting with success at Auckland......Lyster's English and Italian Opera Troupe, which had been performing during six weeks at Hobart Town, Tasmania, and went to Launcestown, sailed from the latter place on Jan. 16th, for Melbourne.

[For continuation see Page 18.]

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, *twenty cents per line* for each and every insertion.
FOR NOTICES—To be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned,
FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

BERRY'S THEATRE COMIQUE,
WILKESBARRE, PA.
Proprietor....J. S. BERRY
Stage Manager....VALENTINE LOVE
WANTED—Two Song and Dance Men, who can take the end; good specialty people; also ladies for the ballet; must be young and attractive. Artists of genuine talent can always fill in time here and at Scranton by applying as above. Silence a negative, but write again. [3-4t*-13t] JAKE BERRY.

POTTER'S NEW HALL,
PHILLIPSBURG, PA.,
TO LET.
3-13t* Address THOS. B. POTTER, Proprietor.

WANTED.
A GOOD PIANO PLAYER AND BALLAD SINGER, ONE CORNET PLAYER AND GOOD VIOLINIST. Double people preferred, for a season of 4 months, commencing May 10th, 1872. [3-1t*] J. ACKER, Troy, N. Y.

GEORGE L. HALL,
THE RELIABLE
BALLADIST,
BASSO, INTERLOCUTOR and STAGE MANAGER,
now managing
WOOD'S VARIETY THEATRE,
Chicago, Ill.,
will be at liberty
AFTER MAY 1ST.
Responsible Managers only address
GEORGE L. HALL,
3-1t* Wood's Variety Theatre, Chicago, Ill.

ESTABLISHED 1823.
THEATRICAL
AND
EQUESTRIAN HOSIERY
Of all Kinds and Descriptions.
VANDERLIP & TAYLOR,
No. 96 BOWERY, N. Y.
Goods sent C. O. D. Send stamp for circular. 3-1t*

THE ACCOMPLISHED
COMEDIENNE,
MISS CLARA NORRIS,
Assisted by the popular young Actor.
MR. JOHN S. NORTON,
in the following new plays:—
"A TRUE WOMAN."
A Drama in 5 Acts,
Written for MISS NORRIS, by T. B. DE WALDEN, Esq., author of "Sam," "Kit," "Darling," &c.
"THE MODERN PORTIA,"
A play in 3 Acts,
Written expressly for MISS NORRIS, by J. S. NORTON, Esq.
THE LION'S SHARE,
A Drama in 5 Acts.
"NIAGARA,"
A brilliant Comedy, in 3 Acts.
Managers having open dates, address
A. C. FRANCIS, Agent, 244 East 34th street, New York.
These plays have been fully copyrighted, and any infringement thereof will be dealt with according to law. 3-8t*

HENRY W. MONTGOMERY,
LIGHT AND ECCENTRIC COMEDIAN,
with Irishmen and Character parts, can be engaged at the end of the present season. "Wallack's Theatre," N. Y. Also, Mlle. ESTRA, Premiere Danseuse, late of Drury Lane and Covent Garden Theatres, Eng. Mlle. Estra has not yet made her debut in the states. 3-1t*

WANTED,
for MARIUS TURCK'S STAR COMPANY, a BAND to play Brass and String. Salary moderate, but sure. Address, stating lowest terms, MARIUS TURCK, 342 Third avenue, New York. 3-1t*

WANTED.—A SECOND HAND
but perfect CALCIUM or ELECTRIC LIGHT. Address New Athenæum, Columbus, Ohio, W. A. NEIL. 3-1t

WANTED.—FOR A FIRST
Class Dramatic Company, now re-organizing, Leading Juvenile Lady and Singing Chambermaid; must be young, good looking and fine dressers. Good amateurs not objected to. Salaries low, but sure. Address MANAGER, Station F, New York. 3-1t*

VALENTINE VOX
RESUSCITATED BY
E. D. DAVIES,
PREMIER VENTRILOQUIST OF THE WORLD,
Now on a tour through the principal cities of America. Notice to Proprietors of Legitimate Theatres and First-class Varieties—All business letters must be addressed E. D. DAVIES, care of JOHN UNDERHILL, Fox's American Theatre, Philadelphia, Pa. Monday, April 15th, Fifth Avenue Opera House, Pittsburgh. 3-1t*

GIRARD HALL,
TIDIOUTE, WARREN COUNTY, PA.,
TO RENT
By the Day or week to first-class troupes. Will seat 750 persons. Best show town in the oil regions; 3,000 inhabitants; full set scenery. Address EVANS & KIMBLE, Proprietors, Tidioute, Pa.

CARD.
FRANK W. STIMMEL, JR., Flying Trapeze Performer and Demon Actor, is at liberty to engage with managers of traveling troupes. All letters sent to FRANK W. STIMMEL, JR.,
3-2t* Louisville, Ky.

THE GREAT VICTORELLIS,
Henry, Oscar, and Little Victor, and Miss Annie Braddon are appearing with immense success at Theatre Comique, Cleveland, O. April 15th at the Opera House, Grand Rapids, Mich. For open dates address H. VICTORELLI, care of Clipper Office. 3-1t*

SMITH'S OPERA HOUSE,
EAST SAGINAW, MICH.
WM. B. SMITH....Proprietor
BILLY GRAY....Stage Manager
FIRST-CLASS LADY VOCALISTS, DANSEUSES,
And parties with specialties always wanted.
Address WM. B. SMITH, or
3-4t* BILLY GRAY, Stage Manager.

CLAUDE DE HAVEN,
NEWSPAPER WRITER.
3-1t* Address care of CLIPPER OFFICE.

CRIKELAIR'S OPERA HOUSE,
GREEN BAY, WIS.,
Erected in 1871. Everything complete for a first-class Theatrical Troupe, Concerts or other entertainments. Terms liberal.
This city is a good point for first-class troupes.
3-13t Address G. CRIKELAIR, Green Bay, Wis.

FOURTH WEEK
OF THE
LAURI FAMILY
AT COL. WOOD'S, PHILADELPHIA.
Universally pronounced to be the best Pantomime Troupe that ever visited this city. 3-1t*

AS SERIO-COMIC SINGER
AND CLOG DANCER, by a young man with ten years experience, would like to engage with a company going west. Best of references given as to capability, etc. Address FRANK FROMERS, Cornwall Station, Ontario, Canada. 3-1t

HARRY AND FANNIE WOOD,
IN THEIR CHARACTER ACTS, SKETCHES, &c., have just closed a successful engagement at Front Street Theatre, Baltimore. Open at Washington, 15th. Responsible managers address Metropolitan Theatre. Reference, Wm. E. Sinn. 3-1t*

HARRY WOOD,
THE PEOPLE'S CLOWN AND COMIC VOCALIST, and wife, for Entree, Jigs, Songs and Dances, for Concert, for the season. Address Metropolitan Theatre, Washington, D. C. 3-1t*

WANTED,
A VERSATILE YOUNG LADY,
for next season, as the "FEATURE" of a first-class western circuit. Must be young, attractive and a good dresser. Address for full particulars, GEO. A. STEVENS, Grand View, Wash. Co., O. 2-1t*

ESPECIAL NOTICE
TO ADVANCE AGENTS
VISITING JACKSON, MICH.
GEO. TIBBITS is the oldest Bill Poster in Central Michigan, actually owns 800 feet prominent bill boards, can post 1,000 sheets, can always be found at Moor's News Depot, opposite post office, on Mechanic street. If you wish work done neat and prompt, no grumbling or excuses, call or address GEO. TIBBITS,
3-2t* Box 1,018, Jackson, Mich.

TERRE HAUTE, IND.
DARLING HALL
will seat 1,200. It has TWENTY CHANGES OF SCENERY, four dressing rooms, stage 30x45 feet, seated with chairs (numbered), and with perfect heating and ventilation. Rent, $20 per night, city license, gas, etc., included. Address "Proprietor Darling Hall, Terre Haute, Ind." 3-7t*

WANTED.—A SITUATION AS
CLARIONET PLAYER in some circus or traveling company. Address, with terms, M. W. STICKNEY, Jacksonville, Windham County, Vt. 3-1t*

McVICKER'S THEATRE,
CHICAGO, ILL.
Applications for
STOCK ENGAGEMENTS,
for the
COMING SEASON
will now be received. No stamps need be enclosed, and unless an answer is received within ten days consider the application negatived. Address J. H. McVICKER,
3-6t* 883 Indiana avenue, Chicago.

FERNANDO FLEURY,
the only ORIGINAL CHARACTER CHANGIST, AT BALTIMORE. N. B.—Wanted, a GOOD LADY VOCALIST, as Partner, to sing Duets, or a young Man with good Soprano, to sing the female voice. Direct to F. FLEURY, No. 43 Market Space,
3-1t Baltimore, Md.

TO WHOM IT MAY CONCERN.—Managers are respectfully notified that I have copyrighted my successful drama, entitled THROUGH FIRE, and that I have a legal right to my romance, called "UNDER A CLOUD; OR, FROM OCEAN TO OCEAN," and will prosecute all and every INFRINGEMENT ON THE SAME.
3-1t* BARTLETT CAMPBELL.

HI. HENRI, PROFESSIONAL
CORNETIST and Band Master, will be at liberty May 1st. Would prefer to teach. Address Renova, Penn. 3t*

TO GYMNASTS.
C. H. HAWKINS, No. 118 East Thirteenth street, N. Y., maker of Gymnastic Apparatus. Gymnasiums fitted up, &c., &c. 3-13t*

MAIN STREET
OPERA HOUSE,
JOHNSTOWN, PA.,
FOR RENT BY DAY OR WEEK.
WILL SEAT 1,000. STAGE, 24x33 FEET, and the following appurtenances:—Carpet, Stage Furniture, seven Dressing Rooms, full scenery on flats 14x18ft., Border, Foot and Side Lights, Drop Curtain, four Proscenium Boxes, Orchestra, Parquet and two tiers, Dress and Family Circle; ceiling, 33ft. high; is lighted by gas. For terms, address JOHN PARKE, Proprietor. J. D. SHOOP, Bill Poster and Janitor, Box 302. 1t-tf

A TRUE STATEMENT

IN REGARD TO

MISS JENNIE KIMBALL'S

BROKEN CONTRACT.

Miss Kimball's card in the CLIPPER, of last week, compels me to lay before the public a statement OF FACTS in the case, that they may see who has made an "UNTRUE STATEMENT."

Miss Jennie Kimball was engaged to me at a salary of THIRTY-SEVEN DOLLARS AND FIFTY CENTS per week, and her sister Alicia at the same figure. Their contract and salary I can prove by Col. T. A. Brown and the Kimballs' contracts.

Miss Kimball has taken the liberty of putting words in my mouth by saying that "I CONSIDERED MISS ALICIA KIMBALL'S SERVICES ALMOST VALUELESS." She should remember Miss Alicia was by far the greater favorite with the audiences, having the advantages of A GOOD VOICE AND YOUTH AND BEAUTY. I have been unable to find her address, up to this time, or I should have demanded her appearance here, and if Miss Jennie will give me her (Alicia's) address I will be pleased to engage her.

After I had underlined the Kimballs', I received notice of the dissolution of the partnership that had previously existed between them, and as I wished Miss Jennie to play a second part in one of Miss Lelia Ellis' burlesques, and moreover felt it my duty to the Baltimore public to have her, after announcing her, I offered her (and sent on contract) an increase of twelve dollars and fifty cents per week, an extortion to which I would not have been compelled to submit had I not committed myself to the public.

In proof of the violation of contract with me by Miss Jennie Kimball, read EXTRACTS FROM HER LETTERS:—

New York, Feb. 19th, 1872.
MR. SINN.—Will you please let me know what I shall be required to do with you, pieces or olio business, and if you will pay one fare, one way, IT IS NOT IN THE CONTRACT.
(Signed) JENNIE KIMBALL.

MISS JENNIE KIMBALL'S LETTER ONE DAY LATER says:—

New York, Feb. 20th, 1872.
MR. SINN.—Alicia is not with me and I am playing a splendid engagement here. * * * * * * *
If you can do so you will oblige me by postponing my engagement. I do not wish to do anything dishonorable, but if you will release me it will be a great favor, if not I SHALL FEEL IT MY DUTY TO FULFIL MY CONTRACT. (Signed)
JENNIE KIMBALL.

To this letter I wrote Miss Kimball that I could not release her, as I had made arrangements looking to her appearance, and her failure to appear would give me trouble.

LETTER No. 3.
New York, Feb. 29th, 1872.
MR. SINN.—I am sorry to disappoint you, but I have dissolved partnership with Alicia, and, of course, THAT BREAKS MY CONTRACT, as it was made jointly. I have no contract with you for MYSELF ALONE. (Signed) JENNIE KIMBALL.

This does not look like "Miss Alicia's services amounted to nothing," as she was not willing to come without her, and admits they were engaged jointly.

Miss Kimball was engaged to commence March 4th.
TWO DAYS AFTERWARDS SHE WRITES AS FOLLOWS:—

New York, March 6th, 1872. } Union Square Theatre. }
MR. SINN.—I am sorry to have any ill feelings between us, and I AM VERY SORRY I DID NOT FULFIL MY CONTRACT WITH YOU, had I have known as much as I do now, I should have done so, but I listened to others and NOW REGRET IT. * * * * * I can remain here the balance of the season, but will leave here at any date and go to you, if you wish me, but I suppose it is useless to suggest such a thing now.
(Signed) JENNIE KIMBALL.

Not wishing Miss Kimball to break her engagement with her present manager, I did not reply.
"A burnt child dreads fire."
LETTER No. 5 WITHHELD FOR THE PRESENT.
Miss Alicia Kimball will oblige me by sending her address, as I should be pleased to engage her. WM. E. SINN,
3-1t Manager Front Street Theatre, Baltimore, Md.

LEW MORGAN, DUTCH
SONG AND DANCE MAN AND GENERAL PERFORMER, can be engaged. Terms low. Address care Clipper Office, N. Y. 2-2t*

TO MANAGERS.
MANAGERS WISHING TO ENGAGE THE SERVICES OF MR. ALF
BURNETT
for the ensuing season for the production of his new comic drama of
UNCLE EPH,
OUR AFRICAN COUSIN,
full of laughable situations and startling incidents, must make application at once.
Address ALF BURNETT,
2-2t 59 David street, Cincinnati.

BENEVOLENT PROTECTIVE
ORDER OF ELKS.
SPECIAL NOTICE.—On and after Sunday evening, April 28th, the communications of this Lodge will be held in the commodious room at 594 Broadway. All communications to be addressed to R. S. MARTIN, Secretary, pro tem.,
2-13t 74 Nassau st., N. Y.

LIBERTY HALL
is now open for all FIRST CLASS TROUPES ONLY.
S. FRAUENTHAL, Proprietor Liberty Hall,
2-4t* Wilkesbarre, Pa.

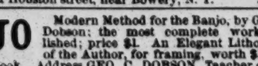
THE LA VERD CHILDREN,
three in number—age, 5, 7 and 11 years—can be engaged after 15th. Their business, double song, and double dances and single character dances, serio and comic, suitable for first class audiences. Managers will please address MRS. LA VERD,
410 Third avenue, or her agent,
2-2t* COL. T. ALLSTON BROWN, 718 Broadway, N. Y.

TO STARS AND COMBINATIONS.—RICHMOND THEATRE, Richmond Va., can be rented for the NIGHT or WEEK, during the months of MAY AND JUNE.
2-8t] Address MRS. W. T. POWELL, Proprietor, Richmond, Va.

NEW ACADEMY OF MUSIC,
CHELSEA, MASS.,
will be ready to rent Feb. 1st. It is one of the most complete and elegant Theatres in the United States, having all the latest improvements; with a large stock of new and beautiful scenery; act and drop curtain; seats 1,300, with patent opera chairs, being built under the direction of the architect Mr. John A. Fox, of Boston, with the sole view of making it perfect and complete in all its details, regardless of expense.
FOR PARTICULARS CONCERNING RENT,
Address WILLIAM GERRISH,
2-13t* Agent.

IMPORTANT TO MANAGERS.
THE RED POCKET BOOK SENSATION.
MR. JOSEPH PROCTOR
ANNOUNCES TO MANAGERS
throughout the United States of America and in Europe that he has purchased the
SOLE RIGHT AND TITLE
TO THE
"RED POCKET BOOK,"
secured by copyright, together with the models for the Great Ocean Scene and Sinking Ship, and all the grand effects, constructed on novel principles, and protected by letters patent for the United States of America and Europe, and he hereby gives notice and warning that any infringement upon his copyright or patents, will be vigorously prosecuted to the FULLEST PROTECTION, AND DAMAGES TO BE GIVEN BY THE LAWS.
SAN FRANCISCO, Cal., March 30th, 1872. JOSEPH PROCTOR.
TO WHOM IT MAY CONCERN.
Having sold to Mr. Joseph Proctor the exclusive use of the "Red Pocket Book" and secured to him by copyright, we, the authors of that production, do hereby guarantee to the said Joseph Proctor the fullest legal protection. JOSEPH C. FORD.
SAN FRANCISCO, Cal., March 30th, 1872. JOHN F. SEARS.
This is to certify that the models and inventions for the effects in the "Red Pocket Book," originated by myself, and protected by LETTERS PATENT from the United States of America and also in Europe, have been sold to Mr. Joseph Proctor, who now holds the sole and exclusive right to use or dispose of the same.
GEORGE W. HINCKLEY.
SAN FRANCISCO, Cal., March 30th, 1872. 2-2t*tf

SHIRTS.
W. H. HARRIS,
79 WEST MADISON ST. CHICAGO.
ALSO,
MEN'S FINE FURNISHING GOODS.
SHOWMEN AND ALL OTHERS
will find it to their interest, when visiting Chicago, to give us a call. Six New York Mills, dress shirts, made to measure for $16.50, with the very finest linen. Six Wamsutta Shirts for $15. Six Masonville Shirts for $12. To gentlemen residing outside of Chicago a good fit will be guaranteed by sending the following measurement, in inches:—Size of collar worn, measure from centre of shoulder along arm to knuckle of small finger; around chest; waist and wrist; state number of plaits; if for studs, spirals or buttons; style of cuff, and if open back or front.
THE MONEY CAN BE PAID TO EXPRESS CO. 2-4t*

BOGAN'S

GREAT PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS, celebrated for their loud, sharp and brilliant tone, ranging in price as follows:—Silver rim, from $15 to $75 each; rosewood, from $10 to $50 each; plain, from $3 to $18 each. Professional Tambourines, Bones and all kinds of Musical Instruments and Strings sent to any address, C. O. D. Send stamp for catalogue and price list. N. B.—Banjo, Song and Dance, Jig, Clog and Irish Jig Dancing taught. Pupils fitted for the stage. Address JOHN J. BOGAN, 100 East Houston street, near Bowery, N. Y. 2-2t*

BANJO Modern Method for the Banjo, by Geo. C. Dobson; the most complete work published; price $1. An Elegant Lithograph of the Author, for framing, worth $1, sent free with each book. Address GEO. C. DOBSON, Teacher of and Dealer in BANJOS, GUITARS, STRINGS, BOOKS, MUSIC, &c., 59 Essex street, Boston, Mass. 2-2t*

GOOD!
I am happy to inform our friends, that to the patrons of
UNION HALL,
JOHNSTOWN, PA.,
this has, so far, been the
BEST SEASON
I have ever known.
OUR HALL
has, AS USUAL, received the
LION'S SHARE OF PATRONAGE.
Georgia Minstrels, Union Hall, April 8th.
ROBERT W. HUNT,
2-2t Secretary Union Hall Association.

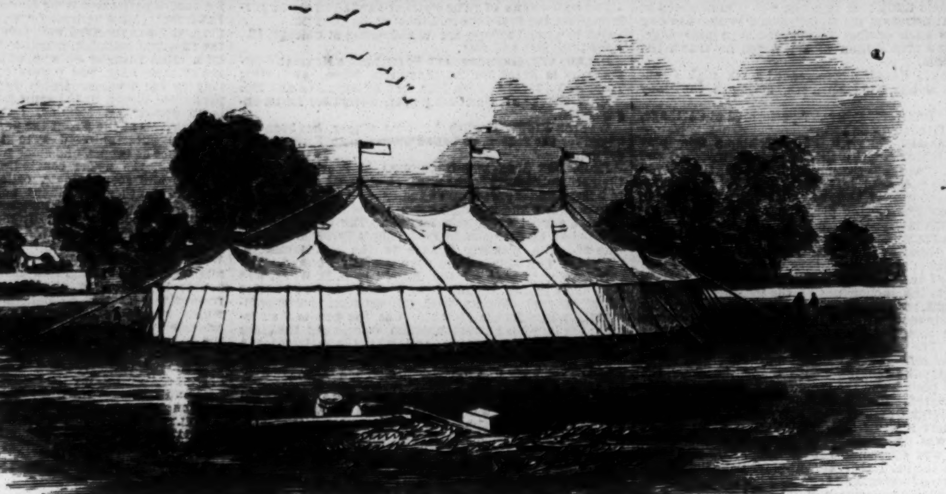
MISS SALLIE HUNTER,
JUVENILE LADY,
Can be engaged after May 1st, for the Spring and Summer Season.
2-4t Address COL. T. A. BROWN, 718 Broadway, N. Y.

FOR SALE.
SIX DROP SCENES AND ONE DROP CURTAIN,
almost new. For particulars, address R. R. WIGGINS,
2-3t* No. 310 North Third street, St. Louis, Mo.

WANTED.
THE FOLLOWING TALENT FOR DUPREZ & BENEDICT'S MINSTRELS.
AN EXTRA FLUTE AND PICOLO PLAYER.
A GOOD B FLAT CORNETIST FOR ORCHESTRA,
AND A SENSATION EXTRA BALLADIST.
MUST BE A PURE CHEST TENOR, OR HAVE A STRONG ALTO VOICE.
Salary must be moderate.
Engagement to commence April 29th. Apply, stating lowest terms, at Hannibal, Mo., April 6th; Leavenworth, Kansas, 13th; Omaha, Nebraska, 20th, to CHAS. H. DUPREZ, Manager.
P. S.—Penn Yan Norris, Bass Viol Player please apply 2-2t*

JAMES MARTIN & SON,

114 COMMERCIAL STREET, Boston, Mass.



CIRCUS AND SIDE SHOW CANVASES.

NEW SONGS, NEW SONGS.
Down in a Coal Mine. Never be Down Hearted. A True Man of My Word. Billiards and Pool. Modern Times. An Old Man's Advice, &c. Pianoforte copies, 10 cents each. HARDING'S OFFICE, 288 Bowery. 1-tf

THEATRICAL
SCENERY
Panoramas, Banners, Signs and Show Work of all kinds painted by the American Art Association, 509 Broadway, New York. J. B. AYERS, President; JOHN BANVARD, JR., Sec. 1-13t*

ROYAL LYCEUM,
TORONTO, CANADA.
MAY 1st, 1872.
The above establishment will be to rent by the night or week during the months of May and June, to first class Combinations,
DRAMATIC,
OPERATIC,
BURLESQUE AND
MINSTREL.
The Theatre will be closed July 1st,
ELEGANTLY DECORATED AND UPHOLSTERED THROUGHOUT,
opening August 26th for a season of nine months.
WANTED,
A FULL DRAMATIC COMPANY.
Only artists of acknowledged ability need apply, stating lowest terms, in GOLD, to J. L. SAPHORE & CO.,
1-4t* Lessees and Managers, 154 West Adams st., Chicago. Ill.

TO SHOWMEN AND MUSEUMS.—FOR SALE, at a sacrifice to close the business, TWO EGYPTIAN MUMMIES, partly unrolled to show the features, in cases complete for traveling; the best for the purpose in the country. Also, a few paintings of Birds, Monkeys, Snake, &c. Apply to J. BRUCE, 600 Broadway, N. Y. 1-3t*

NOTICE TO MANAGERS
OF THEATRES, CIRCUSES, MENAGERIES AND MUSIC HALLS.
The undersigned will leave for Europe about the first of June, 1872, and will transact any business entrusted to his care. He intends visiting London, Paris, Marseilles, Lisbon, Madrid, Palermo, Rome, Naples, Venice, Trieste, Constantinople, Vienna, Berlin, Dresden, St. Petersburg, Warsaw, Copenhagen, Stockholm and Hamburg. MONS. LA THORNE,
1-4t* care of New York Clipper.

INDIAN ELEPHANTS.
Three very fine specimens of the above, just imported, are now for sale. Nearly 5 feet high. £400 each. Apply to MR. RICE, King's place, Commercial Road, East, London, Eng. 1-4t*

CARD.—GEO. W. CHARLES,
FEMALE IMPERSONATOR and BURLESQUE DANSEUSE, IS AT LIBERTY TO ENGAGE WITH MANAGERS.
All letters sent care of Clipper Office. 3-2t*

TO STARS AND COMBINATIONS.—TRIMBLE OPERA HOUSE, ALBANY, N. Y., can be rented for the NIGHT OR WEEK, during the months of JUNE AND JULY, 1872. Address COL. T. A. BROWN, New York,
1-8t or LUCIEN BARNES, Albany.

WILLIAMSPORT VARIETIES,
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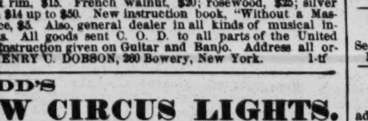
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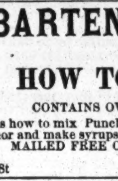
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